

Literacy Boost Project: James & the Giant Peach Garden by Cordelia Spalding



Literacy Boost Project: “James & The Giant Peach Garden” by Cordelia Spalding

In this resource, artist Cordelia Spalding shares her extraordinarily creative 'literacy' project, which made creativity happen in all sorts of ways in a local school.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

Literacy Boost Project: “James & the Giant Peach Garden” by Cordelia Spalding

Now and again, you get a truly joyful commission, and this, for me, was one of them!

The school has a fantastic team of teachers, parents and supporters led by an open-minded and forward-thinking Head!

Together with pupils' input, they decided that learning about literature, English, reading, and writing wasn't just something to be taught and learnt but something to “get involved with”, something that could be made tangible and therefore accessible in new ways and something that should have FUN at its very heart.

In particular, there was a need to create particular engagement opportunities for boys and to ensure the work had a strong outdoors/kinetic

element and CPD support for staff.

To find a way to start the ball rolling, opinions were sought on what the school's "favourite book". With universal appeal to all pupils, much loved by parents and teachers, "James and the Giant Peach" by Roald Dahl was the name that kept coming up!

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You Might Also like...

Pathway: Telling Stories through drawing and making



[This is featured in the 'Drawing Stories Through Drawing and Making' pathway](#)

Exploring Portraits with Eleanor Somerset

You May Also Like...

**Visual Arts Planning Collections:
Portraits**



Egg Box Gargoyles



fruit inspired clay tiles



A Cheerful Orchestra and Other Ideas for Drawing Music by Hannah Coulson

You May Also Like...

Pathway: Music and art



[This is featured in the 'Music and Art' pathway](#)

talking points: wassily Kandinsky



drawing source material: orchestras



Design Lab: Phoebe Cummings at the V&A

Students, from the DesignLab at the V&A, London, worked with artist Phoebe Cummings over a three month period to create a site-specific, group piece, from unfired clay which was inspired by the historical 2D designs found on 19th century British tableware in the collection.

5 Exercises by Henry Ward

Using Sketchbooks to Inform Larger Work

Shoe La-la Project by Lala Thorpe

Sketching from a Source and Using Photocopies to Develop a Sketchbook Approach

Shrinkle Spaces

Making Sensory Drawings by

Gillian Adair McFarland

You May Also Like...

Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

Talking points: Shaheen Ahmed



talking points: Louise Despont



**Creating Decorative Designs
From Birds: Mark Making,**

Texture and Pattern by Andrea Butler

You May Also Like...

Pathway: Making Birds



[Featured in the 'Making Birds Pathway'](#)

Talking Points: Inspired by Birds



Intuitive Art- Freedom to Paint by Natasha Day

Quick Clay Figurative Sketches

See This Resource Used In Schools...





You May Also Like...

Pathway: The Art of Display



[This is featured in the 'The Art of Display' pathway](#)

talking points: What is a plinth



talking points: Thomas J Price



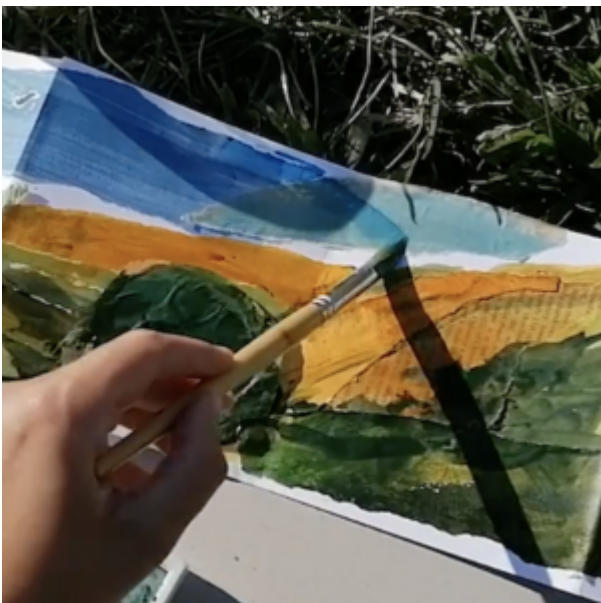
**Layers in the Landscape by
Emma Davies**

You May Also Like...

Visual Arts Planning Collections:
Cardboard and paper



concertina landscapes



diary of a sculptural sketchbook



Making Big Monotypes with Sheila Ceccarelli

**Working WITH and IN the
Landscape by Frances Hatch**

**See This Resource Used In
Schools...**





You May Also Like...

Pathway: using natural materials to make images

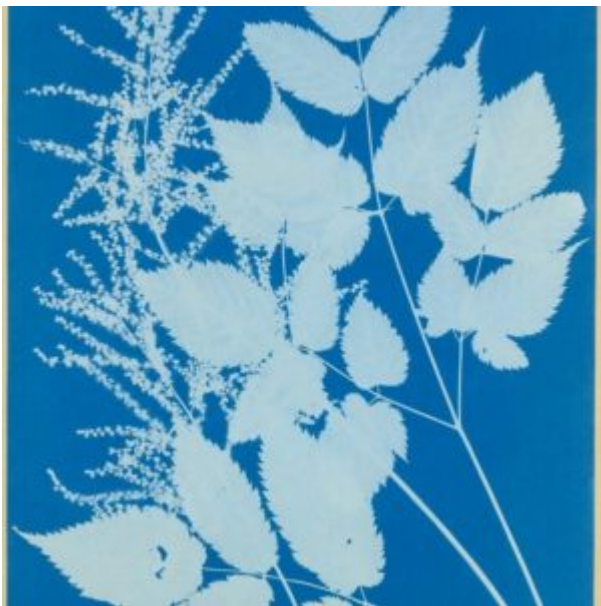


[This is featured in the 'Using Natural Materials to Make Images' pathway](#)

Talking Points: Frances Hatch



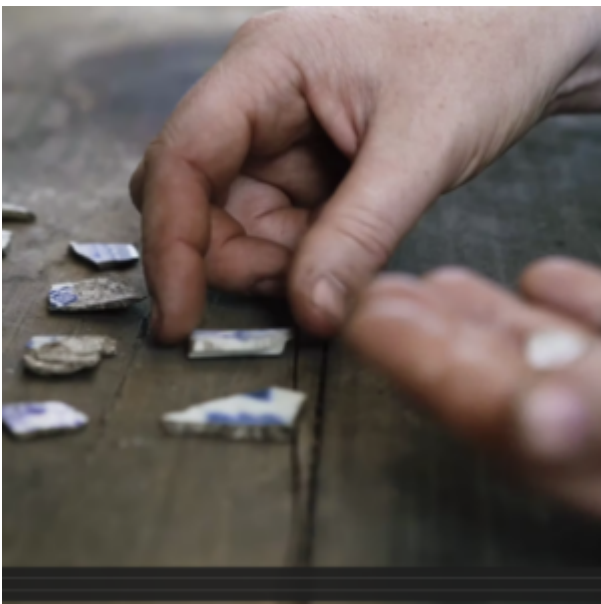
Talking Points: Anna Atkins



Talking Points: What is a cyanotype



Talking Points: Artists as explorers and collectors



Sketchbooks: Drawing Someone

Drawing Something

From Drawing to Collage to Casting – Mural Design with Primary Schools

See This Resource Used In Schools...







Newspaper Heads by Sharon Gale

Responding to Place by Claire Louise Mather