

Drawing Glass: Exploring a Still Life with Tracing Paper

Using tracing paper to help children explore the translucency of glass, composition and aerial perspective. [Full AccessArt Members Only](#)

Drawing Negative Space

Practice drawing the spaces in between things, or 'negative space' and suddenly drawings will breath and tensions between objects resonate. [Full AccessArt Members Only](#)

Sculptural Modroc Shoes!

Using modroc to turn old shoes into sculpture! A high energy workshop for children. [Full AccessArt Members Only](#)

Tackling Still Life for Children Part 2 – Building a

Drawing from the Ground Up

Using shadows to help “ground” still life objects. Part 2 of a 3 stage exploration of still life for children. [Full AccessArt Members Only](#)

Tackling Still Life for Children Part 1 – Continuous Line Drawing

First of a 3-stage exploration of still life with children. [Full AccessArt Members Only](#)

Tackling Still Life for Children Part 3 – Acrylic Painting

Part 3 of our 3-stage exploration of still life with children: mark making with acrylics. [Full AccessArt Members Only](#)

Drawing with Textiles by Monique Brown

Monique Brown shares her lesson plan to draw textiles at The Big Art School Draw 2012

Drawing Insects Big

Draw something small big , to explore a sense of freedom to experiment with mark making and gesture. [Full AccessArt Members Only](#)

Mixed Media Storytelling Mural by Kathryn Sjogren

Wonderful community collage project by Kathryn Sjorgen

Making Collagraphs

Exploring the collagraph process with primary aged children and artist printmaker Laura Chaplin at Bourn Primary Academy

Drawing Together, Working on Shared Drawings & Being Inspired by Each Other

Making shared drawings with young children – a productive exercise which helps children understand how we feed and inspire each other. [Full AccessArt Members Only](#)

Halloween Still Life Using Acrylic Paint

Death and decay, deep autumn colours and contrasts, pumpkins, roses, candle light; bright splashes of colour in subdued light. All inspiration on tap for an autumnal still life. [Full AccessArt Members Only](#)

Simple Drawings on Brown Paper: Letting Form and Colour Coexist

Beautiful and simple drawings made on brown paper, as a result of “rushing”! [Full AccessArt Members Only](#)

Drawing Insects in Black Pen

Using a continuous line and black pen – How far to push a drawing? [Full AccessArt Members Only](#)

Drawing Insects in Wire and Tracing Shadows in Black Pen

Using wire to help interpret form and make line drawings in black pen. [Full AccessArt Members Only](#)

Drawing Birds with Mixed Media: Creating Effects with Oil Pastels, Crayons and Ink Washes

Drawings, inspired by birds from nature magazines, are created with oil pastels or wax crayons and then water based washes are applied. [Full AccessArt Members Only](#)

Developing a Drawing Through Exploration of Drawing Media

How we can encourage children to develop their drawing approach through offering a variety of media and encouraging reflection. [Full AccessArt Members Only](#)

Drawing Insects with an H Pencil

Four different ways to use a hard 'H' pencil. [Full AccessArt Members Only](#)

Drawing Inspired by Elements: Hands Moving Charcoal Dust

You May Also Like...

Introduction to Charcoal



charcoal cave



Expressive Charcoal Collage: Coal Mines



Making Cotton Reel Motors and Obstacle Tracks

Making a cotton reel motor and a landscape for it to explore – perfect to inspire drawing and making in children. [Full AccessArt Members Only](#)