

Charcoal Cave

By [Rachel Thompson](#)



In this post, AccessArt team member and Artist Rachel Thompson shows how to manipulate charcoal-marked paper to create a cave-like space in a box. The aim of the activity is to explore light, dark and shadows through 3D work. It can also be followed by observing and drawing the light and dark areas created, encouraging children to think about mood and atmosphere when drawing.

	Please log in here to access full content.
--	--

Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

**See This Resource Used
In Schools...**







You May Also Like...

Pathway: Gestural Drawing with charcoal



[This is featured in the 'Gestural Drawing with Charcoal' pathway](#)

Talking points: Edgar degas



Talking Points: What is

Chiaroscuro?



Talking Points: Cave Art



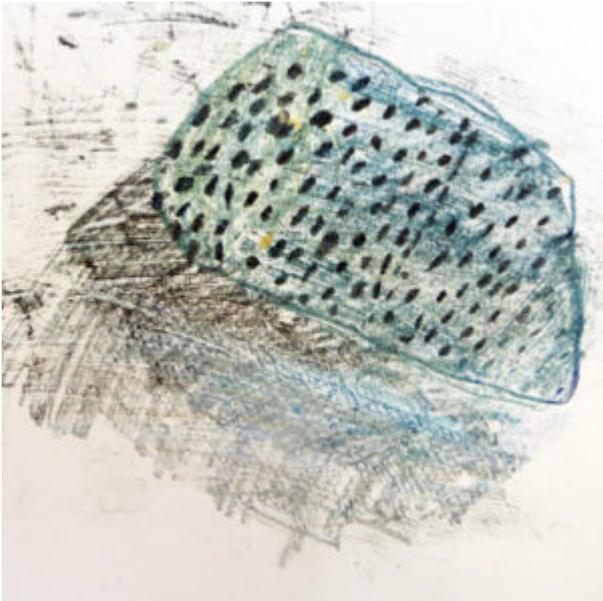
Session Recording: exploring Charcoal



Trace Monotype

You May Also Like...

Pathway: Exploring the world
through mono print



This is featured in the 'Exploring The World Through Mono print' pathway

Talking Points: Xgaoc'o Xare



Video enabled monoprint resources



Light-field Monotype

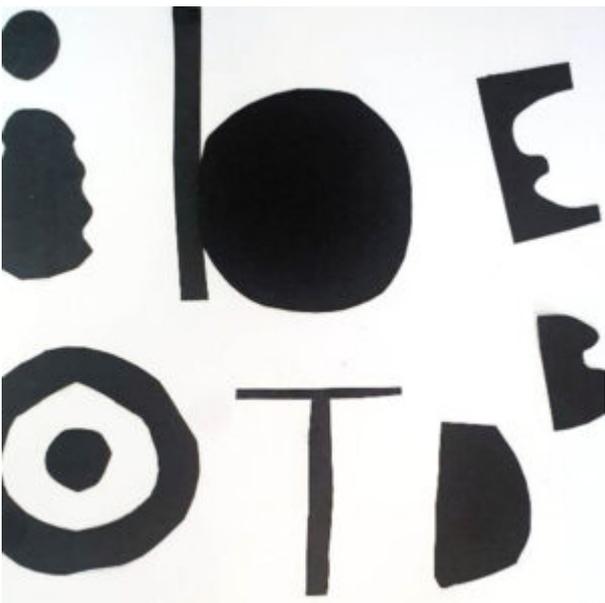
Light-field Monotype with Acrylic Paint

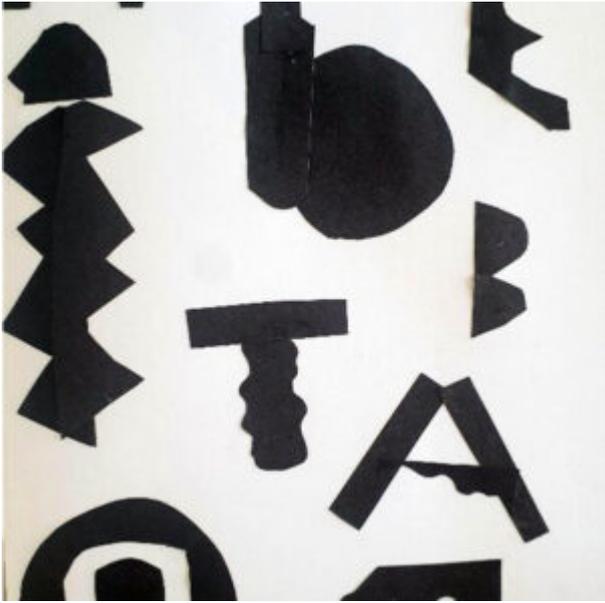
**Dark-Field Monotype:
Masking**

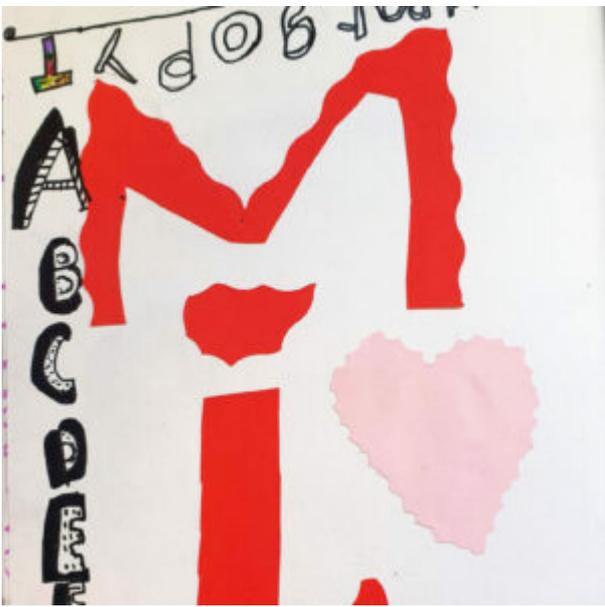
Dark-field Monotype

Cut Out Typography

**See This Resource Used
In Schools...**









You May Also Like...

Pathway: Typography and Maps



[This is featured in the 'Typography and Maps' pathway](#)

Talking Points: What is typography?

Classroom

See the Pathway Used in Schools...





You May Also Like...

Pathway: working with shape and colour



[This is featured in the 'Working](#)

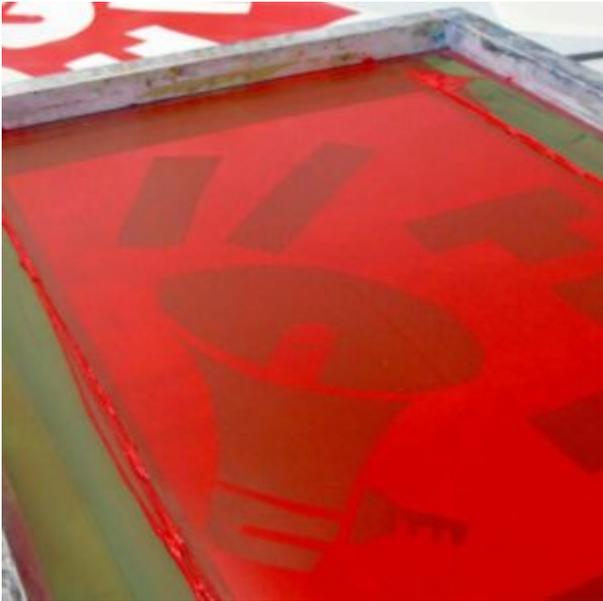
with Shape and Colour' pathway

Pathway: Print & Activism



This is featured in the 'Print & Activism' pathway

Talking Points: What is a Screenprint?



Basic and Budget Friendly Art Materials for Primary Schools

**To The Thames Barrier
And Beyond**

Introduction to Charcoal

**Which Artists: Tatyana
Antoun**

**What We Like About This
Resource....**

“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her

thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.

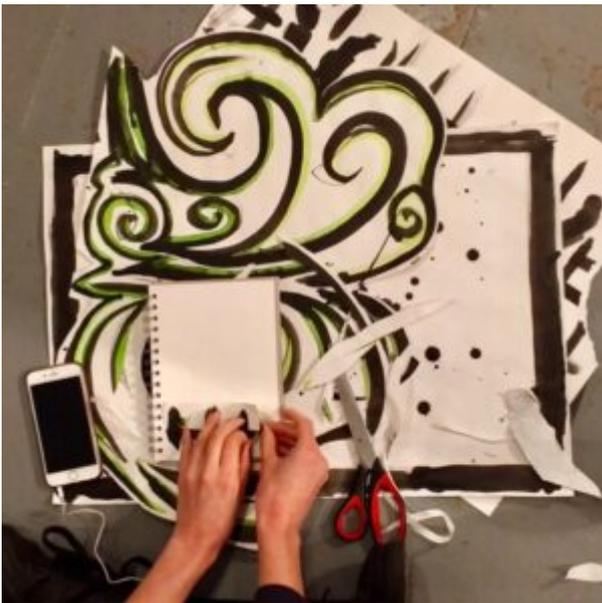
You Might Also Like...



[Sketchbooks and Thinking Skills](#)



Sketchbooks for Designers – an Introduction for Children



Using Sketchbooks to Take Ownership of Ideas

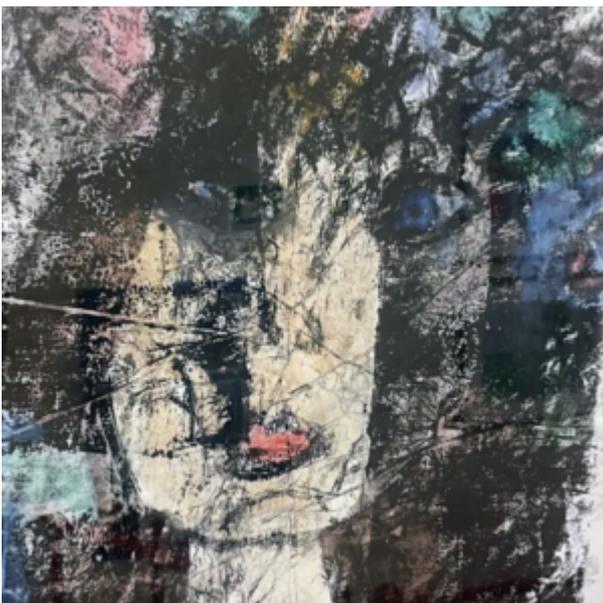
Home Made Inks

**Printmaking By Scarlett
Rebecca**

Kitchen Lithography

**See This Resource Used
In Schools...**







**How Do We Look At
Contemporary Sculpture:**

Meg Klosterman

Creating Repeat Patterns With Rachel Parker

What We Like About This Resource...

“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce

pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt

You Might Also Like...

Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

Talking points: Andy Gilmore



talking points: Louise Despont



Inspired by Rachel Parker



Teachers Explore Pattern, Shape and Texture



Block Printing Repeat Patterns



AccessArt's Prompt Cards for Making

You Might Also Like...

Pathway: Music and art



[This is featured in the 'Music and Art' pathway](#)

Pathway: Playful Making



[This resource is featured in the](#)

'Playful Making' pathway

Manipulating Paper



Cardboard Sculptures



The Chair and Me



Still Life Compositions: Inspired by Cezanne

What We Like About This Resource...

“This activity walks through a number of different processes and taps into

multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt

You Might Also Like...

Pathway: Exploring Still Life



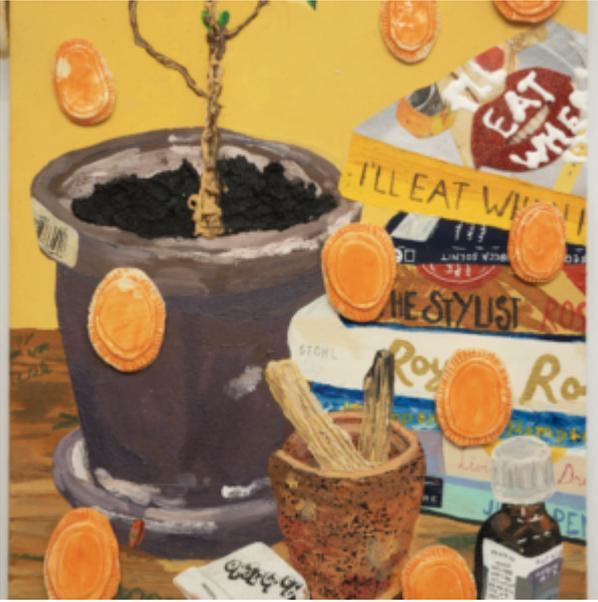
[This is featured in the 'Explore Still Life' pathway](#)

Talking Points: Paul Cezanne



talking points: Contemporary

still life



talking points: Flemish and Dutch Still Life Painters



Remembrance Day Peg Soldiers

What We Like About This Resource...

“It’s great to see a different approach to thinking about remembrance day. These peg soldiers are a refreshing alternative to artwork inspired by poppies. The processes involved encourage children to focus on fine motor skills: wrapping embroidery thread around the peg and creating small detailed clothes and helmets. These dolls look particularly effective when standing as a collection and would make a poignant alternative to a standard display board” – Rachel, AccessArt

See This Resource Used In Schools...



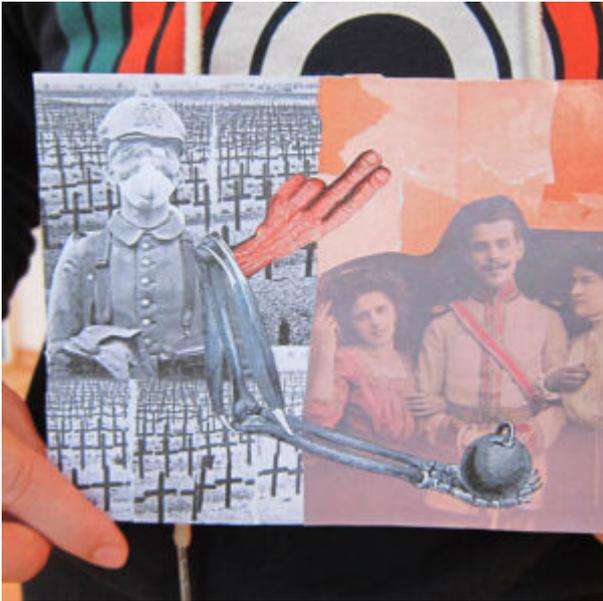
You Might Also Like...



An Exploration of Paul Nash



For Remembrance Day



World War 1 Mail Art