

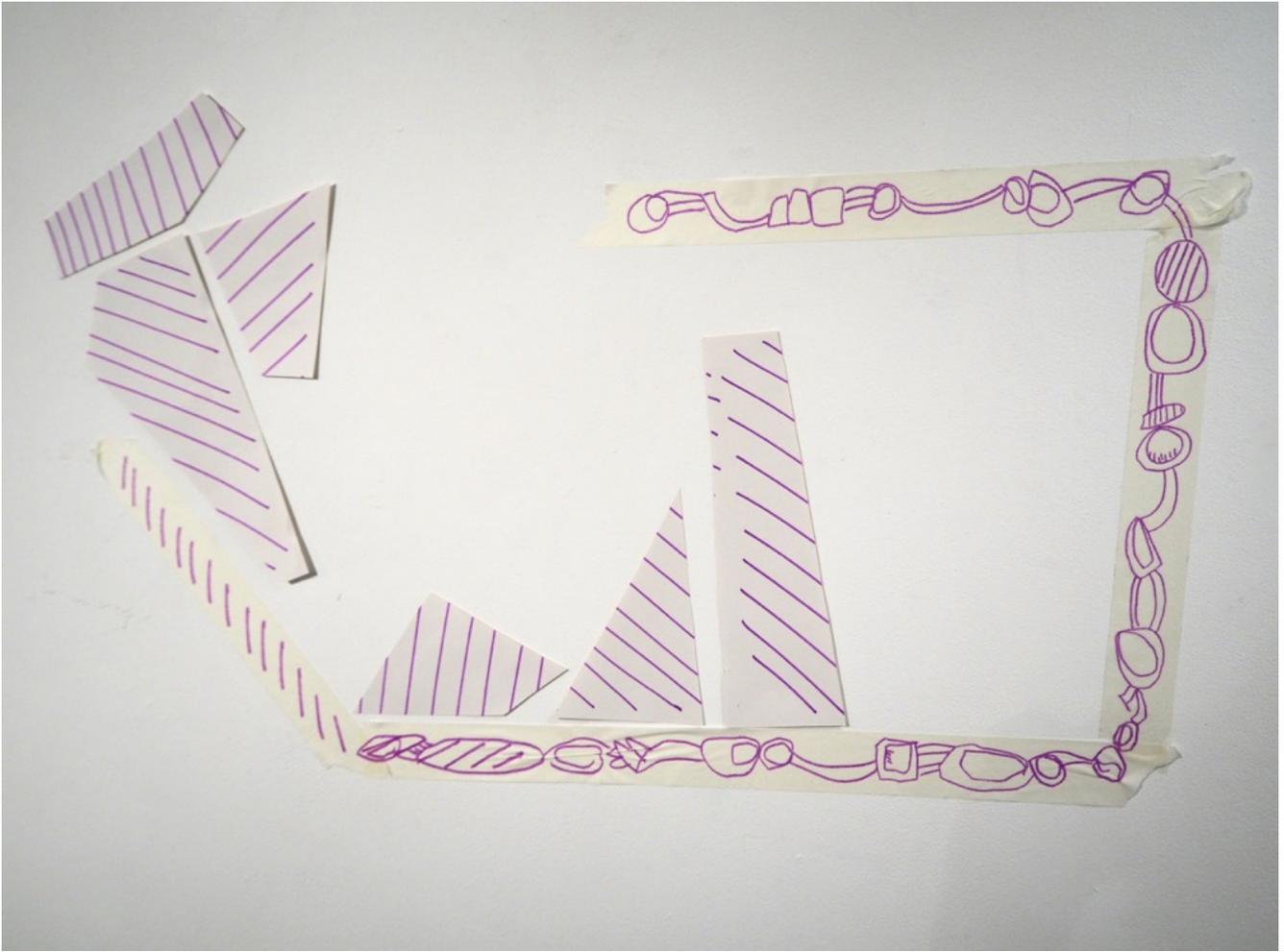
Wall Drawings with Tape

By [Melissa Pierce Murray](#)

In this session we used wide masking tape, paper and coloured markers to make large temporary wall drawings. The walls became immense extendable canvases and the studio a gallery space which we filled with dramatic and intimate artworks. Working this way allows you quickly create large compositions, by 'drawing' directly on the walls, and can be easily removed.

We could easily cover large areas of the wall using several methods:

- creating coloured patterns on paper to cut out shapes and tape to the wall
- sticking straight or curved lines of plain masking tape to the walls and then drawing directly on the tape
- using coloured electrical tape, or string or scrunched paper to create different textures.



Sticking tape and cut-out shapes to create wall drawings

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Drawing in the Dark: Developing a Visual Language

Three Approaches to Drawing

Melissa Pierce Murray proposes three approaches to challenge habitual ways of drawing by expanding the repertoire of marks and approaches.

Drawing our own “Wild Things” to Inhabit our Imagined Landscape

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**Life Drawing Inspired by
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Beginning with Bones

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.

The AccessArt Village and How

a Small Idea can be Big

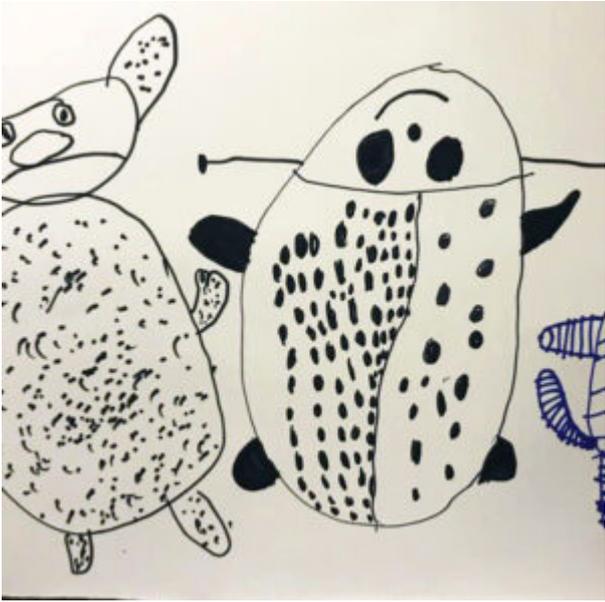
Sheila Ceccarelli from AccessArt leads year nine students from Frances Bardsley Academy for Girls on a collective drawing and collage experience exploring the #AccessArtVillage in BRG Brentwood Road Gallery. Students absorb this stunning collection of sewn houses and inspired by thread and stitches, make their own creative responses.

Day of the Dead Skulls

This workshop combined students' studies of the skull with ideas borrowed from the Mexican traditions for Dia de Muertos – The Day of the Dead.

Drawing Soft Toys Inspired by “Where the Wild Things Are” by Maurice Sendak

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Visual Arts Planning Collections: Toys, puppets, dolls



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**Show Me What You See: Drawing
Inspired by Anglo Saxon
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**Teenagers Paint a Canvas with
Scolaquip**

Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels

An introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for

Teenagers Write A Letter, A Postcard, A Poem or A Narrative in Invented Text

Drawing with a Ruler

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Pathway: Stick Transformation project

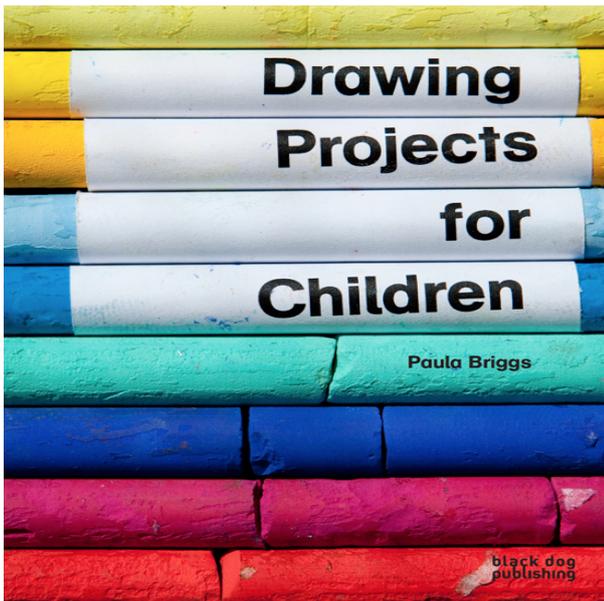


[This is featured in the 'Stick Transformation Project' pathway](#)

The drawing journey



See **Drawing Projects for Children** for more Drawing Exercises



Graffiti Floor – Teenagers

Have a Silent Conversation with Pen and Mark

As an adult, you must remember your teenage self and all the intensity with which life was felt?

Creativity Session at Spinney Primary School

Visualisation Drawing

Adaptation Drawing

Trial and Error Drawing