

# **40 Minute Cardboard and Double-Sided Sticky Tape Engineering Challenge**

This workshop was all about getting year three and four Brilliant Makers at Milton Road Primary School to think about the biggest challenge for any maker: how to make something stand up.

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## **Paper Pigeon Project**

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## **Teenagers Improvise a Shadow Puppet Play**

Enjoy following how the saga of a lion., a dog, a goat, a stegosaurus, and an 'animal fairy', told by Sophia and improvised by this creative 'Experimental Drawing' team

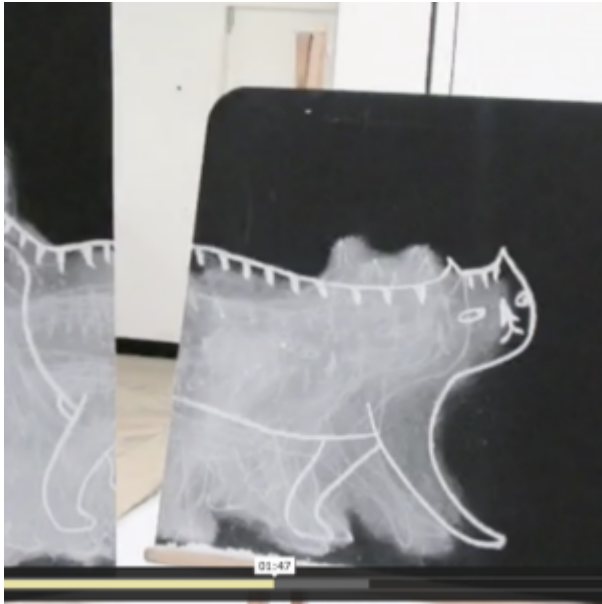
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## **Year 3 & 4 Making Club:**

# Animating Articulated Beasts

## You May Also Like...

Talking points: Making drawings move



Talking Points: paper cut puppets



## Talking Points: Lauren child



## Talking Points: Lotte reiniger



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## Painting the Light and the

# Dark...

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## Show Me The Shadows

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## How to Make a Simple Origami Bird by Melanie Johns

Melanie Johns suggests using origami to transform old artwork. It's an exciting way of using less successful drawings or paintings on paper to produce a new creative outcome, in the form of a personalised paper sculpture.

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## ‘Birds in the Trees’ by Pupils at Battyeferd Primary School

## You May Also Like...

# Visual Arts Planning Collections: Birds



## Drawing Feathers



**Flat yet sculptural**



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## **Year 3 & 4 Making Club: Articulated Beasts**

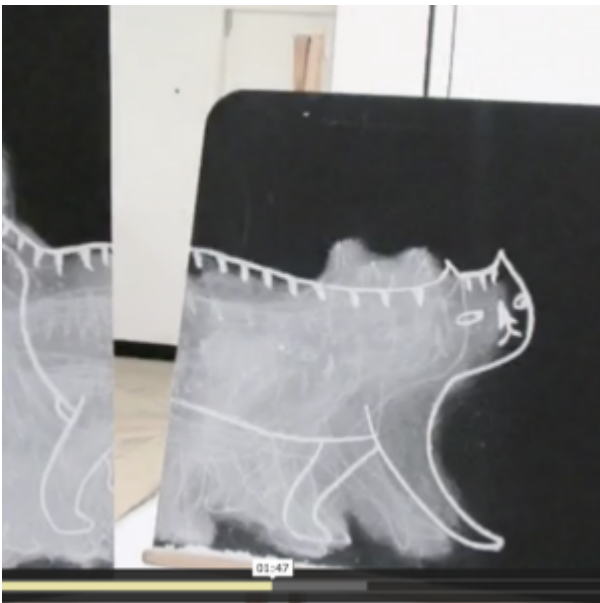
**You May Also Like...**

**Pathway: Making Animated Drawings**



[This is featured in the 'Making Animated Drawings' pathway](#)

**Talking points: Making drawings move**



**Talking Points: paper cut puppets**



**Talking Points: Lauren child**



**Talking Points: Lotte reiniger**



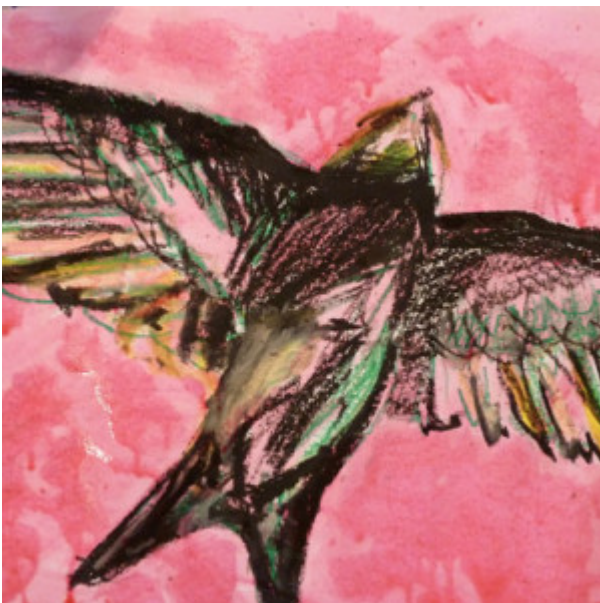


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## In the Company of Birds

You May Also Like...

Visual Arts Planning Collections: Birds



**swoop**



**Birds in trees**



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**Articulated and Animated**

# Drawings by Teenagers at AccessArt's Experimental Drawing Class

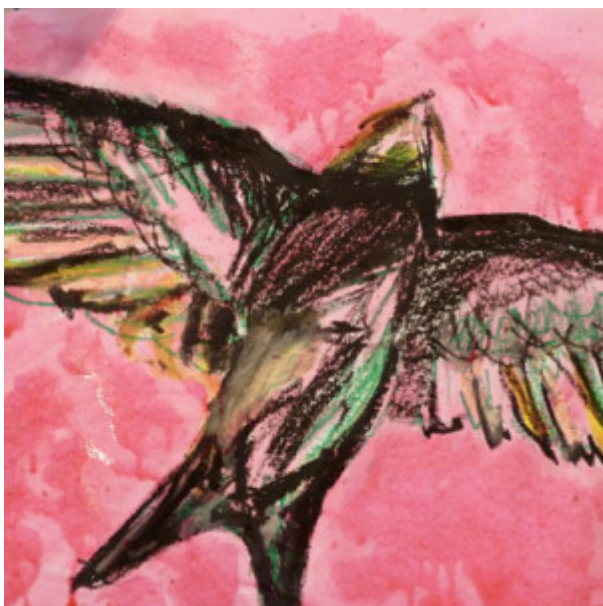
A simple project to teach how to make an articulated drawing with only very basic materials.

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## “Flock” at Prospect House School, Inspired by Veronica Lindsay-Addy

### You May Also Like....

Visual Arts Planning Collections: Birds



## Swoop



## How To Make an Origami Bird



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**Printing at Battyeford**

# Primary, Inspired by Hester Cox

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## Illustrating 'The Jabberwocky'

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

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## Paint, Colour and Autobiographical Imagery

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## My House – A Cardboard Construction Project

These autobiographical architectural sculptures use corrugated cardboard, laid in strips on their side, to create sculptures designed to be peered in to!



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# Exploration of Watercolour in the Studio

After having studied watercolour paintings at the Fitzwilliam Museum Cambridge with AccessArt, teachers were invited to undertake their own exploration of working with watercolour, including colour mixing, paint techniques, and intention. This resource shares the processes and outcomes of the practical studio session.

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## Introduction to Watercolour

### You May Also Like...

**Pathway: Exploring Watercolour**



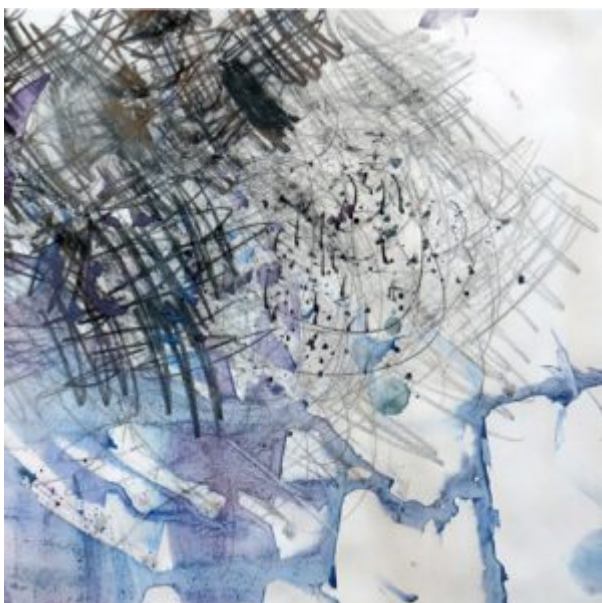
[Featured in the 'Exploring Watercolour' pathway](#)

**Pathway: Mixed Media Land and city scapes**



[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

**PAINTING THE STORM AT BOURN PRIMARY SCHOOL**



# Collection of Landscape Resources by Hester Berry

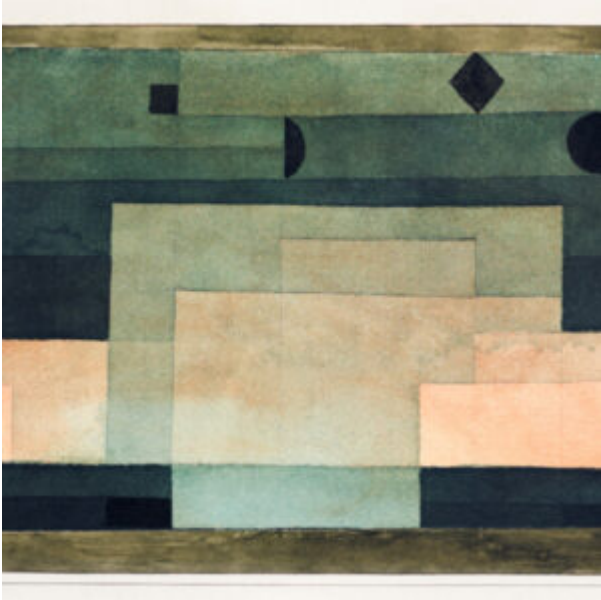


## part 2: Exploration of Watercolour in the studio



## Talking Points: Paul Klee





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# Exploring Watercolour at the Fitzwilliam Museum Cambridge with AccessArt

part 1: Introduction to Watercolour



The resource describes and demonstrates individual watercolour techniques, and then shows examples of these techniques in paintings from the Fitzwilliam Collection.

**part 2: Exploration of Watercolour in the studio**



After studying paintings from the collection at first hand and identifying how various marks within the paintings may have been made, teachers undertake their own exploration of working with watercolour.

The  
Fitzwilliam  
Museum  
CAMBRIDGE



UNIVERSITY OF CAMBRIDGE  
**MUSEUMS**  
& BOTANIC GARDEN



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# **Autobiographical Suitcase Pop-Up Gallery**

This resource shares how 8, 9 and 10 year old children created a home for all of their sculptures and paintings in the form of a cardboard suitcase which doubled up as a pop-up gallery.