## Exploring Materials: Clay and Water

**Sheila Ceccarelli** asked teenagers at AccessArt's Experimental Drawing Class, when the last time was that they had played with clay?



Exploring clay

Sheila wanted her students to have a chance to explore and PLAY with clay encouraging them to make a tactile investigation of the matter, with no end result intended or

#### prescribed.



Playing with clay. Never too old!

Sheila introduced the session showing images of experimental clay work, including <u>Antony Gormley's 'Field'</u> installations and work in the <u>V&A Design Lab led by artist Phoebe Cummings</u>.

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### The Friendship Tower by Rachel Scanlon

A 3D workshop inspired by the onset of the world cup and discovering more about other nations. by Rachel Scanlon

# Transformation Project: Snippets of Inspiration

#### Megan Boyd



#### Scottish Fishing Fly Maker

In a cottage in northern Scotland, Megan Boyd twirled bits of feather, fur, silver and gold into elaborate fishing flies — at once miniature works of art and absolutely lethal. Wherever

men and women cast their lines for the mighty Atlantic salmon, her name is whispered in mythic reverence, and stories about her surface and swirl like fairy tales. With breathtaking cinematography and expressive, hand painted animation, Kiss the Water adheres to and escapes from traditional documentary form, spinning the facts and fictions of one woman's life into a stunning film about craft, devotion, love, and its illusions.

Enjoy the preview of Kiss the Water below — the film is sure to inspire.

#### **Hubert Duprat**



#### **Caddis Fly Larvae**

French artist Hubert Duprat worked in partnership with caddis fly larvae to create these wonderful living works of art.

#### Cornelia Parker



#### **Manipulating Matter**

British sculptor and installation artist Cornelia Parker transforms ordinary objects into something compelling and extraordinary.

Cornelia Parker @ 5×15 from 5×15 on Vimeo.







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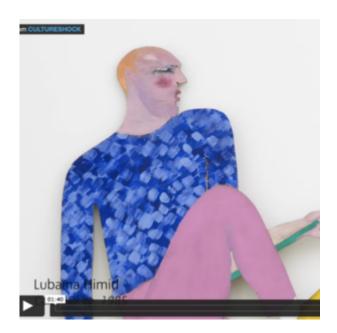
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Pathway: Music and art



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talking points: wassily Kandinsky



drawing source material: orchestras



### Design Lab: Phoebe Cummings at the V&A

Students, from the DesignLab at the V&A, London, worked with artist Phoebe Cummings over a three month period to create a site-specific, group piece, from unfired clay which was inspired by the historical 2D designs found on 19th century British tableware in the collection.

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