

Nests: Materials, Tools Testing and Sketchbooks

By [Mandy Barrett](#) and [Jo Blaker](#).

In this first of a series of 3 posts, Teacher Mandy Barrett and Artist Jo Blaker journey on a project that considers the materials and structures of nests. In this first post the class were invited to use inventive and exploratory ways of making marks using a range of drawing tools and ink.

Click on the links to [post two: Observational Ink Drawing](#) and [post three: Nests with Dry and Wet Media](#).



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Drawing source material: nests



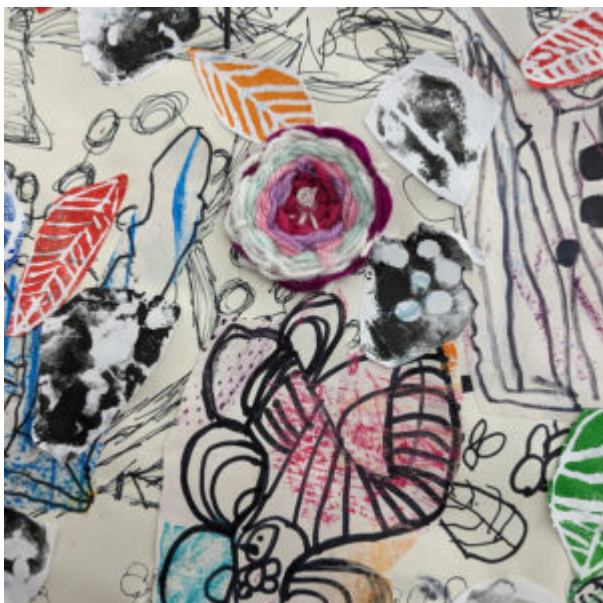
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What We Like About This Post: “I love that this activity introduces students to colour mixing in a fun and interactive way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making.” – Tobi, AccessArt

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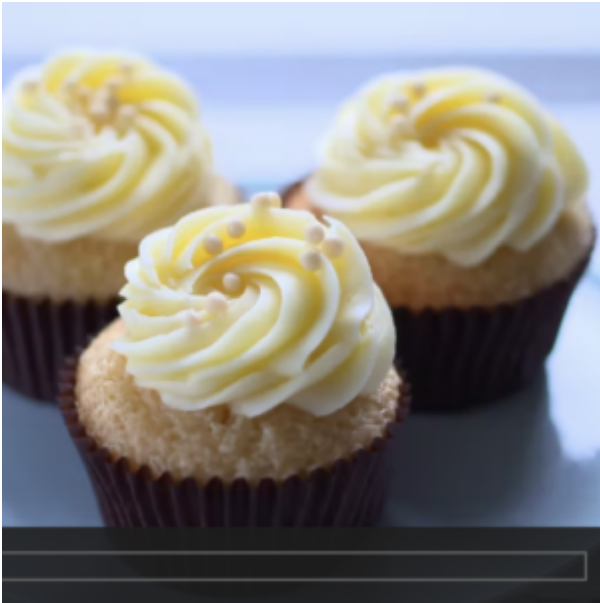
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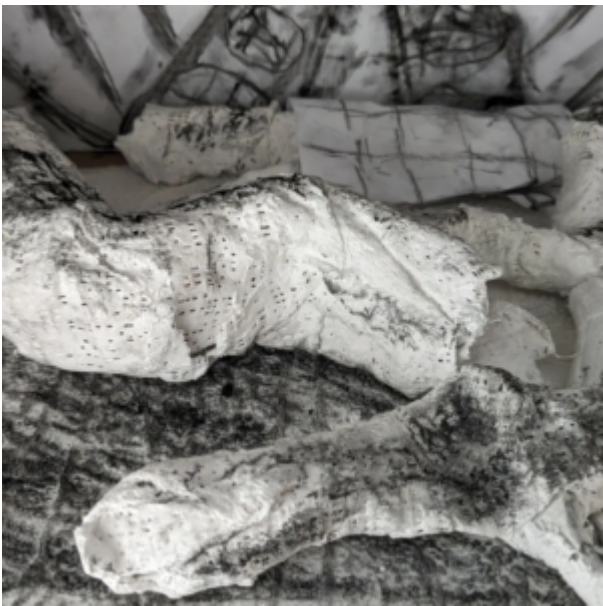
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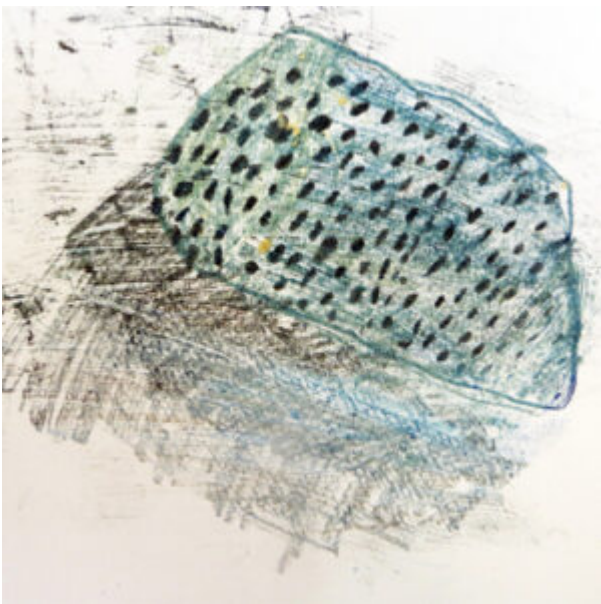
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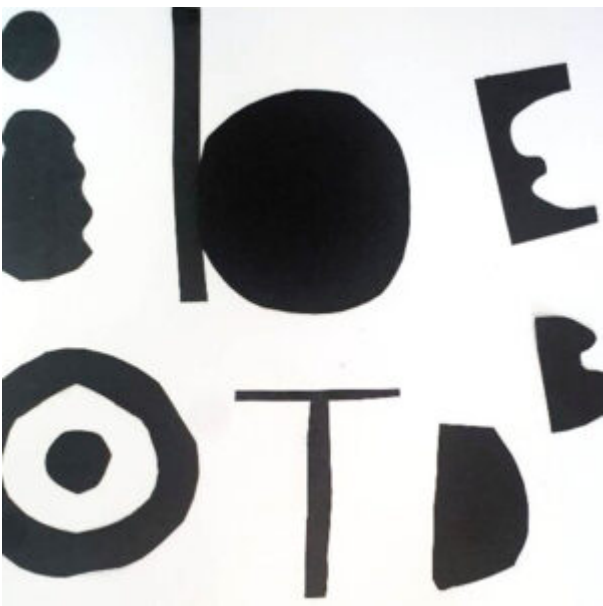
**Light-field Monotype with
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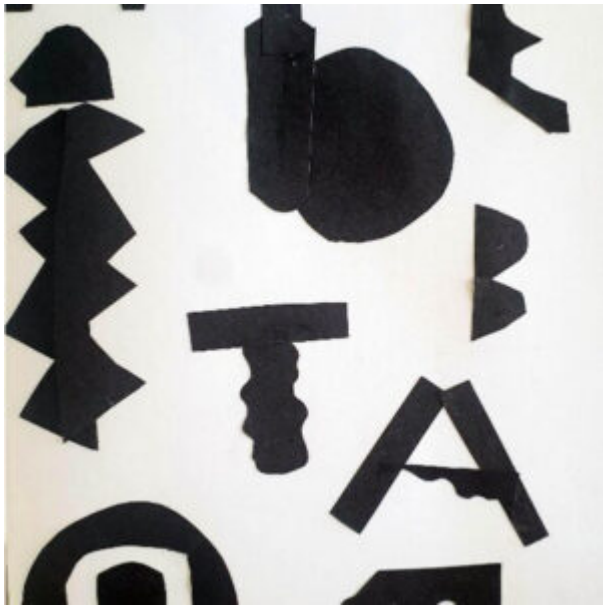
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Dark-field Monotype

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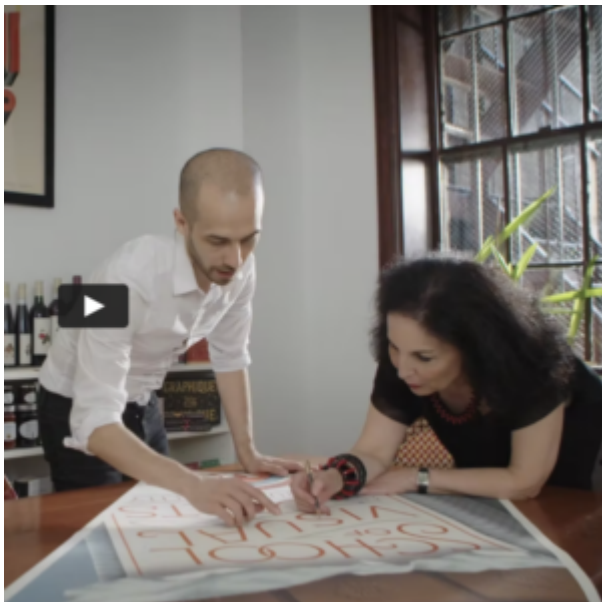


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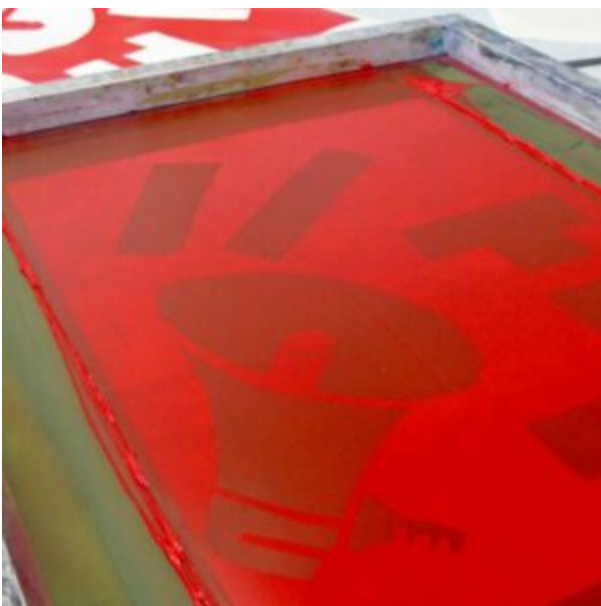
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What We Like About This Resource...

“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and

explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.

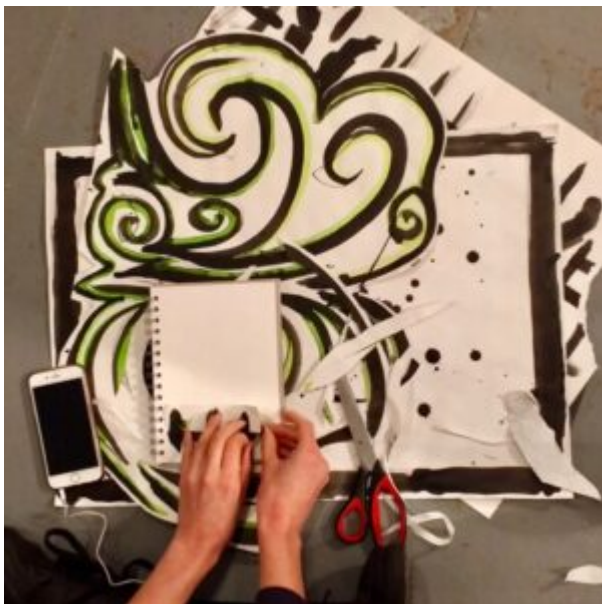
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