

Dropped Cone Sculptures with Julia Rigby

By [Julia Rigby](#)

Artist, designer and educator Julia Rigby enjoys creating colourful and quirky creations. In this resource, Julia demonstrates the process of creating dropped ice cream cone sculptures inspired by work by sculptor [Claes Oldenburg](#). This is a fun project which aims to introduce younger children to sculpture and to develop their skills in working in 3D.



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What We Like About This Resource...

“There’s a really fun element to this activity which is you can imagine all children really enjoying! The idea of food on large scale is a

great starter for a sculpture project and an early exploration of working in 3D. What's really positive to see in this project is how the children used their sketchbooks to design their ice creams prior to working in 3D. They then had the opportunity to re visit and refine their ideas as they worked. This provides a solid foundation for the concept of design development and design through making- both of which underpin any visual arts or design project or profession. For more support on how to develop sketchbook practice in your setting please see our [Sketchbook Journey](#)" – Rachel, AccessArt

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[Art Club Cafe](#)



Communal Drawing: Summer Picnic

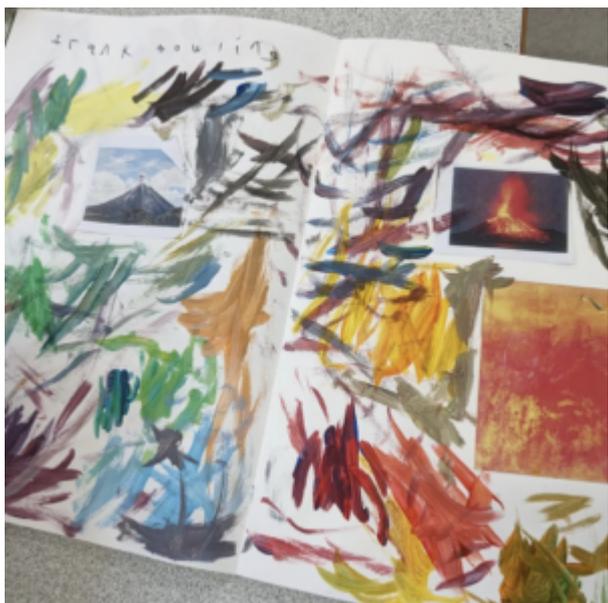


Redesigning Food Packaging

Volcano Painting inspired by

Frank Bowling

See This Resource Used In Schools...

















What We Like About This Resource...

“We love how this activity provides an opportunity to explore a well known Artist’s work, through focussing on their materials and techniques. The children looked at Frank Bowling’s work before creating their own individual responses that retained individual ownership – something we advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children’s experience.” – *Rachel, AccessArt*

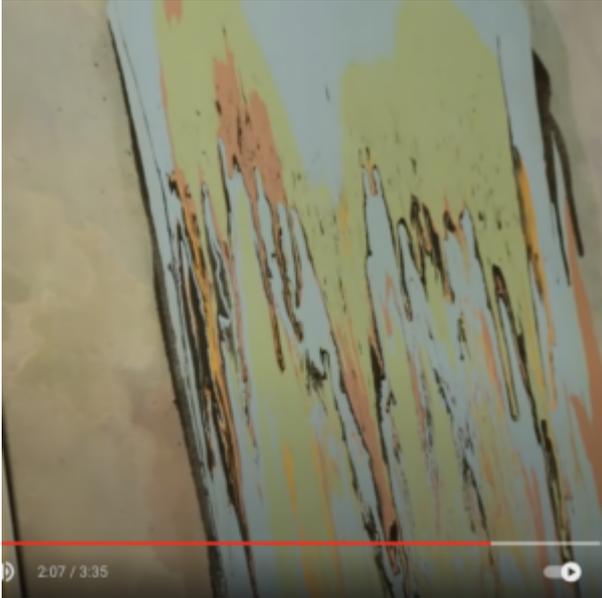
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Pathway: Cloth, thread, paint

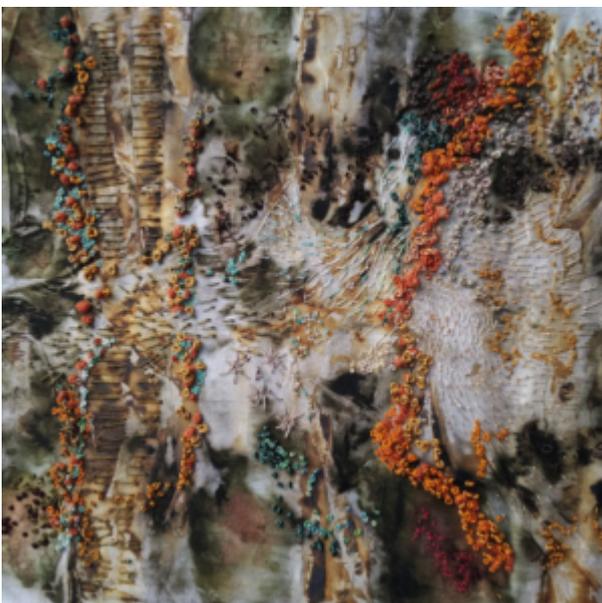


[This is featured in the 'Cloth, Thread, Paint' pathway](#)

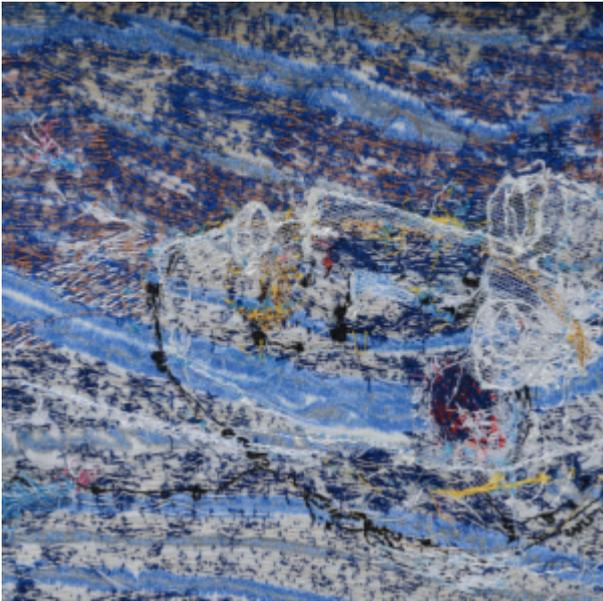
Talking Points: Frank Bowling



Talking Points: Hannah Rae



Talking Points: Alice Kettle



Which Artists: We are out of office

Gabby Savage-Dickson: Etching

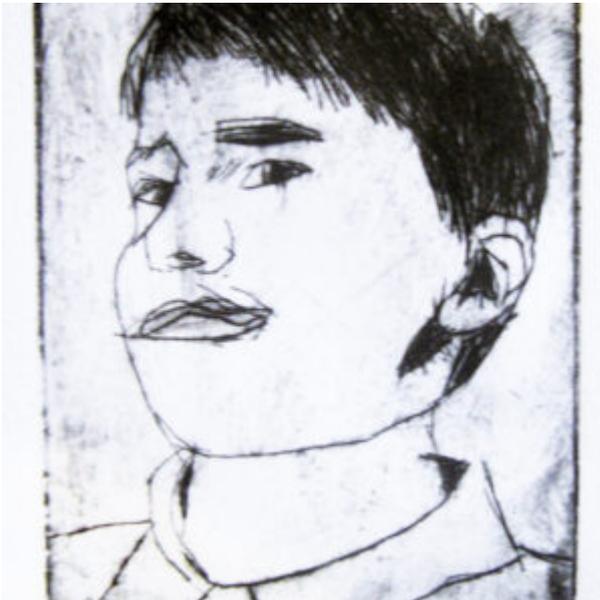
What We Like About This Resource...

“These are such beautiful and evocative images – certain to inspire. There is a lot of potential for schools to explore Gabby’s work as a way to

inspire pupils to create their own imagery inspired by literature, or inspired by imaginative writing by pupils.

Although etching might not be particularly accessible to many schools, there are low tech ways of approaching the process (see below) which mean pupils can explore similar ways of working in the classroom." *Paula, AccessArt*

You May Also Like...



[Dry Point Etching](#)



Printmaking Using Packaging



MonoPrinting with Carbon Paper

Rosie Hurley: Esio Trot

What We Like About This Resource...

“Rosie highlights the importance of embracing a wide variety of interests and ways of working into our wider creative practice, resulting in wonderfully rich and very personal explorations and outcomes.

There are so many clues in this resource for teachers. Look out for how Rosie slows down her whole process into a series of interconnected stages, which weave in and out of each other. These include time for research (collecting and observing), analysing and revisiting, drawing, making and finally documenting.” *Paula, AccessArt*

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Pathway: Telling Stories through drawing and making



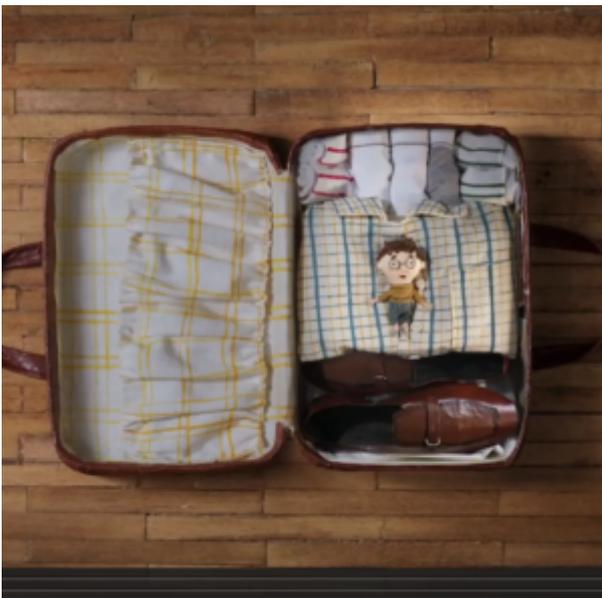
This is featured in the 'Drawing Stories Through Drawing and Making' pathway

Pathway: Set Design



This is featured in the 'Set Design' pathway

talking points: negative space by tiny inventions



Gabby Savage-Dickson: Felting & Embroidering Sets



Year 3 Roald Dahl & Quentin Blake Homework



Draw, Paint, Build, Make: Gallery Project



The Art Of Zines

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Pathway: Print & Activism

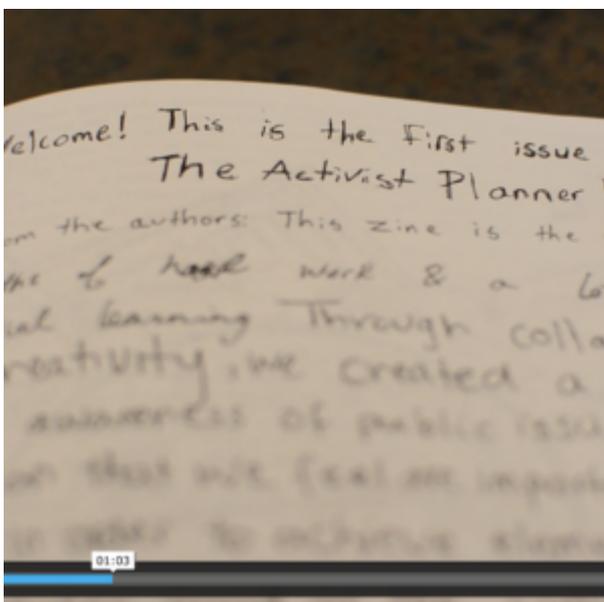


This is featured in the 'Print & Activism' pathway

Talking Points: Luba Lukova



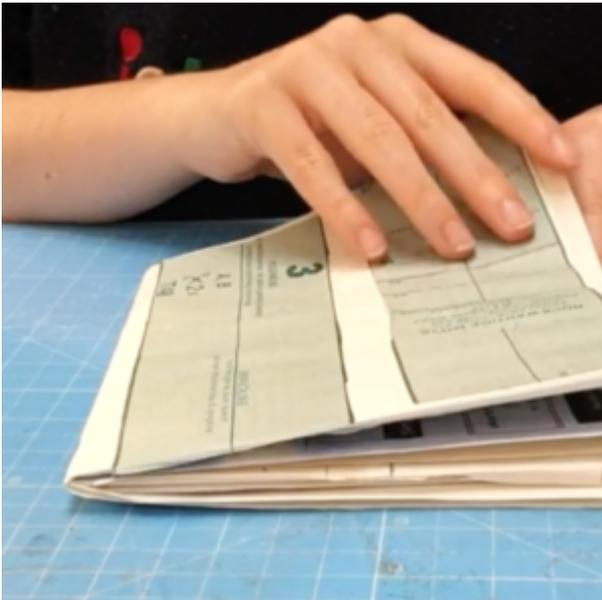
Talking Points: What is a Zine?



Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!



Making an Artist's Book



Book Artists



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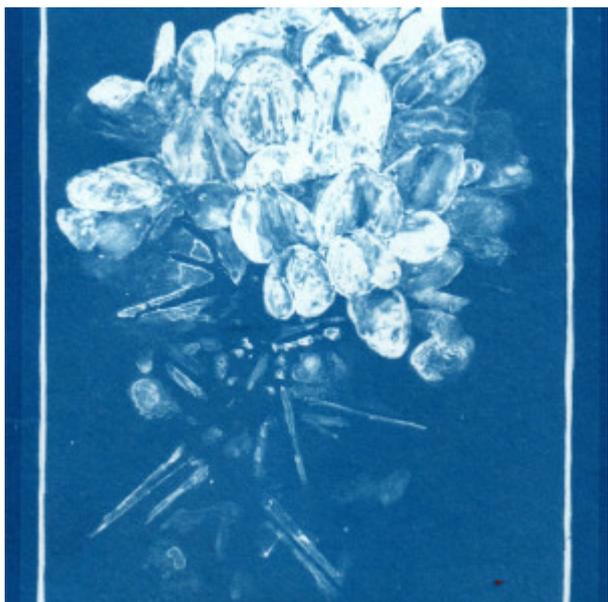
Pathway: using natural materials to make images



[This is featured in the 'Using Natural Materials to Make Images' pathway](#)

Talking Points: What is a

cyanotype



Talking Points: Anna Atkins



Movement Maps

**Redesigning
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Food

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Pathway: 2D Drawing to 3D Making

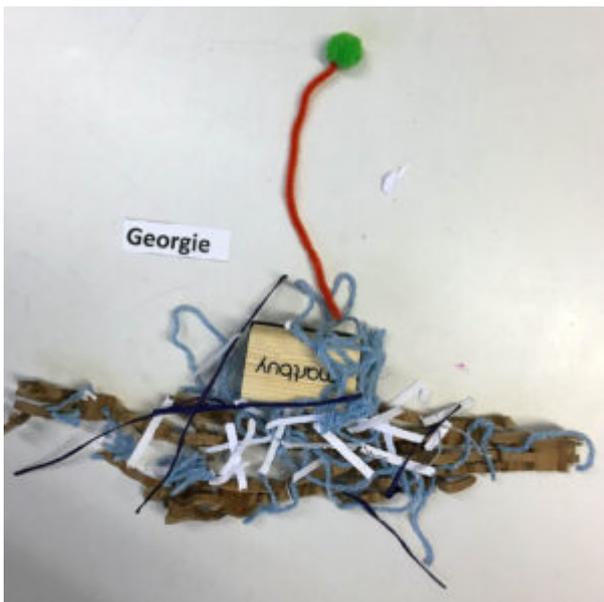


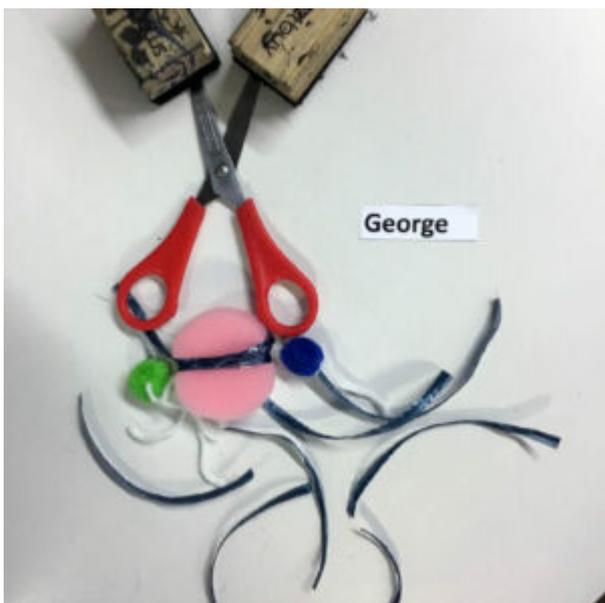
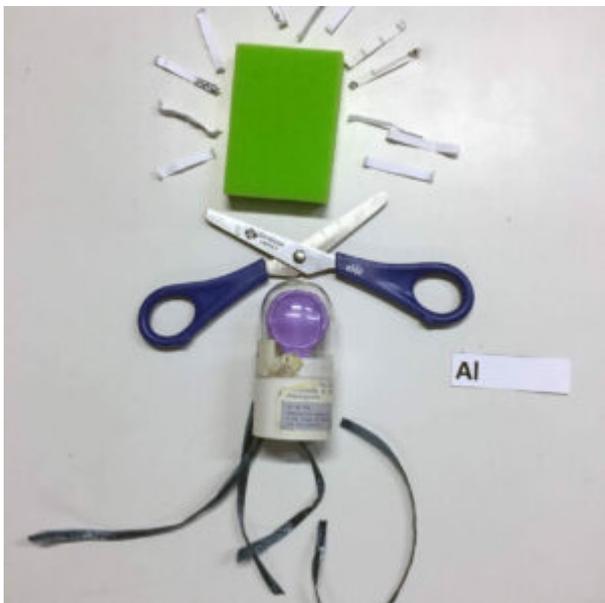
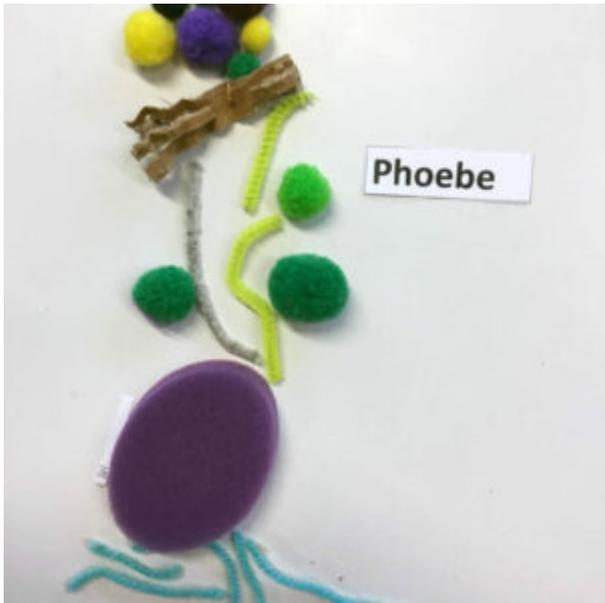
[This is featured in the '2D](#)

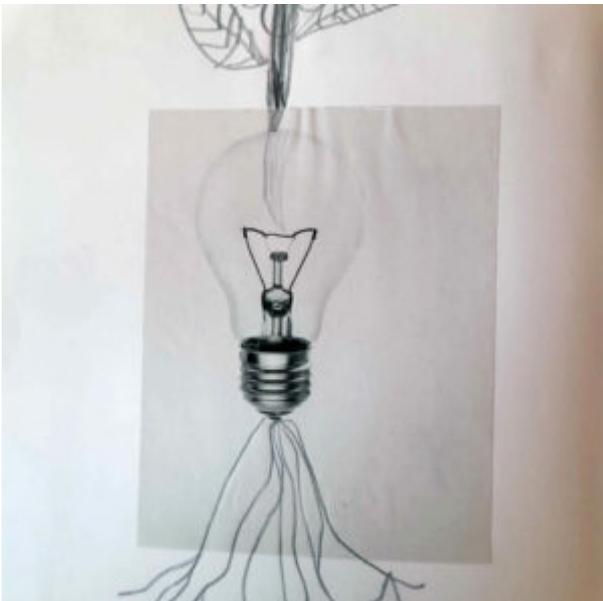
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Roots & Shoots: A Sculptural Challenge

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Pathway: Stick Transformation project



[This is featured in the 'Stick Transformation Project' pathway](#)

**Finding Marks Through
Drawings Made by
Artists**

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In Schools





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Pathway: Typography and Maps



This is featured in the 'Typography and Maps' pathway

Pathway: Cloth, thread, paint



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Session Recording: Finding Marks Made by Artists

The screenshot shows a website page with the following elements:

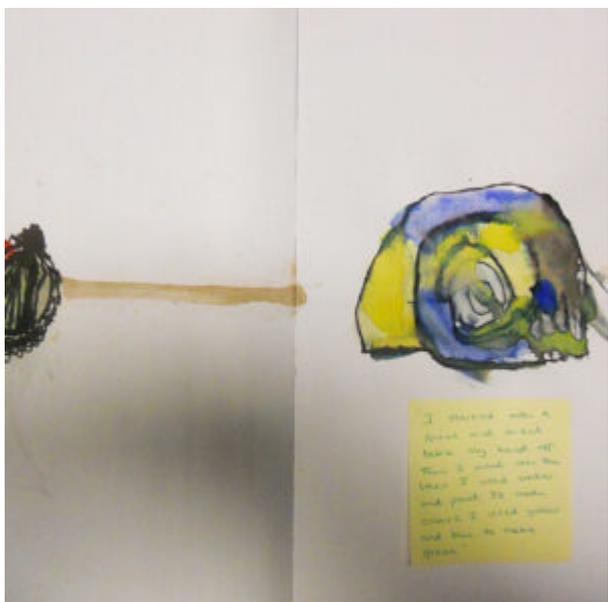
- Header:** "Developing Mark Making Skills - Drawing Exercise" and "Sharing Visual Arts Inspiration".
- Navigation:** "HOME", "100+ VISUAL ARTS RESOURCES", "AREAS OF EXPERTISE", "I AM...", "JOIN ASSISTANT".
- Article Title:** "Finding Marks Through Drawings Made by Artists".
- Author:** "By Paula Briggs".
- Text:** "This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings."
- Image:** A drawing of two birds, possibly pelicans, in a stylized, high-contrast style.
- Right Sidebar:** "#Inspire", "Inspired by our resources? Media using #Inspire on Facebook and Twitter! Great Instagram & quite the art! Thank you!", "FIND RESOURCES ABOUT.", "MEMBERSHIP", "Register for", "Join Acces".

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See How This Resource Is Used in Schools...





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Pathway: Spirals



[This resource is in the 'Spirals' pathway.](#)

the drawing journey



Layered Colour Gestural Drawing



Nature Kaleidoscope

How to create a kaleidoscope using found natural objects and mirror card.

Animal Habitats: An

Ecological Mural of Planet Earth

Vicki Ostensen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.

Art Club Cafe

Use a range of making and modelling techniques to create a cafe, including modroc doughnuts and fabric pizzas!