

# Osakana

By [Rowan Briggs Smith](#)

In this post, Rowan Briggs Smith shares the making of a painted dress, combining an interest in packaging and oceans.



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## Paint Your Corner Shop

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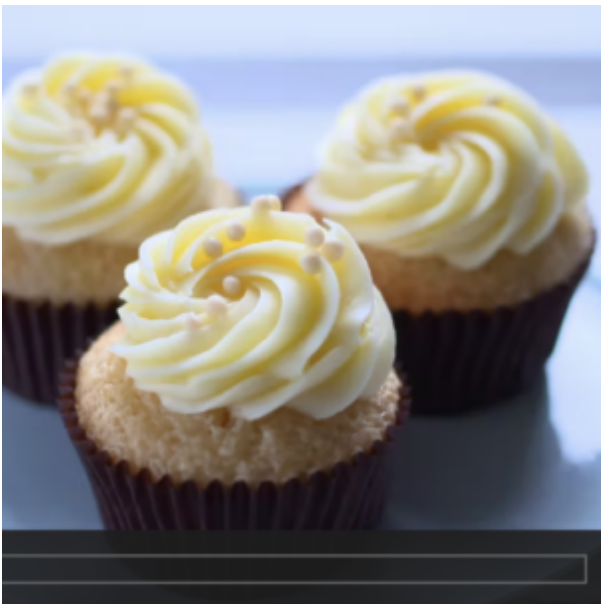
**Talking Points: Nicole Dyer**



**Talking Points: Lucia Hierro**



**Drawing source material: Food**



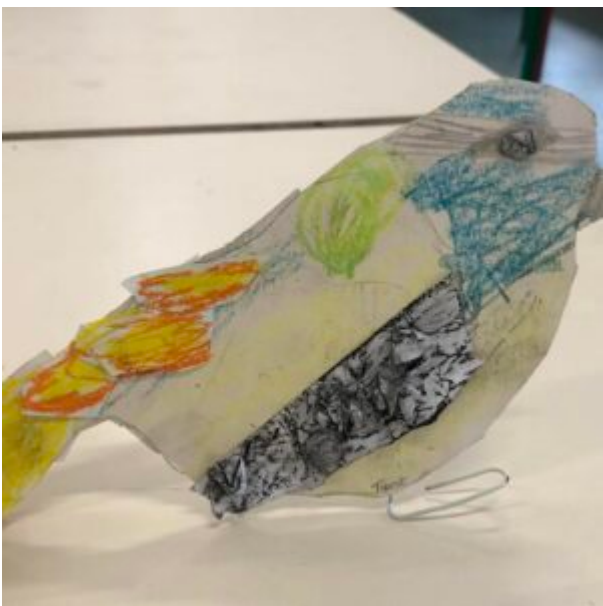
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**Making Sculptural Birds**



# See This Resource Used In Schools...















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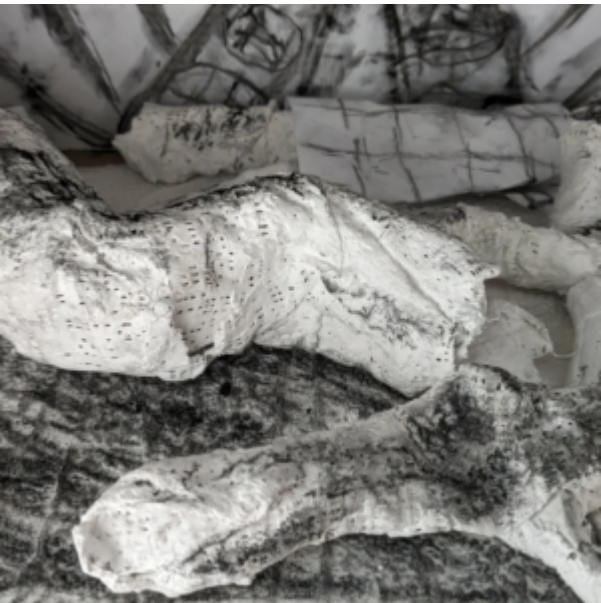
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## Charcoal Cave

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Pathway: Gestural Drawing with charcoal



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Talking points: Edgar degas



**Talking Points: What is Chiaroscuro?**



**Pathway: Cave Art**



## Session Recording: exploring Charcoal

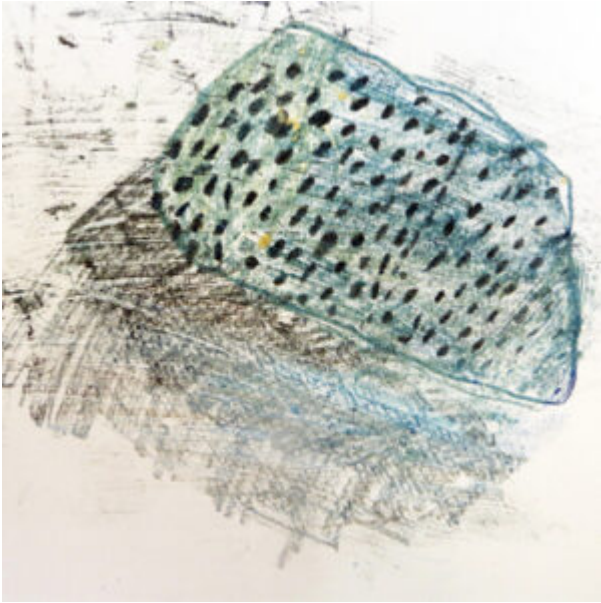


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## Trace Monotype

# You May Also Like...

**Pathway: Exploring the world through mono print**



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**Video enabled monoprint resources**



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**Light-field Monotype**

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**Light-field Monotype with  
Acrylic Paint**

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**Dark-Field Monotype: Masking**

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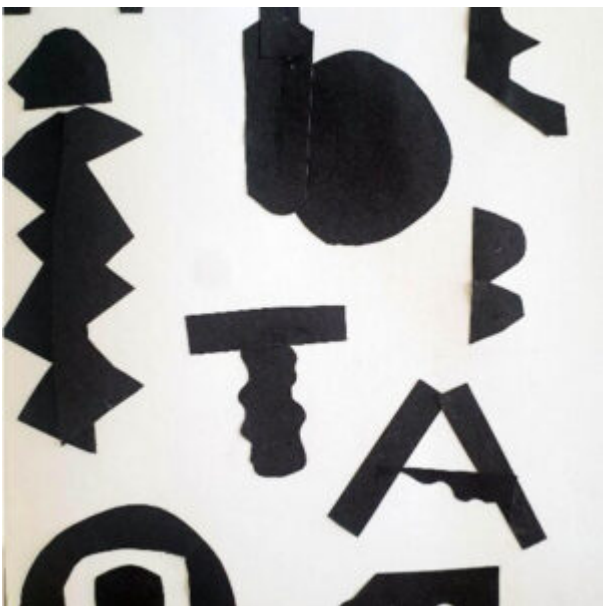
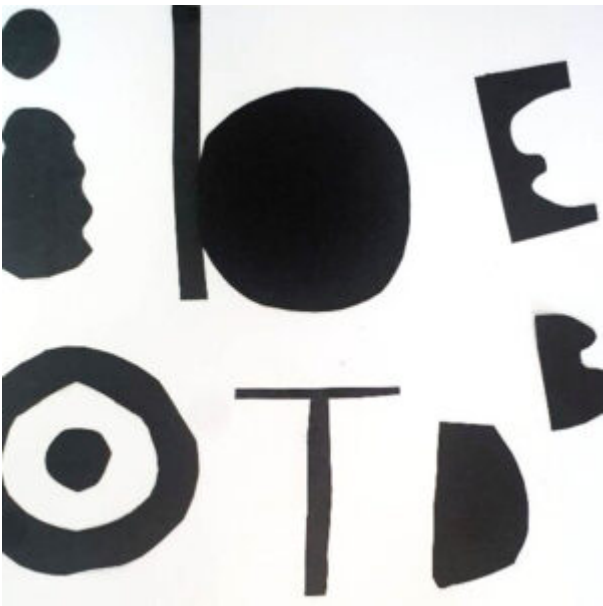
# Dark-field Monotype

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## Cut Out Typography

See the Resource Used in Schools...











# You May Also Like...

## Pathway: Typography and Maps



[This is featured in the 'Typography and Maps' pathway](#)

Talking Points: What is typography?



## Talking Points: Louise Fili



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**Screen Printing In The Classroom**

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Pathway: working with shape and colour



[This is featured in the 'Working with Shape and Colour' pathway](#)

Pathway: Print & Activism



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**Talking Points: What is a Screenprint?**



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**Basic and Budget Friendly Art Materials for Primary Schools**

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# Introduction to Charcoal

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## Which Artists: Tatyana Antoun

## What We Like About This Resource...

*“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.*

## You Might Also Like...





## Sketchbooks and Thinking Skills



## Sketchbooks for Designers – an Introduction for Children



## [Using Sketchbooks to Take Ownership of Ideas](#)

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## Home Made Inks

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## Printmaking By Scarlett Rebecca

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# Kitchen Lithography

See This Resource Used In Schools...







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# How Do We Look At Contemporary Sculpture: Meg Klosterman

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## Creating Repeat Patterns With Rachel Parker

## What We Like About This Resource...

*“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt*

# You Might Also Like...

**Pathway: Exploring pattern**



[This is featured in the 'Exploring Pattern' pathway](#)

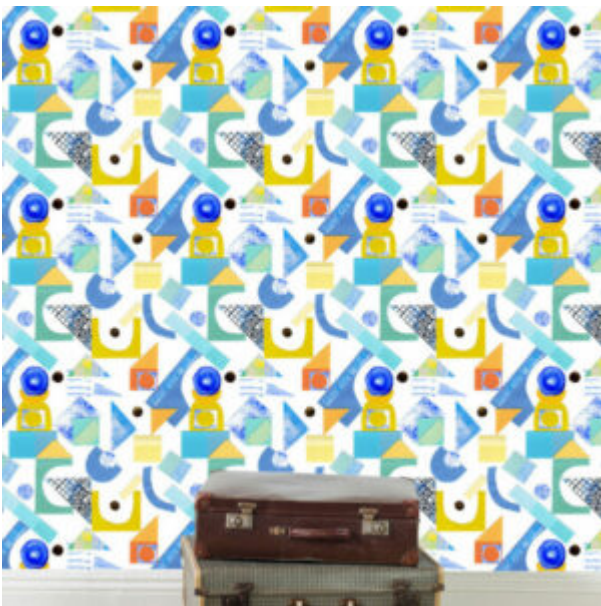
**Talking Points: Andy Gilmore**



**talking points: Louise Despont**



**Inspired by Rachel Parker**



**Teachers Explore Pattern, Shape and Texture**





## Block Printing Repeat Patterns

