

# Drawing our own “Wild Things” to Inhabit our Imagined Landscape

By Paula Briggs

This resource forms part of a series which enables primary-aged children to explore drawing and making inspired by Maurice Sendak's *"Where the Wild Things Are"*. [See all the resources in this series here.](#)

In this session (the 5th in the series), children are given the freedom to create their own "wild things", bringing together skills learnt from previous weeks including mark-making, observation and narrative, as well as bringing their own interests to the project.



**You Will Need:**

- Pencil

- Handwriting Pen
- A3 paper
- Scissors
- Soft pastels
- Gluesticks
- Images from "Where the Wild Things Are" by Maurice Sendak

**Time:** 1 hr

**Outcome:**

- The opportunity to develop their own "wild thing" characters, bringing together skills learnt over the past few weeks with their own personal interests from home.
- Individual finished drawings which can be added to the imaginary landscape shared drawing we made earlier.
- A springboard for a 3d character which we will begin to make next week.

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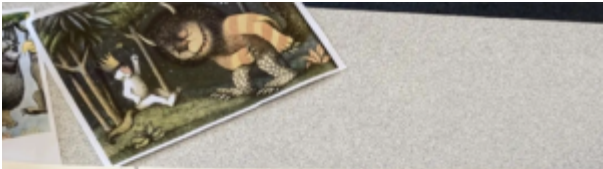


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# Shared Ink Drawing Inspired by “Where the Wild Things Are”

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## **Beginning with Bones**

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.

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## **The AccessArt Village and How a Small Idea can be Big**

Sheila Ceccarelli from AccessArt leads year nine students from Frances Bardsley Academy for Girls on a collective drawing and collage experience exploring the #AccessArtVillage in BRG

Brentwood Road Gallery. Students absorb this stunning collection of sewn houses and inspired by thread and stitches, make their own creative responses.

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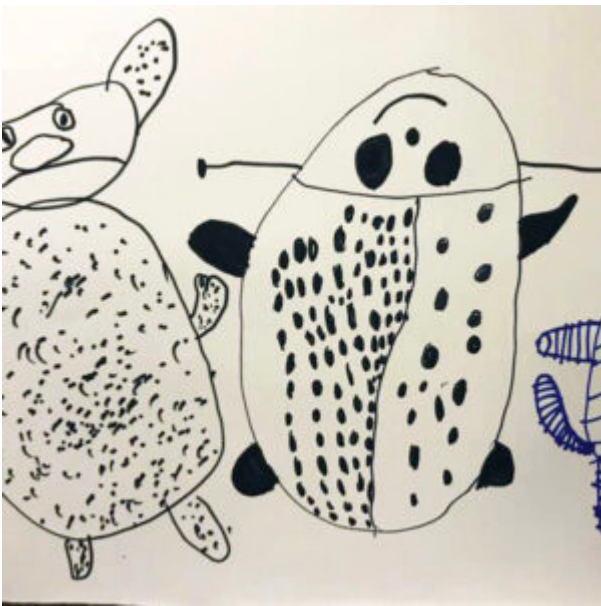
## **Day of the Dead Skulls**

This workshop combined students' studies of the skull with ideas borrowed from the Mexican traditions for Dia de Muertos – The Day of the Dead.

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## **Drawing Soft Toys Inspired by “Where the Wild Things Are” by Maurice Sendak**

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**Pathway: Drawing and Making Inspired by Maurice Sendak**



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**Visual Arts Planning Collections: Toys, puppets, dolls**



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**Show Me What You See: Drawing  
Inspired by Anglo Saxon  
Architecture**

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**Teenagers Paint a Canvas with  
Scolaquip**

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# **Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels**

An introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for

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## **Teenagers Write A Letter, A Postcard, A Poem or A Narrative in Invented Text**

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## **Drawing with a Ruler**

## **You May Also Like...**

**Pathway: Exploring Form Through Drawing**



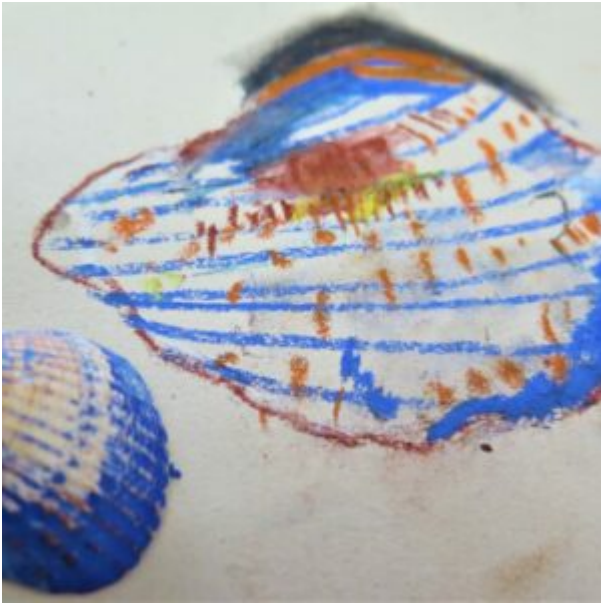
This is featured in the 'Exploring Form Through Drawing' pathway

**Pathway: Stick Transformation project**

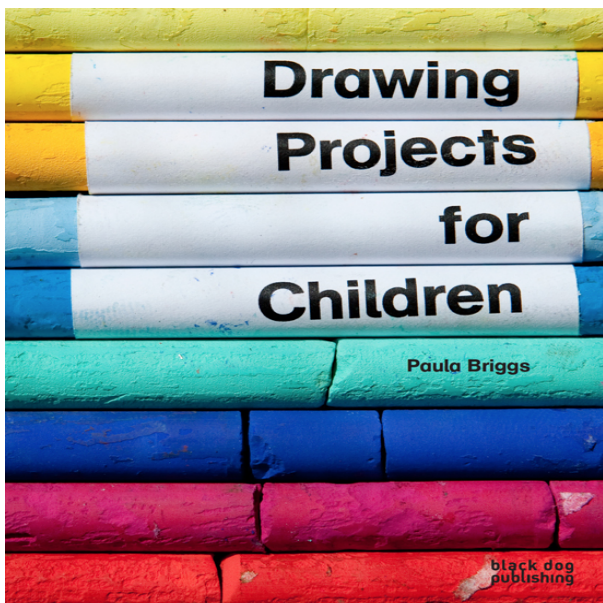


This is featured in the 'Stick Transformation Project' pathway

**The drawing journey**



**See Drawing Projects for Children for more Drawing Exercises**



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**Graffiti Floor – Teenagers**

# **Have a Silent Conversation with Pen and Mark**

As an adult, you must remember your teenage self and all the intensity with which life was felt?

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## **Creativity Session at Spinney Primary School**

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### **Visualisation Drawing**

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### **Adaptation Drawing**

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### **Trial and Error Drawing**

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# Methodical Drawing

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## Teachers Start the New Year with Sketchbooks

AccessArt introduces teachers from English Martyrs Catholic Primary School in Worthing, whistle stop introduction to drawing and sketchbooks as tools for recording and thinking.

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## Year 3 & 4 Making Club: Animal Parade – Week One

To use our Carnival Mask Template to create animal masks for an Animal Parade at the end of this half term.