

Making Mono Prints For Teenagers

3 simple ways to make a mono print. [Full AccessArt Members Only](#)

After School Art Club: Drawing, Collage, Painting and Sculpture. (Part 1)

An after school art club exploring drawing, sculpture and collage.

Still and Dynamic Drawing: Making Magic Spells!

Exploring how “still” drawings can be transformed into “dynamic” drawings through a shared process. [Full AccessArt Members Only](#)

Reaching the Limit: Making Tall Sculptures and Stretching Materials

Building larger than life, vertical sculptures to push teenage students' understanding of sculptural relationships such as balance and the object's relationship to the ground. [Full AccessArt Members Only](#)

Standing Up! – Making Vertical Sculptures and Working from the Base

Teenagers explore building a 'vertical' sculpture, from the base up, exploring the relationship of a structure to its base and gravity. [Full AccessArt Members Only](#)

Using Modroc as a Sculptural Construction Material: Handmade Plasterboard!

Using modroc and paper to make an ingenious construction material. [Full AccessArt Members Only](#)

Draw Together: Autobiographical Drawing

Assignment 2: Autobiographical Drawing

Draw Together: Drawing Space

Assignment 1 Drawing Space

Fish Sculptures

Making fish sculptures with children aged 6 to 10, and incorporating drawing into the process. [Full AccessArt Members Only](#)

Experimenting with Mixed Media and Exploring Materials

The importance of investing time into the exploration of materials and experimentation with a broad range of media. [Full AccessArt Members Only](#)

Easy Lino Printing with Zeena Shah

Zeena Shah, London based fabric designer, opens up her studio for a lino print workshop. This resource shows a simple step by step guide on how to lino print.

Drawing Cloth with Water Soluble Graphite

Exploring how water soluble graphite can be used to create tonal contrast and to portray soft texture, shape and form.

[Full AccessArt Members Only](#)

Landscape Sculptures in Wire and Mixed Media: Working Through Ideas

Using modelling wire and modroc or masking tape to construct landscapes and using drawing to support the making process.

[Full AccessArt Members Only](#)

Drawing and Collaging Fish and Seeing Composition

Decision making in drawing: Enabling children to enjoy making informed choices in their artwork. [Full AccessArt Members Only](#)

Drawing and Making: Drawing to Feed Making – Making to Feed Drawing

How integrated sketchbook work or drawing can be used to develop creative projects such as making sculpture. Working with drawing and making in parallel. [Full AccessArt Members Only](#)

Drawing Fish with Pen, Pencil and Watercolour

Using a variety of materials and drawing exercises to help focus our observation skills. [Full AccessArt Members Only](#)

Eraser Printmaking with Morag Thomson Merriman

Morag Thompson Merriman



Mo is a Scottish visual artist with a MA (Hons) degree in Fine Art. Her work is an intuitive response to the way memory is overlaid with historic or recent experiences of loss, absence and change, experimenting with ways to convey 'presence', or the sense of something being revealed or concealed. She is inspired by familial connections to the landscape and her inherited collection of earthy textured pottery ware. Small in scale, her work is mostly on paper, manipulated with mixed media to create subtle, richly textured surfaces. Mo is responsible for all social media marketing for AccessArt on Instagram and works part-time.

[Website](#)

[Instagram](#)

[Facebook](#)

Making Lanterns with Tissue Paper and Wire

How to work with modelling wire, tissue paper, PVA glue and ink to make seasonal, sculptural lanterns. [Full AccessArt Members Only](#)

1000 Dogs Project by Kathryn Sjogren

Artist Kathryn Sjogren shares her 1000 Dogs project. Fully illustrated step-by step guide showing how she approaches her paintings. Easily transferable to all ages.

The Electric Shades of Coloured Biro

Using colourful biro pens to make translucent drawings. [Full AccessArt Members Only](#)