#### Which Artists: Rachel Parker

#### By Rachel Parker

Rachel Parker is a talented surface pattern designer based in the UK. With early success at the <u>New Designers</u> show, she has since gone onto design patterns for Studio Flock and Dashwood Studio. In this post Rachel shares her creative process from sketchbook to final design, and talks about how she gets inspired by everyday life! This post would be of interest to secondary students who would like to see the journey of a designer from A level to a successful creative.



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## What We Like About This Resource

"It's really interesting to see the combination of hand and digital work in Rachel's work, and particularly how her hand stitched embroidery is scanned before being used to create patterned products. We love that lots of Rachel's work begins in sketchbooks and how this really underpins her creative process. For children in school, learning to utilise a sketchbook and discover their potential though drawing and mapping ideas is invaluable. We have a whole Sketchbook Journey section on the AccessArt website (linked below) which explores this in more detail". — Rachel, AccessArt.

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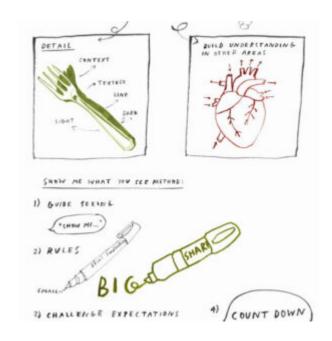


This is featured in the 'Exploring Pattern' pathway

using sketchbooks to make visual notes



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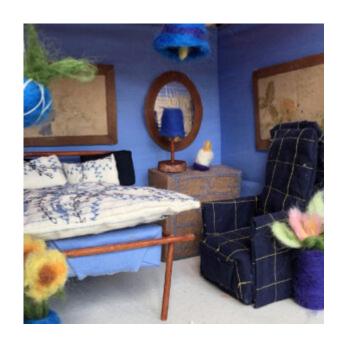
Inspired by Rachel Parker



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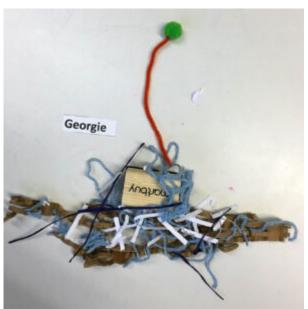
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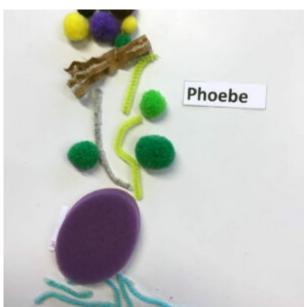


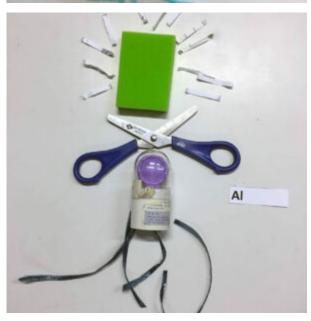
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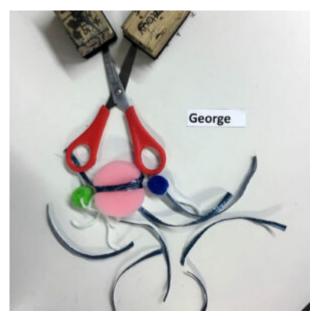
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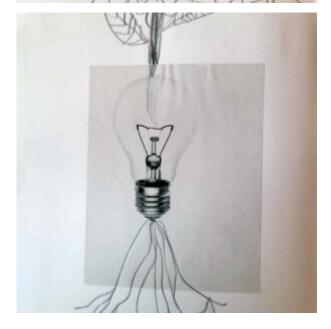












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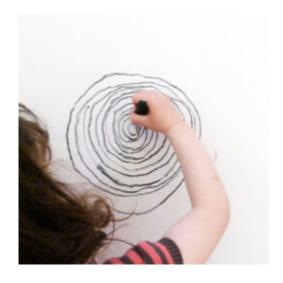
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## **Bubble Drawings**

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## Mini World Light Boxes

Teacher Anna Campbell shares this beautiful resource which shares how children aged between 4 and 7 years old, made 'Light' boxes. This project could easily be adapted for an older class and is brilliant for SEN children/adults.

## Wall Drawings with Tape

#### Classical Inks

## Abstract Face — Relief Sculptures

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

#### The Wildflower Meadow

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils explore simple drawing, collaging and painting techniques to create beautiful artworks inspired by a summer meadow.