

Plinth People: Sculptural Self Portraits

Join Paula Briggs and the AccessArt Art Club for ages 8, 9 and 10 to see how to make autobiographical sculptures.

Miniature Matchbox Museums by Anna Linch

See how artist Anna Linch gets children thinking about the purpose of museums and letting their imaginations run wild with a brief to design their own museum, complete with a collection.

Animal Sculpture and Collage with Students at Philip Southcote School, Surrey

Exploring 'identity' by interpreting the characteristics, habitats and personalities of animals through making sculpture and collage with scrap store materials.

Teenagers Make Small Sculptures: Exploring Felt-Making and Transforming Materials

Inspired by Google Earth: Making

Making models inspired by images from Google Earth.

Exploring Materials: Plaster and String

As part of a series of workshops for AccessArt's Experimental Drawing Class on exploring materials, artist Rachel Wooller led a session on exploring plaster and string.

Printing Patterns on Jewellery Pieces

Exploring Materials: Paper and Water and Making Paper

**Transformation Project:
Snippets of Inspiration**

Megan Boyd



[Scottish Fishing Fly Maker](#)

In a cottage in northern Scotland, Megan Boyd twirled bits of feather, fur, silver and gold into elaborate fishing flies – at once miniature works of art and absolutely lethal. Wherever men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With breathtaking cinematography and expressive, hand painted animation, *Kiss the Water* adheres to and escapes from traditional documentary form, spinning the facts and fictions of one woman's life into a stunning film about craft, devotion, love, and its illusions.

Enjoy the preview of *Kiss the Water* below – the film is sure to inspire.

Hubert Duprat



Caddis Fly Larvae

French artist Hubert Duprat worked in partnership with caddis fly larvae to create these wonderful living works of art.

Cornelia Parker



Manipulating Matter

British sculptor and installation artist Cornelia Parker transforms ordinary objects into something compelling and extraordinary.

[Cornelia Parker @ 5x15](#) from [5x15](#) on [Vimeo](#).





**'Pouncing': A Simple
Technique to Transfer
Patterns onto Plaster Tablets**

**Jo Allen and Rachael Causer:
Relief Printmaking at
Ridgefield Primary School**

**Constructed Space by Anne
Harild**

Shrinkle Spaces

Creating Decorative Designs From Birds: Mark Making, Texture and Pattern by Andrea Butler

You May Also Like...

Pathway: Making Birds



[Featured in the 'Making Birds Pathway'](#)

Talking Points: Inspired by Birds



Responding to Place by Claire Louise Mather

Nest

See This Resource Used in Schools...





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Pathway: Sculpture, Structure,
Inventiveness & determination



[This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway](#)

Talking Points: What can we learn from birds



Drawing source material: nests



**Painting the Savannah by
Chloe Williams**

Rosemary Cronin: Memory Mining and Drawing on Dreams

Working Collaboratively in School: Cell Design by Karen Wicks

Teenagers Work on an Art Project for the Community

Teenagers work to a brief to create Two Mannequins for 'Friends at Mitcham's Corner' Project.