

Time to Introduce Ourselves – Initial Sculpture!

By [Sheila Ceccarelli](#)

First evening back at [Cambridge ArtWorks](#) for AccessArt's Experimental Drawing Class for Teenagers, and I thought it would be fun to start the session making!

Mindful that it was the first session back and teenagers might need to introduce themselves to each other again, I set the challenge to create a 3D, sculptural interpretation of the first letter of their name.



'S' for Sheila

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Marbling for Surface Design by Ruth Purdy

Early Primary Sketchbook Exploration

Doodling with Stuff

Paula Briggs shows how to create a safe environment for pupils to explore a range of materials which they would be able to manipulate and transform.

Collagraph, Collage and Stitch: Make a Image of Your Home on Fabric

The August Creative Challenge Gallery – Week Four

Drawing with a Ruler

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Pathway: Exploring Form Through Drawing



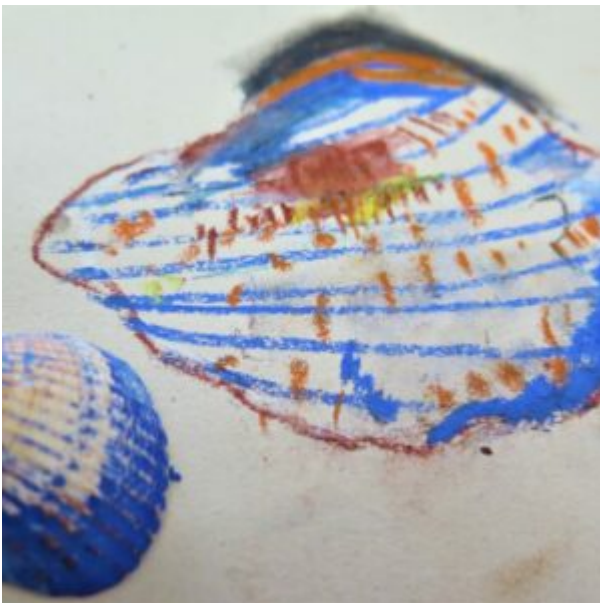
[This is featured in the 'Exploring Form Through Drawing' pathway](#)

Pathway: Stick Transformation project

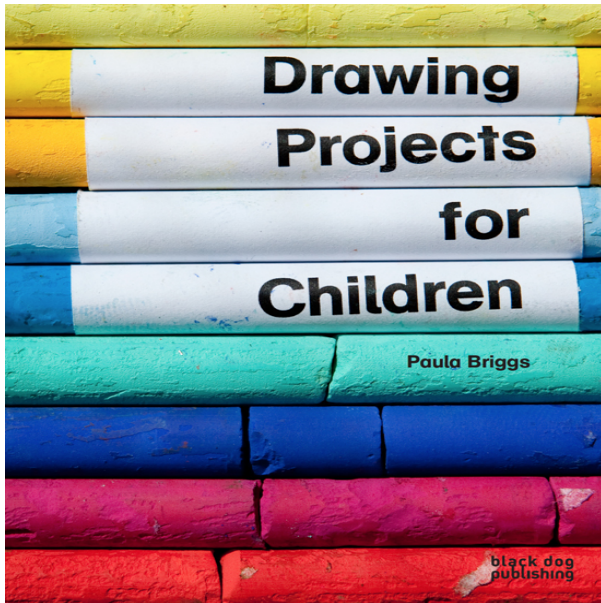


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The drawing journey



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Tie Dye

Rio 2016! – Sporty / Sunbathing Dolls

Inspired by Rio 2016, the AccessArt Friday Club made dolls from modroc and wire, exploring costumes and personality!

Steampunk Robots: A Kitbash Sculpture Unit

This resource, by Esmé Dawson, shows the processes students went through to create a robot sculpture that could live in a steampunk world. The main technique used was 'kitbashing;' the art of making a sculpture by taking bits out of broken plastic toys or using found and recycled objects.

Draw your Home: Collage, Stitch and Fabric Crayons

Take a Seat Gallery

Enjoy these chairs!

Block printing: Creating repeat patterns using letters with Andy McKenzie

Teenagers from AccessArt's Experimental Drawing Class worked with artist Andy McKenzie to create repeat patterns of letters.

Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making Tools

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

Our River – Year Five Pupils Build a Communal Drawing in Four Steps

Inspired by Christo: Mixed Media Drawings

Making Large Scale, Screenprinted, Collaged, Co- Created Campaign Posters!

You May Also Like...

**Make, Build, Create: Sculpture Projects
for Children by Paula Briggs**



Published by Black Dog Books

#WHATDIDMYCHILDMAKE

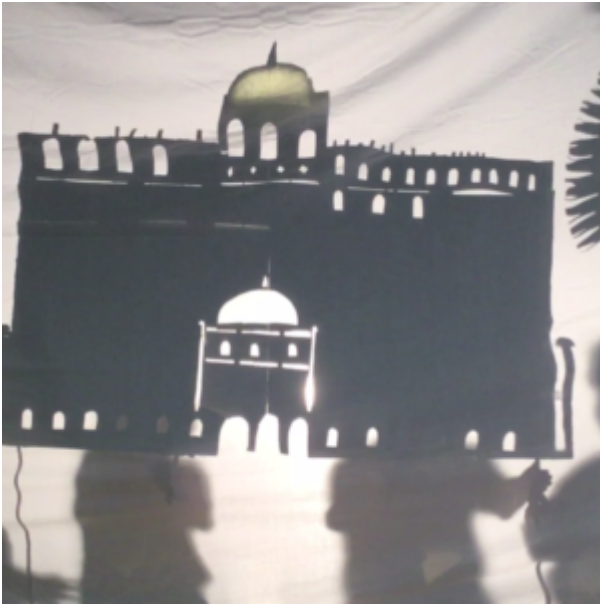


Shadow Puppets and

Whiteboards

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Pathway: Shadow Puppets



[This is featured in the 'Shadow Puppets' pathway](#)

Talking Points: Cut Outs



Talking Points: Malaysian Puppets



Talking Points: Lotte Reiniger



Session Recording: Making Shadow Puppets

