

Adapting AccessArt: Woolly Scarves and Long Sketchbooks

By [Tobi Meuwissen](#)

In this activity, [inspired by](#) AccessArt resource [Using Pastel to Capture Texture](#), children explored using oil pastels, wax crayons and graphite sticks to create rubbings, capturing the bright colours and woolly textures of scarves, and developing those rubbings into a final concertina sketchbook collage.

This activity was delivered to a group of five-year-old children and offers many opportunities for adaptation to extend learning for older children. If being used in schools, it will need two 1-hour sessions.

Thank you to the children of [West Didsbury CE Primary School](#) who took part in this workshop.

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

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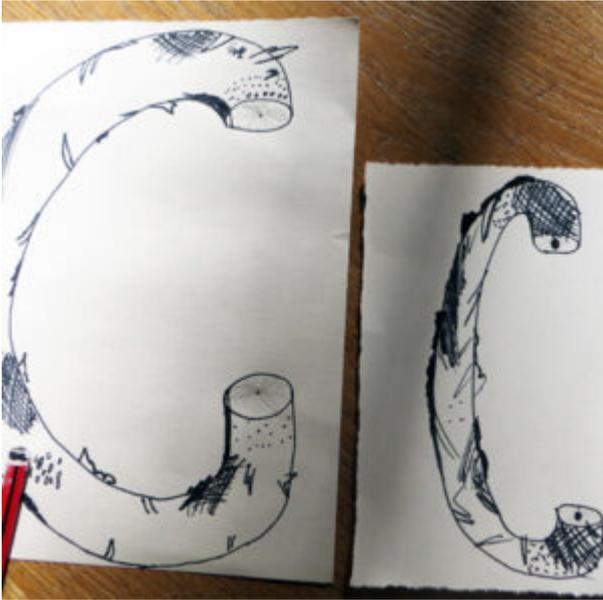
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Collage: Deconstructing, Reconstructing and Abstracting

What We Like About This Resource...

“I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience ‘fear of the white page’ and will allow learners to make conscious creative decisions as they go.” – Tobi, AccessArt

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Adapting AccessArt: Colour and Composition



Thoughtful Mark making



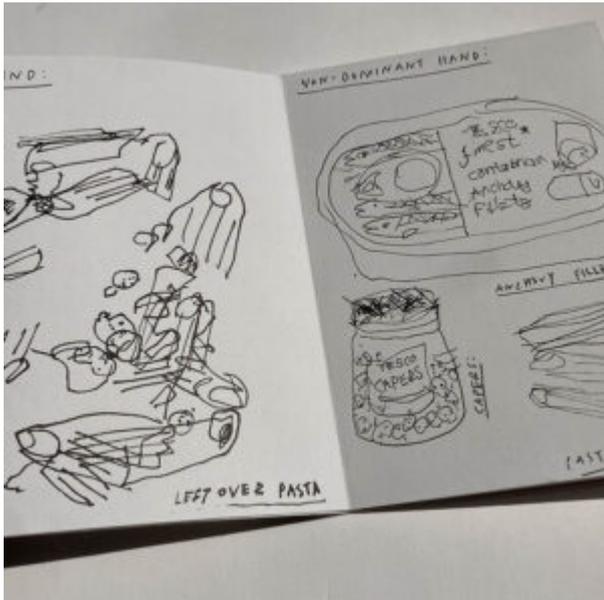
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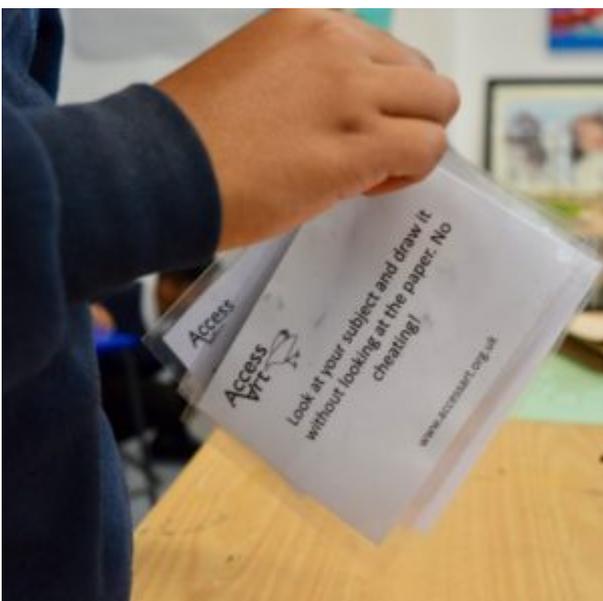
Creating Repeat Patterns



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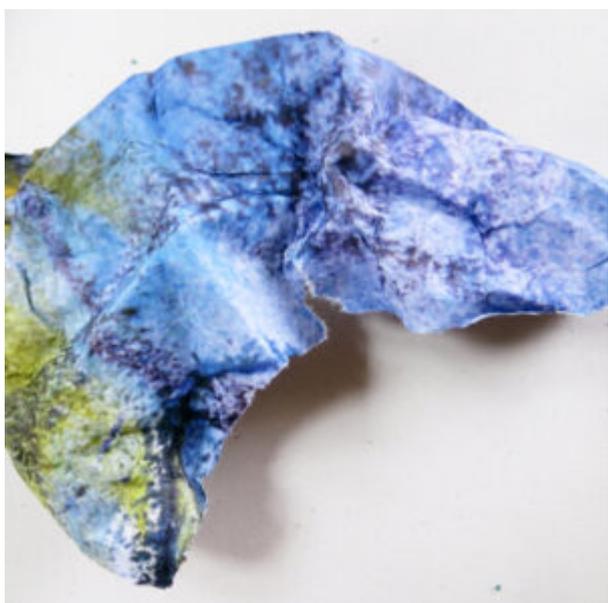
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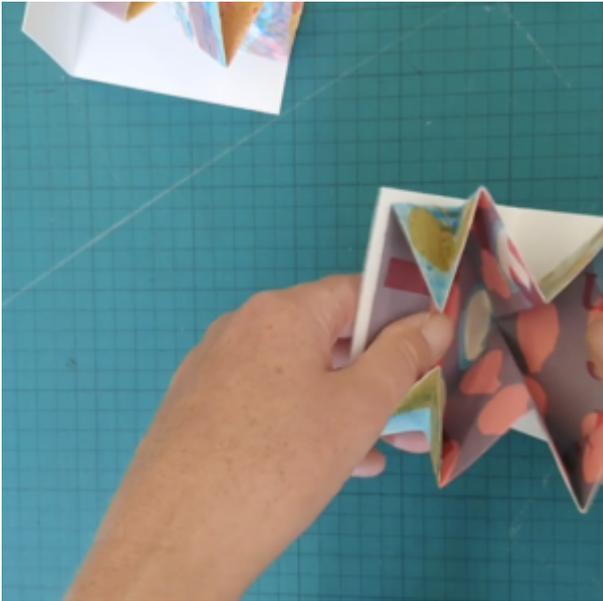
playful making pathway



ASTRONAUT PAPER BODY CASTS



Turkish map fold



Adapting AccessArt: Playful Making Inspired by Nnena Kalu



Ice Worlds

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[This resource is featured in the 'Using Art To Explore Global Issues' pathway](#)

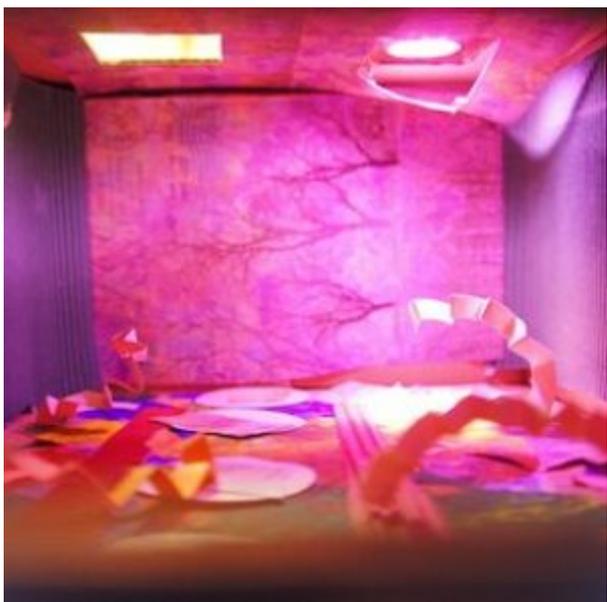
Drawing Source material: ice



Talking Points: Drawn To Antarctica



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Inspired by Miro – Collage, Automatic Drawing, & Sculpture



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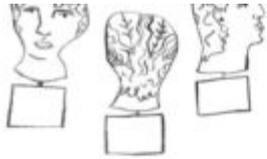
Making a Treehouse



Dropped Cone Sculptures



What is Sculpture?



SCULPTURE CAN BE ...

BIG



THAT WE THINK IS BIG AND IS SMALL

SMALL

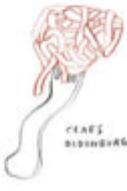
WHAT IS IT?



DESIGNED BY TAKAO KAWA

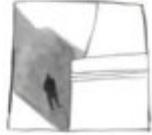
SOMETIMES IT'S EASY TO KNOW WHAT IT IS... SOMETIMES IT'S PROFOUND

SOMETIMES IT MAKES YOU FEEL GREAT



CLASS DISCUSSION

SOMETIMES IT MAKES YOU FEEL OTHER WAYS



SCULPTURE CAN BE ...

