

Collage and Construction

By Paula Briggs

This resource documents 3 sessions at [Jeavons Wood Primary School in Cambourne](#), Cambridgeshire, in which I'll be working with a year 5 pupil and a year 4 pupil for one hour once a week. Through regular sessions, and in collaboration with the school, the aim is to:

- Provide the opportunity for the children to develop their hands-on making and visual arts skills through regular contact and small group work;
- Help build confidence in the children in all areas of their school life, including academic, social, creative and practical skills, and so demonstrate the importance of hands-on creative exploration;
- Inspire visual arts projects amongst other pupils and staff in the school by sharing outcomes.



Plasterboard Construction

Introduction

The children spent three, hour long sessions exploring modroc as a construction material. I kept the subject matter deliberately open. We talked about creating collages and sculptures based upon landscape and architecture, without being too controlling about outcomes.

To Begin

To start, the children used magazine imagery to create small square or rectangular sections of collage. We looked at how we could take areas of colour in an image and give it a new context /meaning. For example the colour and texture of a woman's hair might become a field, or a blue grey coat become a stormy sky.



Choosing magazine imagery and creating small sections of collage

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Teenagers Write A Letter, A

Postcard, A Poem or A Narrative in Invented Text

What is a Canvas? Exploration Activity

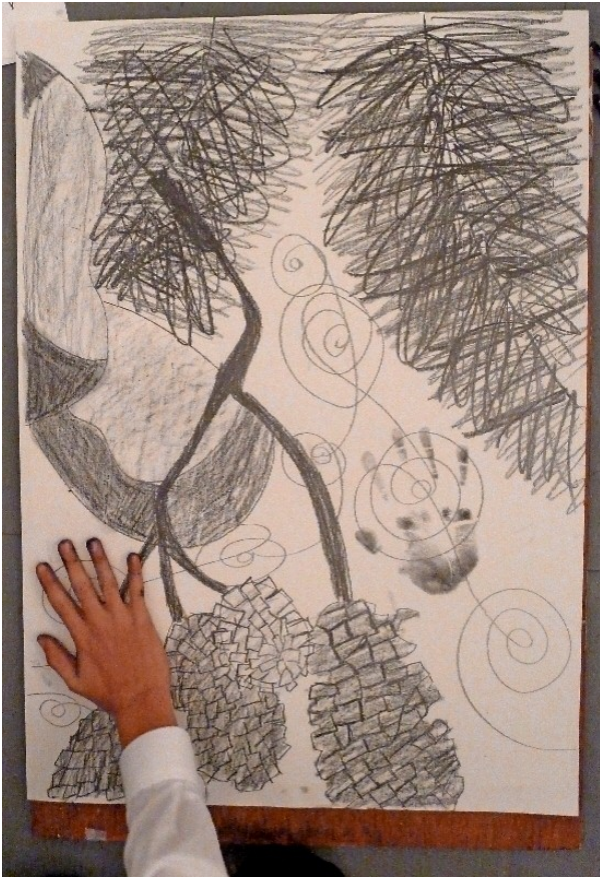
Teenagers Use Touch to Draw and Explore Small Objects

“Feely Drawings” or Drawing by Touch – a 5 minute drawing exercise



This short icebreaker or warm up exercise, led by Paula Briggs at the Drawing Workshops for ages 6 to 10, encourages the children to relax into their drawing session.

Introducing Graphite and Blind Drawing



Teenagers explored mark making, drawing 'blind' with the age old drawing tool 'the pencil' and softer graphite sticks. Sheila Ceccarelli

Feeling Our Way Around Wool

**Time to Introduce Ourselves –
Initial Sculpture!**

Marbling for Surface Design by Ruth Purdy

Early Primary Sketchbook Exploration

Doodling with Stuff

Paula Briggs shows how to create a safe environment for pupils to explore a range of materials which they would be able to manipulate and transform.

Collagraph, Collage and Stitch: Make a Image of Your Home on Fabric

The August Creative Challenge Gallery – Week Four

Drawing with a Ruler

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Pathway: Exploring Form Through Drawing



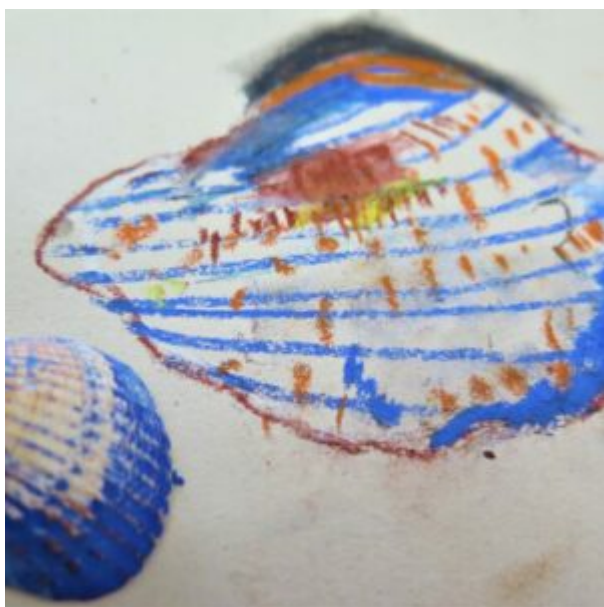
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Pathway: Stick Transformation project

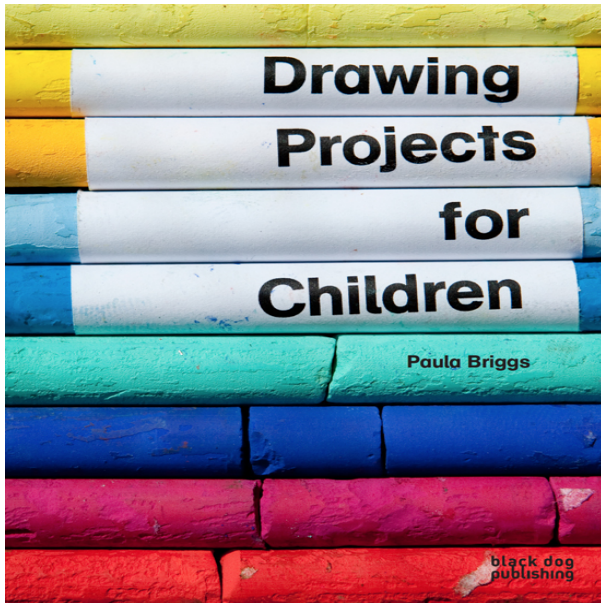


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The drawing journey



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Tie Dye

Rio 2016! – Sporty / Sunbathing Dolls

Inspired by Rio 2016, the AccessArt Friday Club made dolls from modroc and wire, exploring costumes and personality!

Steampunk Robots: A Kitbash Sculpture Unit

This resource, by Esmé Dawson, shows the processes students went through to create a robot sculpture that could live in a steampunk world. The main technique used was 'kitbashing;' the art of making a sculpture by taking bits out of broken plastic toys or using found and recycled objects.

Draw your Home: Collage, Stitch and Fabric Crayons

Take a Seat Gallery

Enjoy these chairs!

Block printing: Creating repeat patterns using letters with Andy McKenzie

Teenagers from AccessArt's Experimental Drawing Class worked with artist Andy McKenzie to create repeat patterns of letters.