

Recording & Communicating through Narrative with Degree Level Contemporary Craft Students by Vanessa Marr

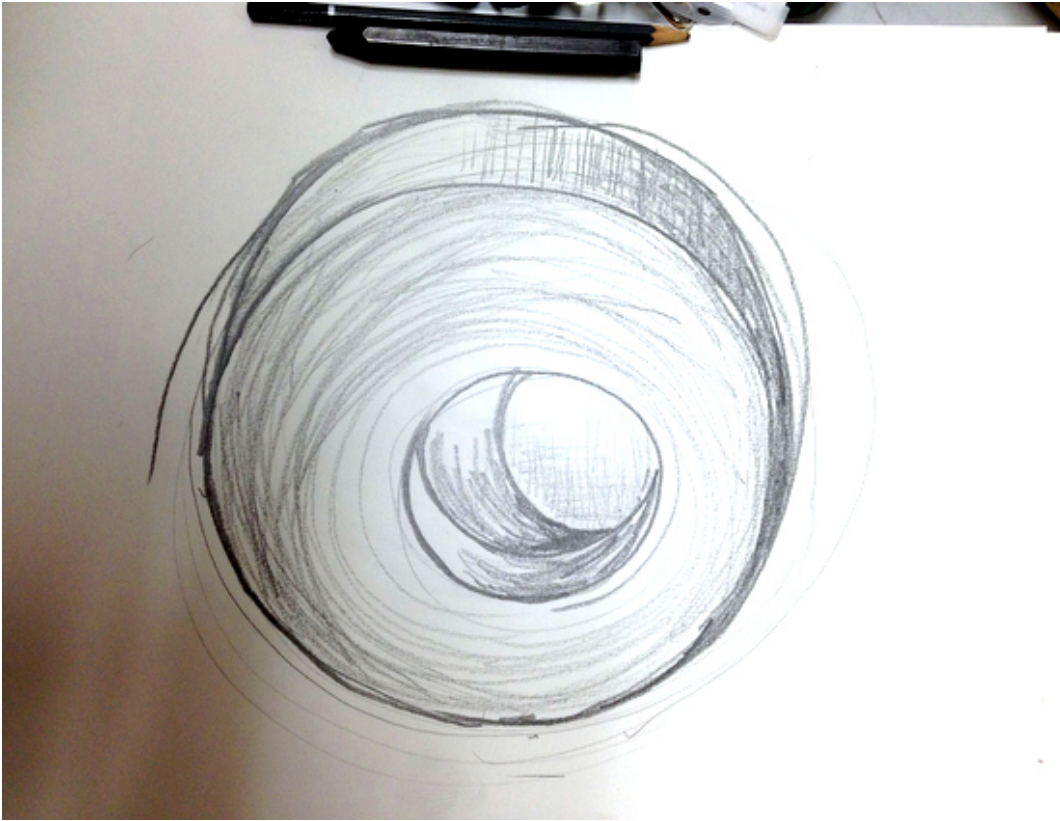
By Vanessa Marr

This autumn I was asked to teach a group of degree students, enrolled on FdA Contemporary Craft Practice, exploring how they could record, develop and communicate their work through drawing.

Some students were very confident illustrators others were less keen. Having myself recently completed an MA in Sequential Design, and with a background in graphic design, I was also keen to explore how my knowledge of layout and visual hierarchy could be employed for this purpose.

Aims & Objectives:

1. To build confidence in drawing practice
2. To explore the use of drawing as a development tool for existing work, not just for planning
3. To record work effectively through drawing
4. To employ visual narrative as means of communicating particular aspects of craftwork



Clay mould study

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Exploring Materials: Merino Wool and Water and Making

Felt

Exploring Materials: Plaster and String

As part of a series of workshops for AccessArt's Experimental Drawing Class on exploring materials, artist Rachel Wooller led a session on exploring plaster and string.

Printing Patterns on Jewellery Pieces

Inspired by Google Earth: Drawing

Flat Yet Sculptural? Drawing, Collage, Construction

Following on from using the grid method to scale up simple drawings, children worked on collage and construction to transform their drawings into sculptures.

Exploring Materials: Paper and Water and Making Paper

Exploring Three Dimensions with Lego: Drawing and Collage

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Exploring Materials: Clay and Water

The Friendship Tower by Rachel Scanlon

A 3D workshop inspired by the onset of the world cup and discovering more about other nations. by Rachel Scanlon

Transformation Project: Snippets of Inspiration

Megan Boyd



[Scottish Fishing Fly Maker](#)

In a cottage in northern Scotland, Megan Boyd twirled bits of feather, fur, silver and gold into elaborate fishing flies – at once miniature works of art and absolutely lethal. Wherever men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With breathtaking cinematography and expressive, hand painted animation, *Kiss the Water* adheres to and escapes from traditional documentary form, spinning the facts and fictions of one woman's life into a stunning film about craft, devotion, love, and its illusions.

Enjoy the preview of *Kiss the Water* below – the film is sure to inspire.

Hubert Duprat



Caddis Fly Larvae

French artist Hubert Duprat worked in partnership with caddis fly larvae to create these wonderful living works of art.

Cornelia Parker



Manipulating Matter

British sculptor and installation artist Cornelia Parker transforms ordinary objects into something compelling and extraordinary.

[Cornelia Parker @ 5x15](#) from [5x15](#) on [Vimeo](#).





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