

# Time to Introduce Ourselves – Initial Sculpture!

By [Sheila Ceccarelli](#)

First evening back at [Cambridge ArtWorks](#) for AccessArt's Experimental Drawing Class for Teenagers, and I thought it would be fun to start the session making!

Mindful that it was the first session back and teenagers might need to introduce themselves to each other again, I set the challenge to create a 3D, sculptural interpretation of the first letter of their name.



'S' for Sheila

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## **Doodling with Stuff**

Paula Briggs shows how to create a safe environment for pupils to explore a range of materials which they would be able to manipulate and transform.

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**Collagraph, Collage and  
Stitch: Make a Image of Your  
Home on Fabric**

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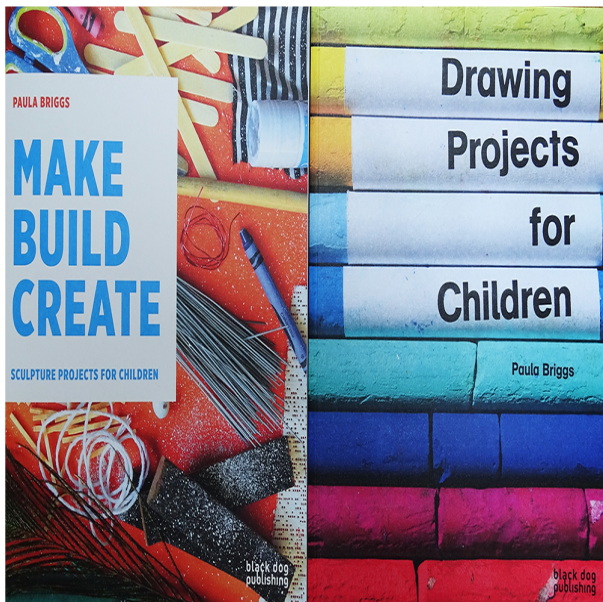
**The August Creative Challenge  
Gallery – Week Four**

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**Supersized Jewellery**

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## **Rio 2016! – Sporty / Sunbathing Dolls**

Inspired by Rio 2016, the AccessArt Friday Club made dolls from modroc and wire, exploring costumes and personality!

## **Steampunk Robots: A Kitbash Sculpture Unit**

This resource, by Esmé Dawson, shows the processes students went through to create a robot sculpture that could live in a steampunk world. The main technique used was 'kitbashing;' the art of making a sculpture by taking bits out of broken plastic toys or using found and recycled objects.

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# **Take a Seat Gallery**

Enjoy these chairs!

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## **Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making Tools**

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

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## **Our River – Year Five Pupils Build a Communal Drawing in Four Steps**

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# **Inspired by Christo: Mixed Media Drawings**

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## **Drawing Space/Drawing in Space**

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## **Creativity Session at Spinney Primary School**

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## **Making Collographs with Andy Mckenzie: Week One**

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

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# **Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day**

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## **Linking Flock Together to your Curriculum: Key Stage 5**

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## **Linking Flock Together to your Curriculum: Key Stage 4**

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## **Perseverance, Determination and Inventiveness: Building Nests**

Year 4 pupils from Comberton Village College and Cambourne Village College feeder schools met for a Gifted and Talented Sculpture Masterclass led by AccessArt at Bourn Primary

Academy. The session centred around an exploration of the materials and construction methods we might use to build inventive, sculptural nests.

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## **Playing with tape, projectors, Wicky Sticks and so much more!**

Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the Thelma Hulbert Gallery in Devon

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## **Water and Rock: Teenagers explore building drawings with graphite and modroc**

Teenagers look at pieces of chalk and flint and explore the physicality of rocks and geological processes with graphite and plaster.