

Three Approaches to Drawing

Melissa Pierce Murray proposes three approaches to challenge habitual ways of drawing by expanding the repertoire of marks and approaches.

Drawing our own “Wild Things” to Inhabit our Imagined Landscape

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Beginning with Bones

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.

The AccessArt Village and How

a Small Idea can be Big

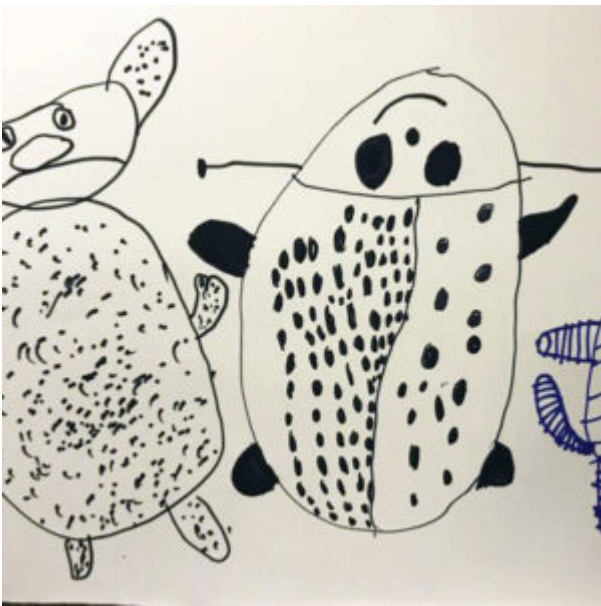
Sheila Ceccarelli from AccessArt leads year nine students from Frances Bardsley Academy for Girls on a collective drawing and collage experience exploring the #AccessArtVillage in BRG Brentwood Road Gallery. Students absorb this stunning collection of sewn houses and inspired by thread and stitches, make their own creative responses.

Day of the Dead Skulls

This workshop combined students' studies of the skull with ideas borrowed from the Mexican traditions for Dia de Muertos – The Day of the Dead.

Drawing Soft Toys Inspired by “Where the Wild Things Are” by Maurice Sendak

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**Show Me What You See: Drawing
Inspired by Anglo Saxon
Architecture**

**Teenagers Paint a Canvas with
Scolaquip**

Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels

An introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for

Teenagers Write A Letter, A Postcard, A Poem or A Narrative in Invented Text

Drawing with a Ruler

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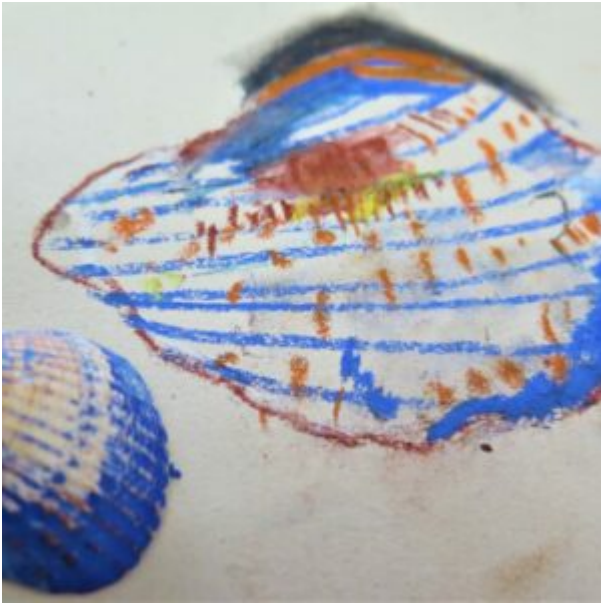
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Pathway: Stick Transformation project

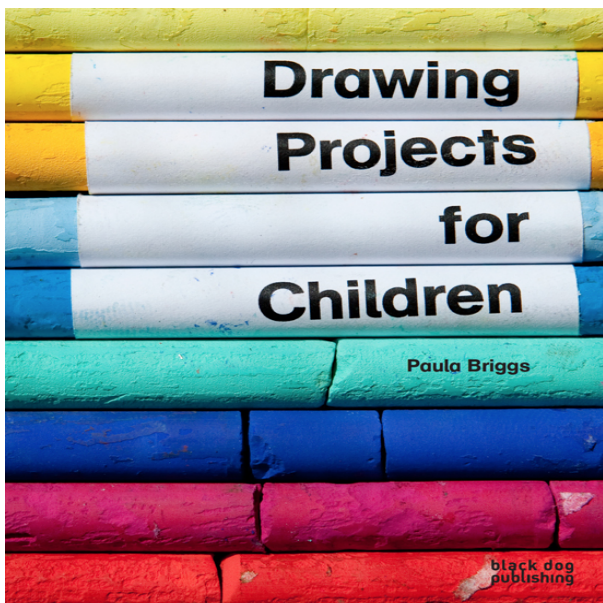


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The drawing journey



See Drawing Projects for Children for more Drawing Exercises



Graffiti Floor – Teenagers

Have a Silent Conversation with Pen and Mark

As an adult, you must remember your teenage self and all the intensity with which life was felt?

Creativity Session at Spinney Primary School

Visualisation Drawing

Adaptation Drawing

Trial and Error Drawing

Methodical Drawing

Teachers Start the New Year with Sketchbooks

AccessArt introduces teachers from English Martyrs Catholic Primary School in Worthing, whistle stop introduction to drawing and sketchbooks as tools for recording and thinking.