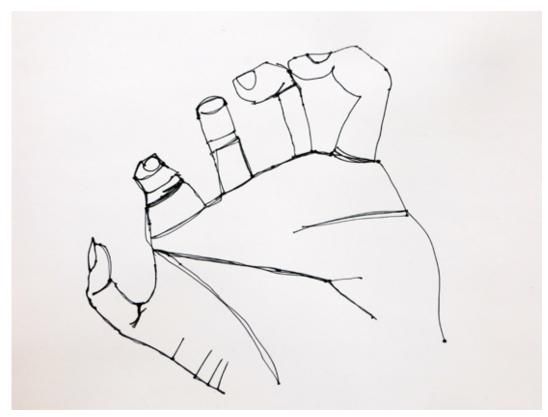
Drawing Hands

By Paula Briggs

I plan to do some work this term with my 7, 8 and 9 year old students to explore concave shapes such as nests and bowls, exploring drawing and making. To settle into the first session of the term, we tried making some simple continuous line drawings of cupped hands.



Continuous line drawing of hand

Getting Started

	Please	log	in	here	to	access	full	content.
Username								
Password								

Login ⋈ Remember me
<u>Forgot Password</u>

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

Pathway: Exploring Form Through Drawing

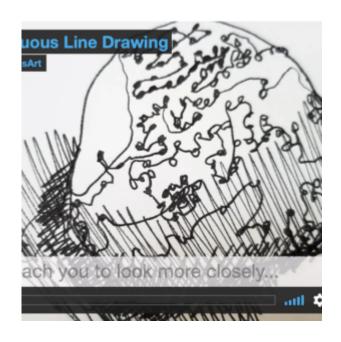


This is featured in the 'Exploring Form Through Drawing' pathway

Drawing Like a Caveman — Handprint Art



Continuous Line Drawings



Painting the Savannah by Chloe Williams

Rosemary Cronin: Memory Mining and Drawing on Dreams

Working Collaboratively in

School: Cell Design by Karen Wicks

Making a Monogram

Ann Bridges - Poetry and Printmaking

You May Also Like...

Visual Arts Planning Collections: Literacy



A Visual Poetry Zine with Monotype



session recording: Drawing and Poetry



Walking Sketchbooks

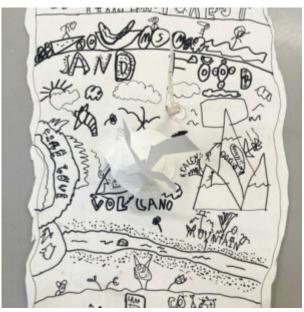
3-D Visual Maps for Children

See This Resource Used In Schools...



















You May Also Like...

Pathway: Typography and Maps

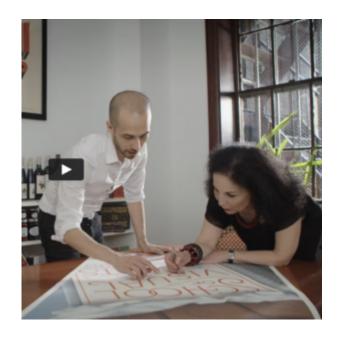


<u>This is featured in the 'Typography and Maps' pathway</u>

Talking Points: What is Typography?



Talking Points: Louise Fili



Talking Points: Chris Kenny



Talking Points: Grayson Perrys 'Map of Days'



Talking Points: Hogwarts' Maps



Talking Points: Paula Sher

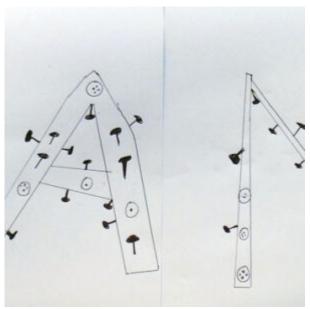


Typography for Children

See the Resource Used in Schools...

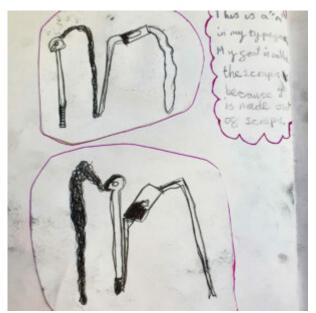


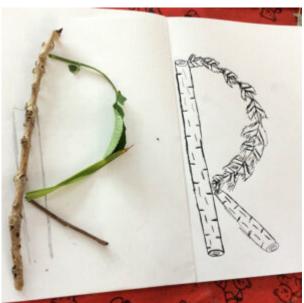


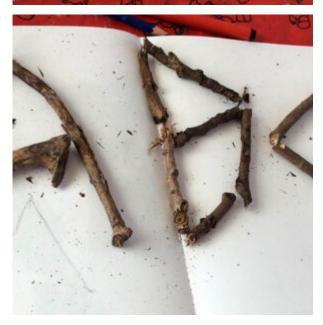












You May Also Like...

Pathway: Typography and Maps

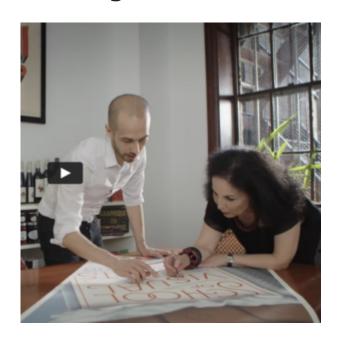


This is featured in the 'Typography and Maps' pathway

Talking Points: What is typography?



Talking Points: Louise Fili



Casting a Negative Space in Plaster with Sculptor Rachel Wooller

Relief Printing and Plaster Casting with Ursula Kelly

Teenagers Work on an Art Project for the Community

Teenagers work to a brief to create Two Mannequins for 'Friends at Mitcham's Corner' Project.

In-Depth Drawing Experience for Teenagers by Betsy Dadd

VIVID Young Creatives: Hannah Webb and Anne Struebel at Witchford Village College

Inspired by Miro — Collage,
Automatic Drawing, &
Sculpture

You May Also Like....

Visual Arts Planning Collections: Cardboard and paper



CARDBOARD ENGINEERING CHALLENGE



AN INTRODUCTION TO SCULPTURE



Anne Harild at Chesterton Community College, Cambridge

Year 4 Sculpture Project (ages 8 and 9)

Woodland Exploration by

Caroline Wendling & Deborah Wilenski

VIVID Young Creatives: Susie Olczak at Swavesey Village College, Cambs

Using a Folded Sketchbook to Get Drawing!