

Mayan Tabletop Eraser Printing Project

By [Sheila Ceccarelli](#)

Sometimes you get a really good homework project.

Following a visit to the [Museum of Archaeology and Anthropology, Cambridge](#), children at a local school, were given a Mayan Project for homework.

This was a perfect opportunity to try out [Morag Thomson Merriman's Eraser Printing](#)! It turned out to be a wonderful process for little hands to explore carving with lino-tools, to create printing blocks with really effective results.

After lots of experimentation with designs through sketchbook work, the final work was a piece of printed fabric inspired by the Mayans.



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Landscape Painting: Colour in

the Landscape

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Mural and Workshop Project at Chesterton Community College in Collaboration with Jon Bates from Blight Society

This project started out as getting Blight Society back to Chesterton Community College, Cambridge to do a mural

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InSET Day at Welland Academy: Exploring Printmaking Processes

Aluminium Foil Printing by Paul Carney

“Heart-Work” – A series of ‘Arts on Prescription’ style workshops for young people at Cambourne Village College with Arts and Minds; Led by Sheila Ceccarelli (Artist) and Yael Pilowsky Bankirer (Psychotherapist)

This series of workshops with students at Cambourne Village College was part of the ‘Young People’s Pilot’, coordinated and managed Arts and Minds, a leading arts and mental health charity in Cambridgeshire. The sessions were led by Sheila Ceccarelli from AccessArt (artist) and Yael Pilowsky Bankirer (Psychotherapist)

Landscape Painting: Tone in the Landscape

“Plasticine Models & Decorated Plinths ” Inspired by the Book ‘Dirty Beasts’ by Roald Dahl & illustrated by Quentin Blake

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Explore these resources created by artist [Hester Berry](#), to develop your develop technique, observation, and good practice in painting and drawing when approaching the landscape as a subject.

The series begins with suggestions for how to keep a sketchbook followed by exercises in drawing and painting.

We hope that these exciting resources will inspire you to experiment with materials and techniques and enable you to discover your own visual language for drawing and painting the landscape.

Explore Hester Berry's resources to help build upon [drawing and painting from life](#).

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