

Doodling with Stuff

Paula Briggs shows how to create a safe environment for pupils to explore a range of materials which they would be able to manipulate and transform.

Collagraph, Collage and Stitch: Make a Image of Your Home on Fabric

The August Creative Challenge Gallery – Week Four

Supersized Jewellery

More Making and Drawing projects for children



[Make, Build, Create and Drawing Projects for Children, BlackDog Publishing 2015/2016](#)

Rio 2016! – Sporty / Sunbathing Dolls

Inspired by Rio 2016, the AccessArt Friday Club made dolls from modroc and wire, exploring costumes and personality!

Steampunk Robots: A Kitbash Sculpture Unit

This resource, by Esmé Dawson, shows the processes students went through to create a robot sculpture that could live in a steampunk world. The main technique used was 'kitbashing;' the art of making a sculpture by taking bits out of broken plastic toys or using found and recycled objects.

Take a Seat Gallery

Enjoy these chairs!

Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making Tools

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

Our River – Year Five Pupils Build a Communal Drawing in Four Steps

**Inspired by Christo: Mixed
Media Drawings**

**Drawing Space/Drawing in
Space**

**Creativity Session at Spinney
Primary School**

Making Collographs with Andy Mckenzie: Week One

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day

Linking Flock Together to your Curriculum: Key Stage 5

Linking Flock Together to your Curriculum: Key Stage 4

Perseverance, Determination and Inventiveness: Building Nests

Year 4 pupils from Comberton Village College and Cambourne Village College feeder schools met for a Gifted and Talented Sculpture Masterclass led by AccessArt at Bourn Primary Academy. The session centred around an exploration of the materials and construction methods we might use to build inventive, sculptural nests.

Playing with tape, projectors, Wicky Sticks and so much more!

Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the Thelma Hulbert Gallery in Devon

Water and Rock: Teenagers

explore building drawings with graphite and modroc

Teenagers look at pieces of chalk and flint and explore the physicality of rocks and geological processes with graphite and plaster.

Barbie & Ken Transformation

This adaptable resource shares how we transformed Barbie dolls using paper, fabric, modroc and paint. We had great fun researching and designing costumes and exploring appropriate materials. By Paula Briggs