

A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

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Dance and Drawing

Expressive Painting & Colour Mixing

What We Like About This Post: "I love that this activity introduces students to colour mixing in a fun and interactive

way, steering away from the more formal colour wheel and promoting a more intuitive way of colour mixing. The use of sketchbooks also gives students the opportunity to curate their work, nurturing the individuals creative decision making.’ – Tobi, AccessArt

Osakana

Paint Your Corner Shop

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Talking Points: Claes Oldenburg



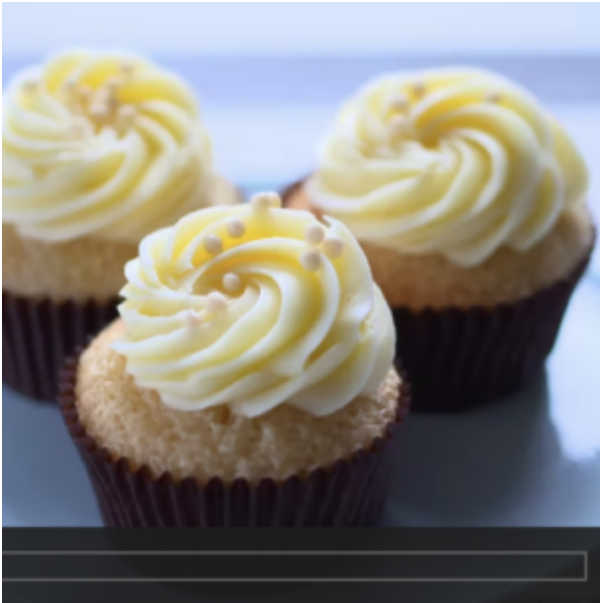
Talking Points: Nicole Dyer



Talking Points: Lucia Hierro



Drawing source material: Food



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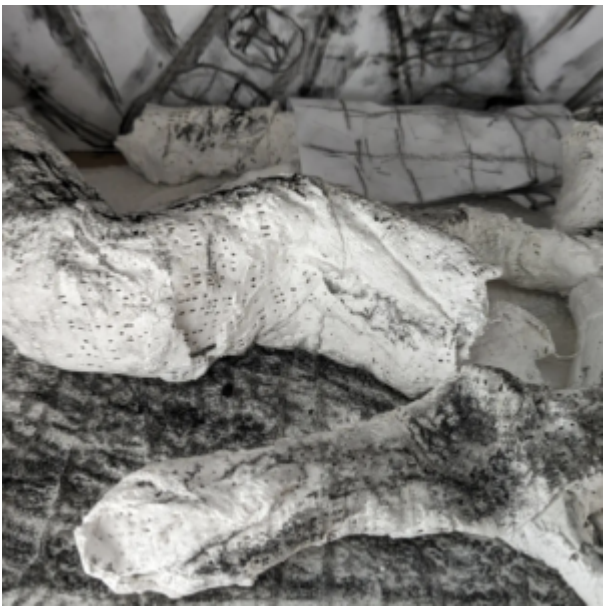
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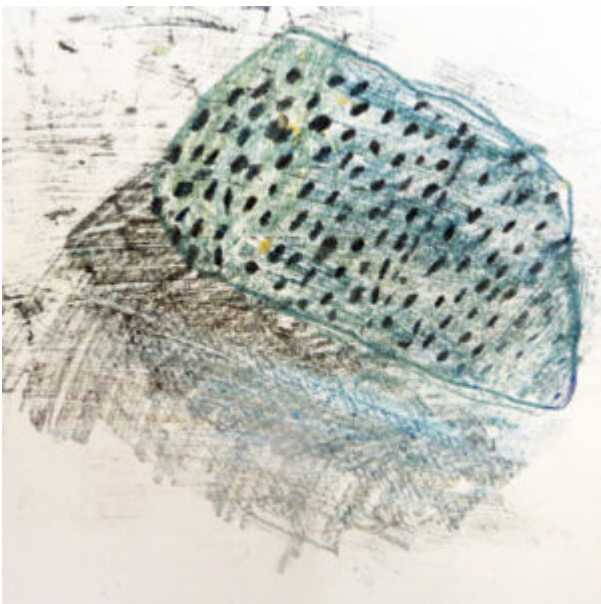
Session Recording: exploring Charcoal



Trace Monotype

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Talking Points: Xgaoc'o Xare



Video enabled monoprint resources



Light-field Monotype

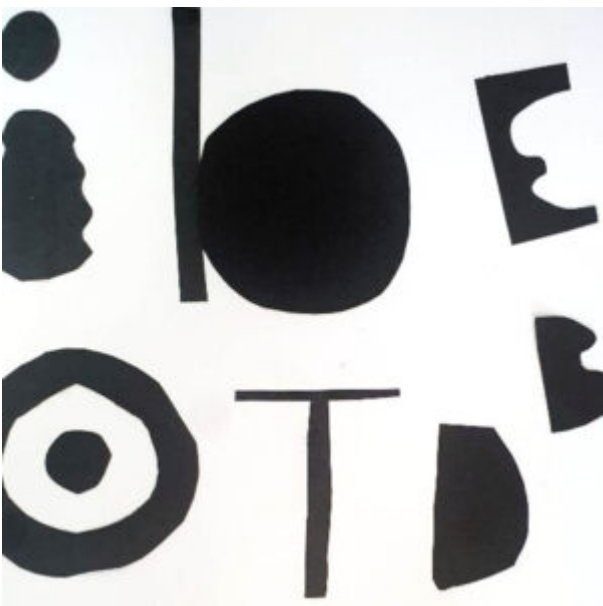
**Light-field Monotype with
Acrylic Paint**

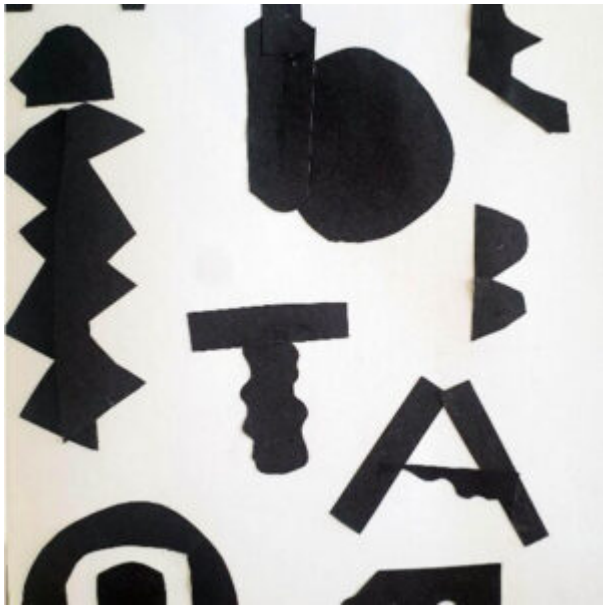
Dark-Field Monotype: Masking

Dark-field Monotype

Cut Out Typography

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Talking Points: Louise Fili



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Pathway: Print & Activism



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Talking Points: What is a Screenprint?



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To The Thames Barrier And Beyond

Introduction to Charcoal

Which Artists: Tatyana Antoun

What We Like About This Resource...

“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.

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Using Sketchbooks to Take Ownership of Ideas

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