

Working in a Studio

By [Joe Gamble](#)

In this third of 3 posts, landscape artist Joe Gamble describes how his artist studio helps him resolve and refine his work. Beginning with working quickly in a sketchbook, Joe describes how these initial observations made outside transfer to the studio setting, where they are developed into larger, more abstract landscape paintings.



I try not to consider working in the studio as an end point, rather a small part in a larger process. Everything belongs to a wider practise, with each piece leading into and influencing the next. The studio can be a funny place, so much of my work lends itself to working in the landscape. Taking myself into the studio takes me away from the environment and into place whereby my only reference points for a certain place are the

drawings from when I was physically there. Yet as I begin to rely on other aids, it is through this restriction that exciting things happen.



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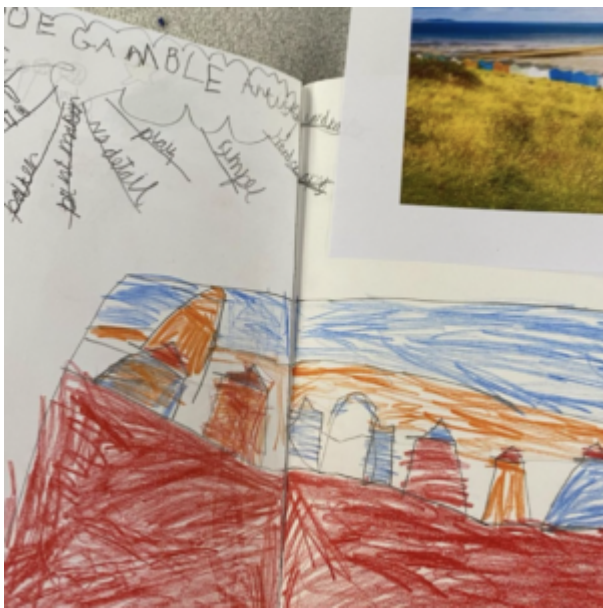


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“It’s always so inspiring to hear how different artists work and we particularly like the detailed references Jake makes to his process – marking out the composition using neutral tones; adding and taking away compositional elements and gradually building in more colour and detail. Delivering a still life session in a classroom could begin with this process and encourage the practice of looking at positive and negative space. Some suggested resources below also touch on this”. – *Rachel, AccessArt*

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