

Quick Clay Figurative Sketches

By Paula Briggs

This session formed one of a series of sessions which provided young children with the opportunity to explore clay as a "short term" construction and modelling material. Without being fired, the dry clay has a limited lifespan, and the sculptures will crumble, but I think it's important to remind ourselves that even without access to a kiln, clay can still be regarded as a valuable sculptural material.

In this session I wanted to give children in my art class for ages 7,8 and 9 the opportunity to create a series of clay "sketches" around a figurative theme.



Quick clay figurative sketch

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talking points: What is a plinth



Encourage children to consider what role a plinth may play in creating or displaying artwork

talking points: Thomas J Price



A collection of sources and imagery to explore the sculptures of Thomas J Price

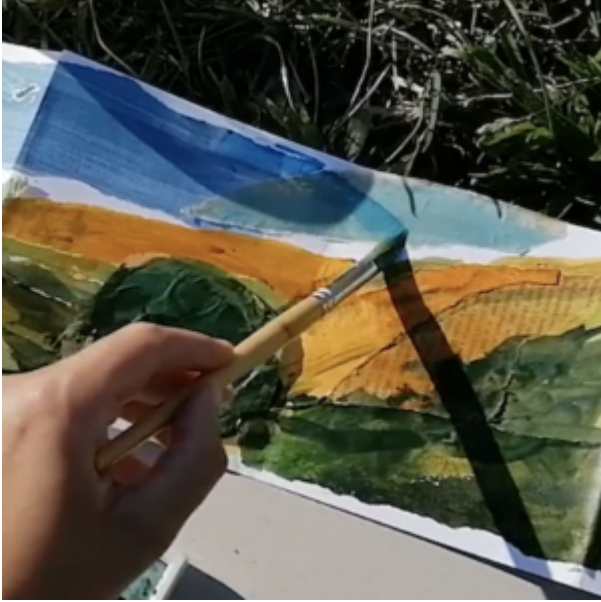
Layers in the Landscape by Emma Davies

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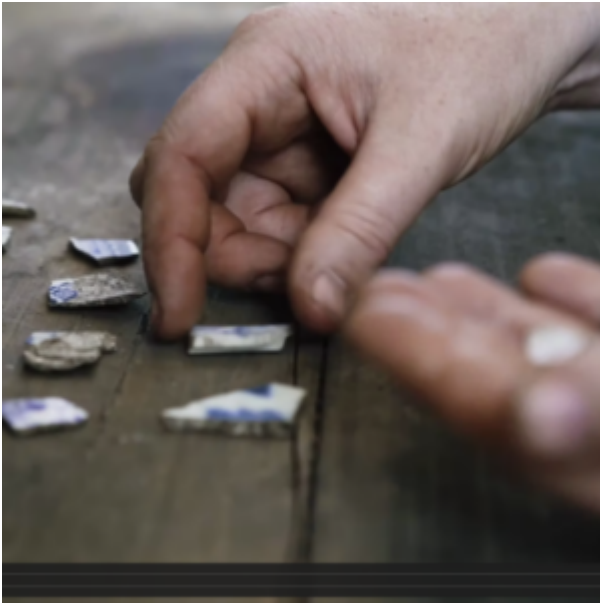
Talking Points: Anna Atkins



Talking Points: What is a cyanotype



Talking Points: Artists as explorers and collectors



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Responding to Place by Claire Louise Mather

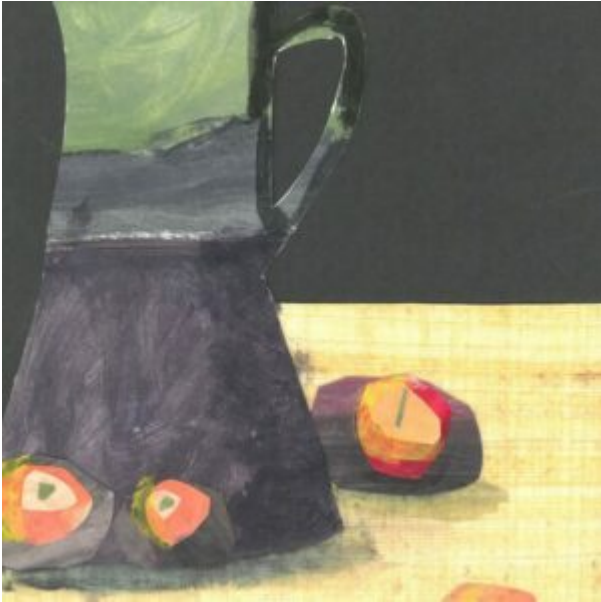
Emma Copley – Painting a Still Life and Seeing Colour

Cut Paper Collage Still Life

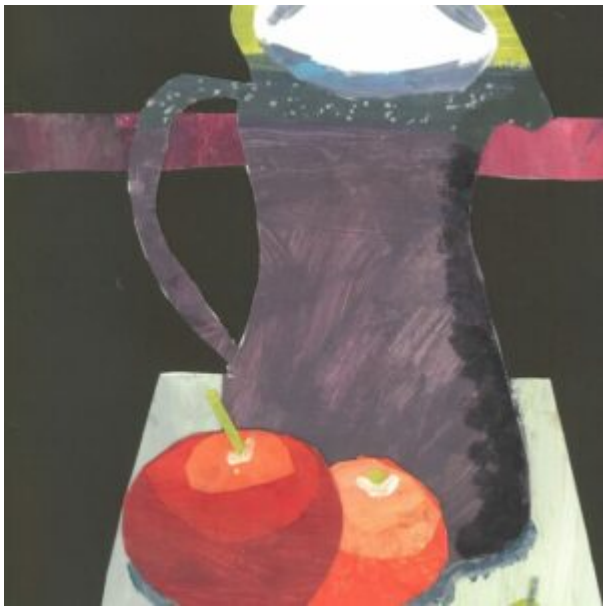
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Talking Points: What can we learn from birds



Drawing source material: nests



Drawing Hands

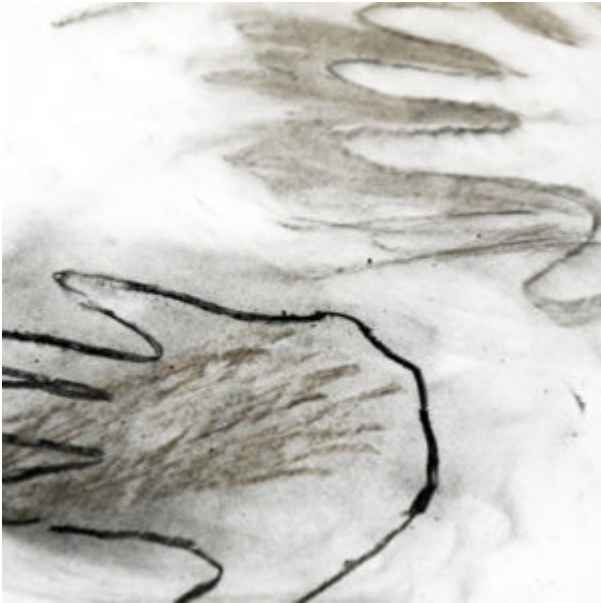
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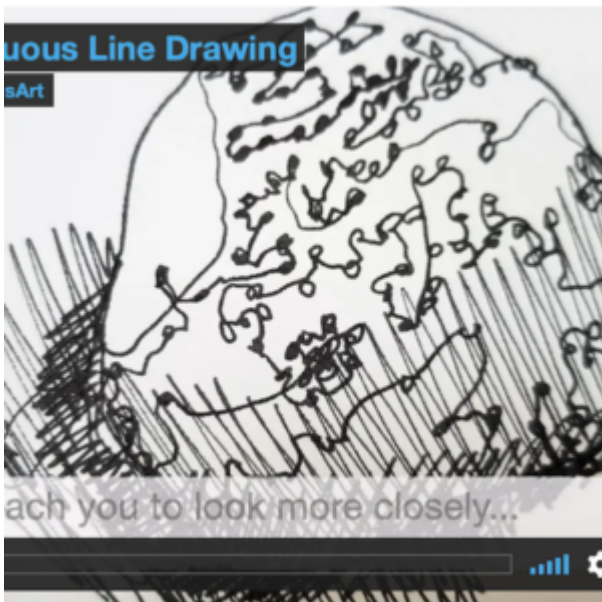


[This is featured in the 'Exploring Form Through Drawing' pathway](#)

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