#### Tall Skinny

Teenagers working with Melissa Pierce Murray used thin wire to make works with a strong presence. They began by looking at examples of works by two contemporary women artists including Phyllida Barlow and Rebecca Warren.

## The Making of: "Everyone Else is Better Than Me!"

Simple animation technique using a vegetable, but a great example of how a clear message and thoughtful animation can communicate emotion.

#### Nursery Night Time Collage

Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery School, Cambridge to make their very own night time scenes with collage and wax-resist.

### Making the Gift of Home this Winter

The AccessArt Village in the Ruskin Gallery, Cambridge and how to celebrate community, creativity and home.

## Santa comes in all Shapes and Sizes: Yr 3 Make Bouncing Santas!

A fun end of term project that would also be perfect to do at home — making model Santas with character! Jan Miller share a process to make 3D model Santas using simple materials and processes. This activity can be used with children aged 7 to 14 (any KS, 2, 3 children).

#### All That Glitters...

Teacher and artist Jan Miller shows year three pupils works by the artist Andrew Logan. Pupils then have fun playing with materials that glitter and sparkle, developing their design and making skills to produce personalised brooches, decorative images of celebrities and gorgeous treasure glitter boards. Finally, they explore portrait drawing, creating a sparkly 'selfie'!

## Making A Creative Response - Physical to Aural

As part of the teenage #BeACreativeProducer Project, we have been exploring how we can trust and use "instinct" in relation to finding starting points to generate ideas and enable creativity. In this post, AccessArt Young Artist Alex Tunstall shares what happened when he received a "box" of physical stimuli to inspire an aural response.

#### Simple Casting Techniques by Melissa Pierce Murray

Artist Melissa Pierce Murray led a series of workshops for teenagers exploring a variety of casting techniques.

#### **Hand Casts**

In this post, artist Melissa Pierce Murray, shows, step-bystep, how teenagers made modroc casts of their hands.

#### Clay Moulds

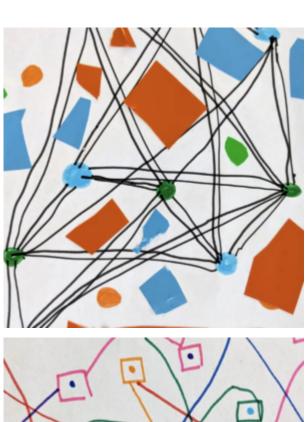
In this post, artist Melissa Pierce Murray, shows, step-bystep, how teenagers explored plaster casting by making simple clay 'waste moulds' and then moved on to making simple 'two piece moulds'.

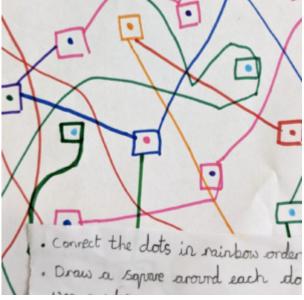
#### **Alginate Casting**

Artist Melissa Pierce Murray introduces teenagers to the process of casting with non-toxic and fast-setting alginate.

#### Rules and Resolutions

See This Resource Used In Schools...









#### You May Also Like...

Pathway: Exploring pattern



This is featured in the 'Exploring Pattern' pathway

Talking points: Andy Gilmore



talking points: Louise Despont



#### **Journeys**

Melissa Pierce Murray explores the theme of Journeys with teenagers. Inspired by the work of Kandinsky, teenagers explored how to capture the tone, texture and feel of a place or a movement.

## Drawing in the Dark: Developing a Visual Language

#### **Animating Hands!**

Using image frames from video to create quirky animations of hands moving!

#### For Remembrance Day

Anne-Louise Quinton creates a project for her Year 9 pupils to commemorate Remembrance Day. The teenagers worked collaboratively to create a collaged frieze of paper soldiers in response to an artwork by John Singer Sargent and a war poem by Wilfred Owen.

#### Japanese Sushi Inspires Our

#### Art

Jan Miller leads a project enabling children to explore materials and learn from another culture by creating colourful, large-scale mixed media drawings inspired by food from Japan. This activity is suitable for older KS1 and KS2 children.

# Japan - Ceramics Inspire Painting and Painting Inspires Ceramics

Jan Miller shares a class project that uses the work of a contemporary Japanese ceramicist to inspire vibrant paintings in a variety of materials. The children then used their own art to design ceramic vessels.

## Spotting Potential and Nurturing a Young Talent

You May Also Like...

### Visual Arts Planning Collections: Portraits



**Assessment & Progression** 



## Japan: Making Sushi — Recycled Style!

Inspired by research into Japanese culture, children explored the potential and limitations of paper and recycled materials, learning through play and experimentation to make 3D forms. The outcomes of this process were used to inform work created in a second medium of clay, using kitchen equipment to shape the clay and add textures.