

# Year 3 & 4 Making Club: Animating Articulated Beasts

By [Sheila Ceccarelli](#)

This was the follow on session from previous sessions where year 3 & 4 pupils at [Milton Road Primary School](#) had made [Articulated Beasts](#) using thick, glossy paper and simple engineering with pliers to manipulate wire and make moving joints.

In this hour long session, pupils worked in pairs with short-burst digital cameras to take a series of photos of their creations with a view to animating them using basic stop frame animation.

I asked parents if children could bring in old cameras and empty SD cards for the task.



Year 3 & 4 pupils working together to animate their 'beasts' at Milton Road Primary School

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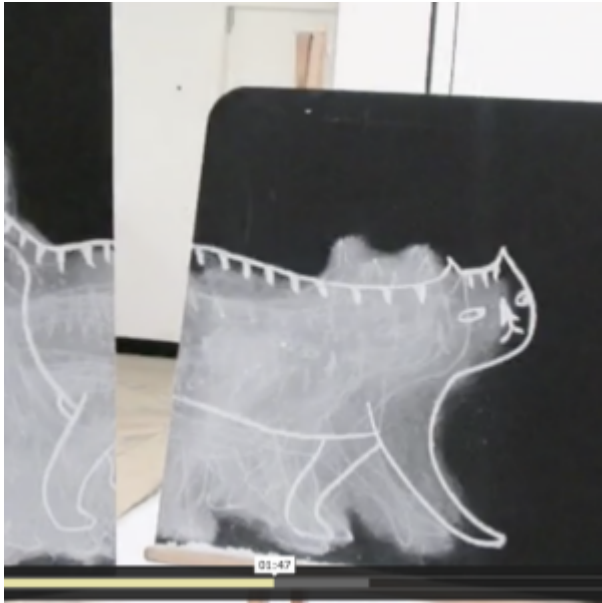
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**Year 3 & 4 Making Club:  
Articulated Beasts**

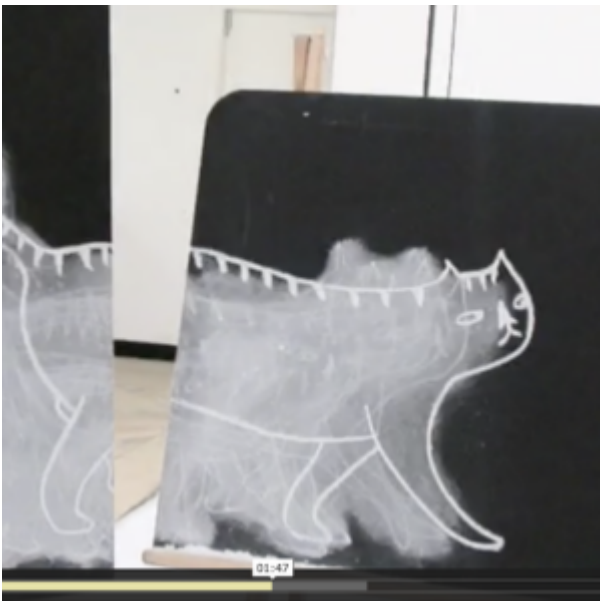
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## Pathway: Making Animated Drawings



[This is featured in the 'Making Animated Drawings' pathway](#)

Talking points: Making drawings move



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## **Articulated and Animated Drawings by Teenagers at AccessArt's Experimental Drawing Class**

A simple project to teach how to make an articulated drawing with only very basic materials.

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## **“Flock” at Prospect House School, Inspired by Veronica**

# Lindsay-Addy

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## How To Make an Origami Bird



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## Teenagers Make Prompts to Overcome White Page Syndrome

Fabulously inspired teenagers at AccessArt's Experimental Drawing Class made prompts to help each other overcome the 'white page syndrome'.

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## Animal Sculpture and Collage with Students at Philip

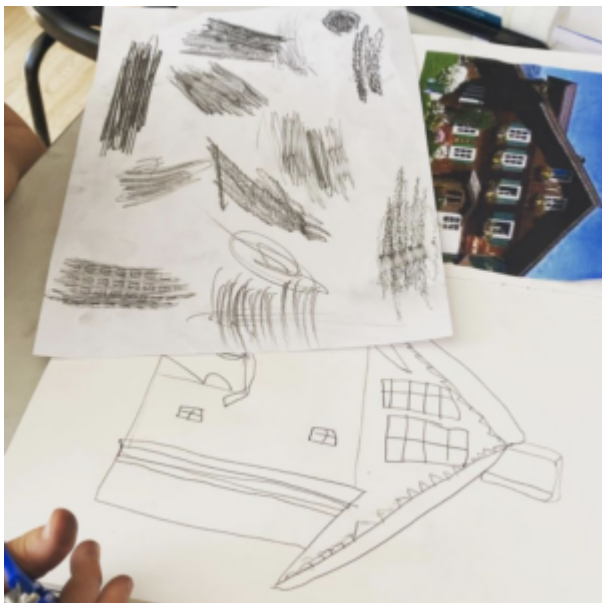
# Southcote School, Surrey

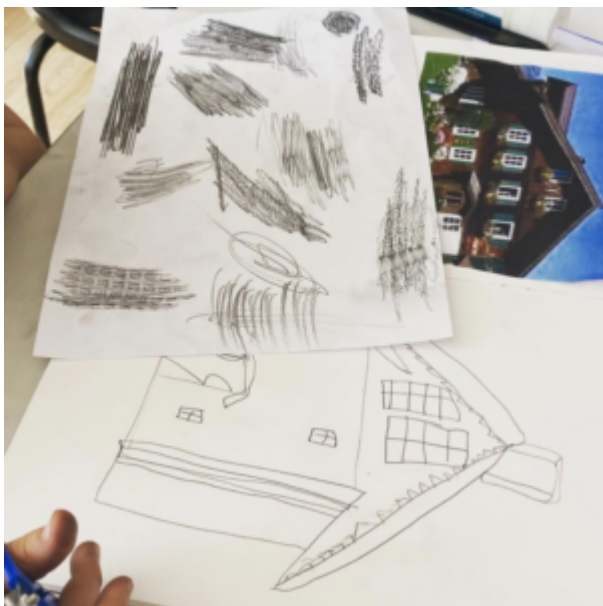
Exploring 'identity' by interpreting the characteristics, habitats and personalities of animals through making sculpture and collage with scrap store materials.

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## Houses from Around the World: International Day at Monkfield Primary School

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**Inspired by Google Earth:  
Drawing**

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# Exploring Three Dimensions with Lego: Drawing and Collage

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[This is featured in the 'Exploring Form Through Drawing' pathway](#)

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## **Jo Allen and Rachael Causer: Relief Printmaking at Ridgefield Primary School**

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### **How to Make a Tessellated Design**

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**Talking points: Andy Gilmore**



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# **Drawing as Support Activity**

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## **Making Drawings using a Lightbox**

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## **A Cheerful Orchestra and Other Ideas for Drawing Music by Hannah Coulson**

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**talking points: wassily Kandinsky**



**drawing source material: orchestras**



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## **Sketchbooks: Drawing Someone Drawing Something**

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## **Creating and Drawing an Art Installation**

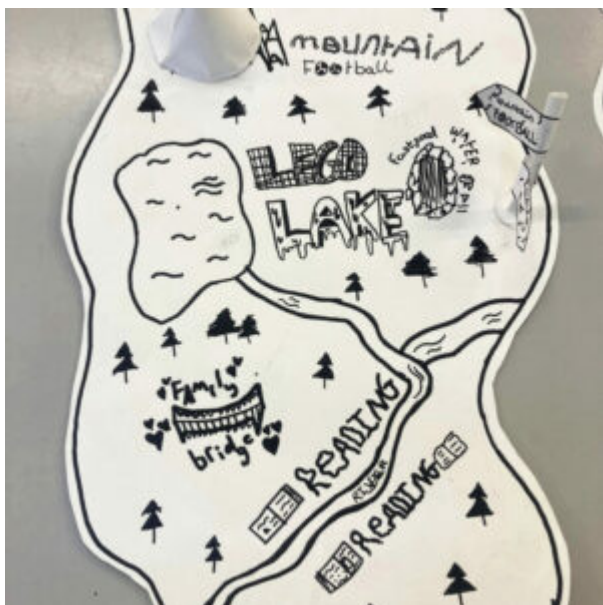
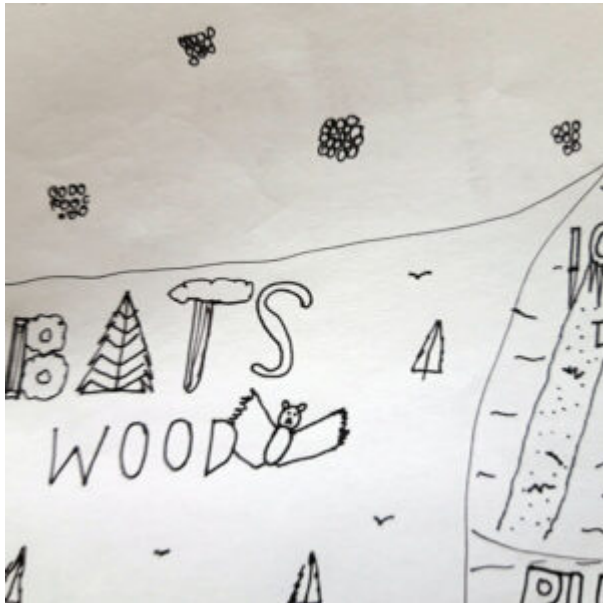
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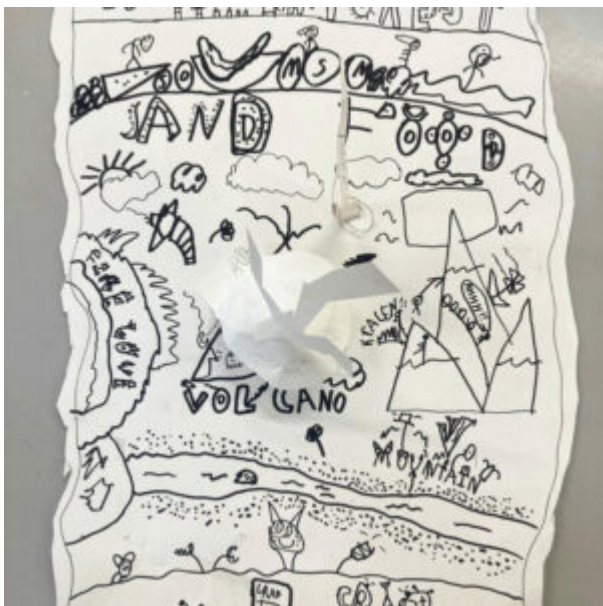
## **Walking Sketchbooks**

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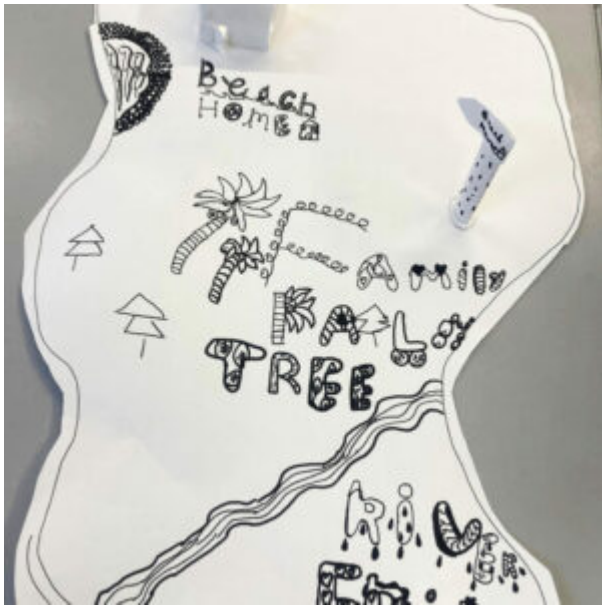
# 3-D Visual Maps for Children

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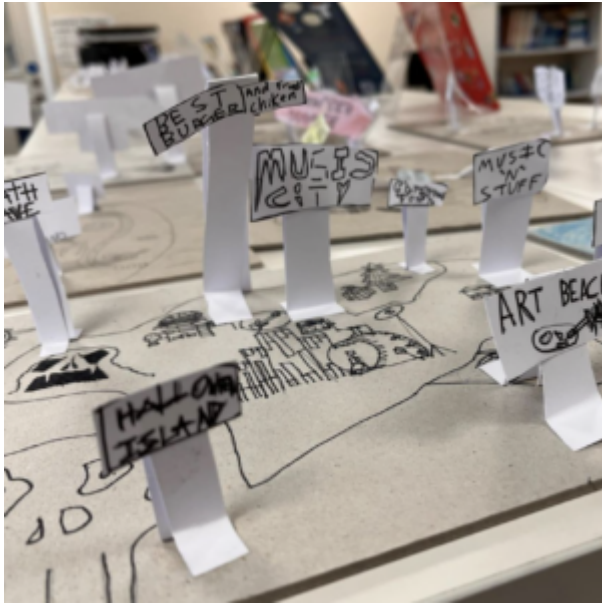












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**Pathway: Typography and Maps**

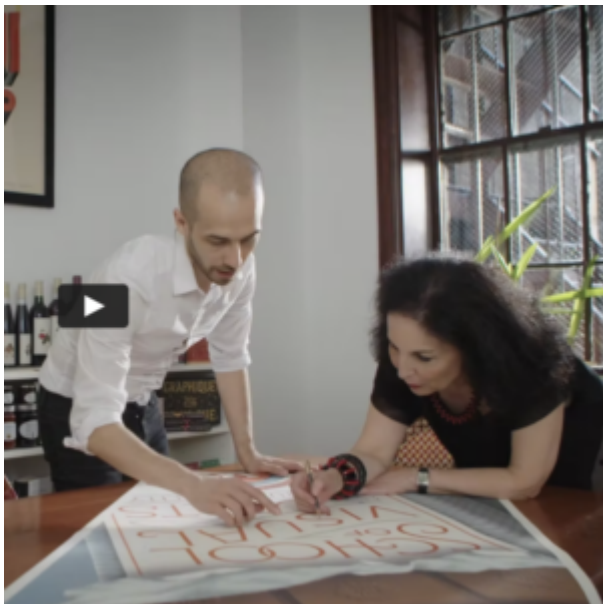


[This is featured in the 'Typography and Maps' pathway](#)

**Talking Points: What is Typography?**



## Talking Points: Louise Fili



## Talking Points: Chris Kenny



## Talking Points: Grayson Perrys 'Map of Days'



## Talking Points: Hogwarts' Maps



## Talking Points: Paula Sher



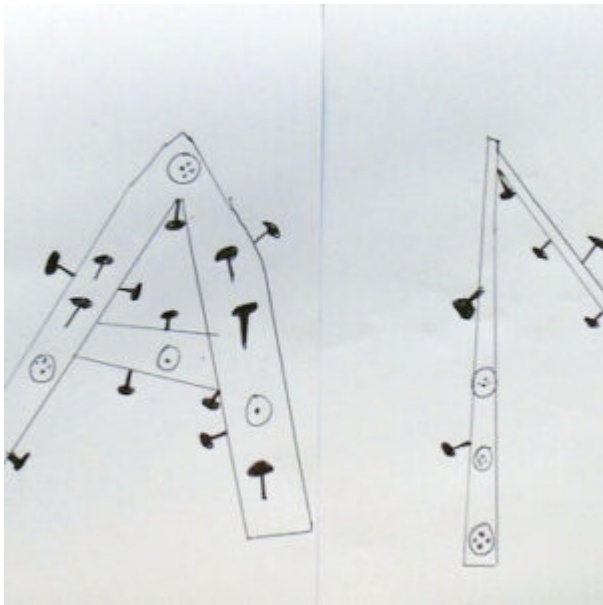
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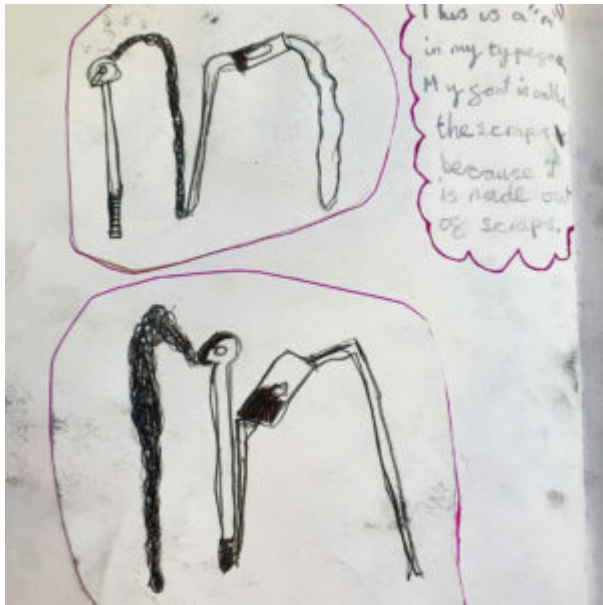
## Typography for Children

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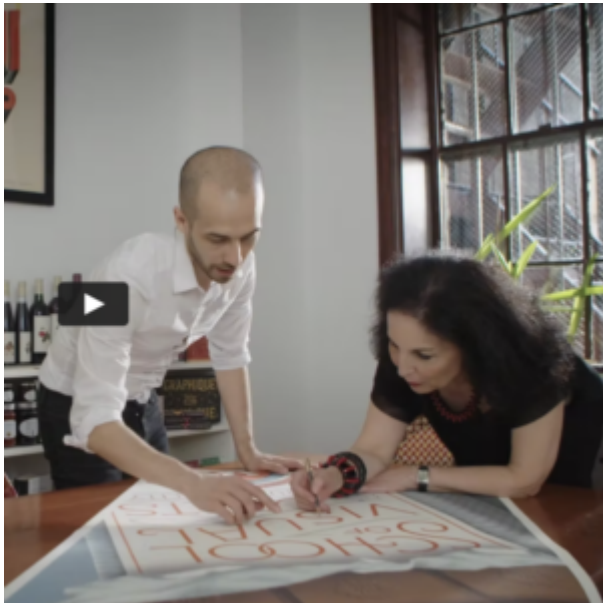


**This is featured in the 'Typography and Maps' pathway**

## Talking Points: What is typography?



## Talking Points: Louise Fili



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## Drawing on Pebbles to Make Treasured Fossils

Using a variety of drawing media on a variety of found surfaces to create a collection of fossils. [Full AccessArt Members Only](#)