

# Printmaking By Scarlett Rebecca

By [Scarlett Rebecca](#)

In this post printmaker Scarlett shows us in depth how she creates prints using Linocut and Lithography. From cutting away at Lino and setting lines in acid, to using different types of print presses, Scarlett demonstrates the steps she takes to create her work. This post would be of interest to teenagers looking to find out more about printmaking processes.

The full video is available to [full members](#) below.

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## Kitchen Lithography

# See This Resource Used In Schools...









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# Making A Banner At Woking College

## What We Like About This Resource...

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – *Rachel, AccessArt*

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# Which Artists: The Life & Works of Madge Gill

## What We Like About This Resource...

“The life of Madge Gill that Sophie Dutton recounts here gives us real insight into the challenges that Madge Gill experienced, and how these challenges would have been common among women at the time. When we study the work of Artists, it adds a rich context to our experience of their work to consider their personal history, and helps us ask questions like ‘why do you think the Artist painted in this way or was inspired by this subject matter?’ If you introduce your class to Madge Gill, begin with looking back over her younger life to try and better understand her motivations as an Artist” – *Rachel, AccessArt*

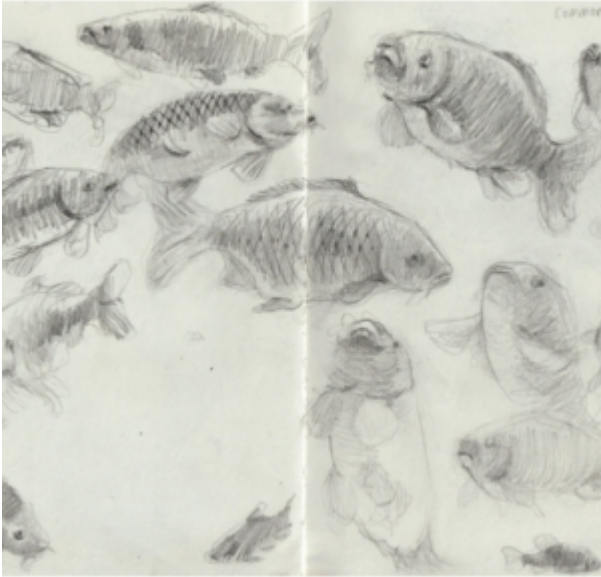
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**Which Artists: Claire Harrup**

**What We Like About This Resource...**

“We really enjoyed reading about the process of creating art work according to a design brief and how the experience of this differs to when an artist begins with their own idea or concept. That’s not to say an artist can’t approach a brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great



resource to show older KS pupils who may be beginning to consider their options beyond Primary School". – *Rachel, AccessArt*

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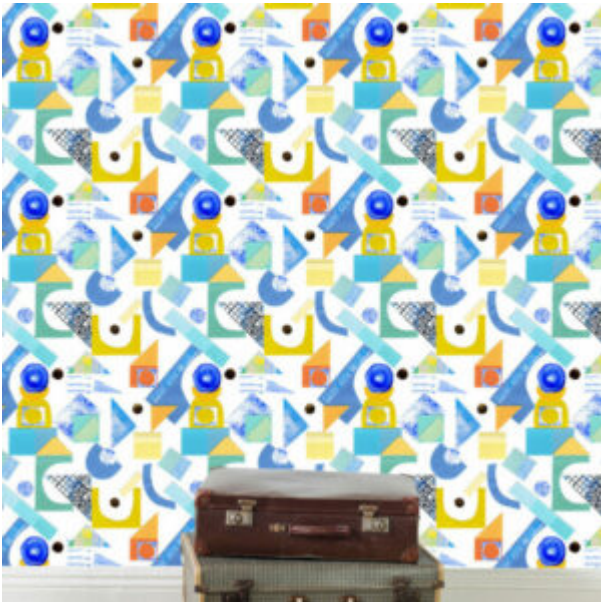
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**Talking Points: Packaging Design**





## Repeating Patterns



## Block Printing Repeat Patterns





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**Which Artists: Theresa Easton**

**What We Like About This Resource...**

**"It's interesting to hear Theresa describe Printmaking as a social activity, with the shared use of materials and equipment so central to the practice. This could be a positive way of working for lots of children in school, where instead of just working on individual art work, they can collaborate and embrace the creative sharing experience!" – Tobi, AccessArt.**

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**Which Artists: We are out of office**

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**Gabby Savage-Dickson: Etching**

**What We Like About This Resource...**

**“These are such beautiful and evocative images –**



certain to inspire. There is a lot of potential for schools to explore Gabby's work as a way to inspire pupils to create their own imagery inspired by literature, or inspired by imaginative writing by pupils.

Although etching might not be particularly accessible to many schools, there are low tech ways of approaching the process (see below) which mean pupils can explore similar ways of working in the classroom." *Paula, AccessArt*

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[Dry Point Etching](#)



## Printmaking Using Packaging



## MonoPrinting with Carbon Paper

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# The Art Of Zines

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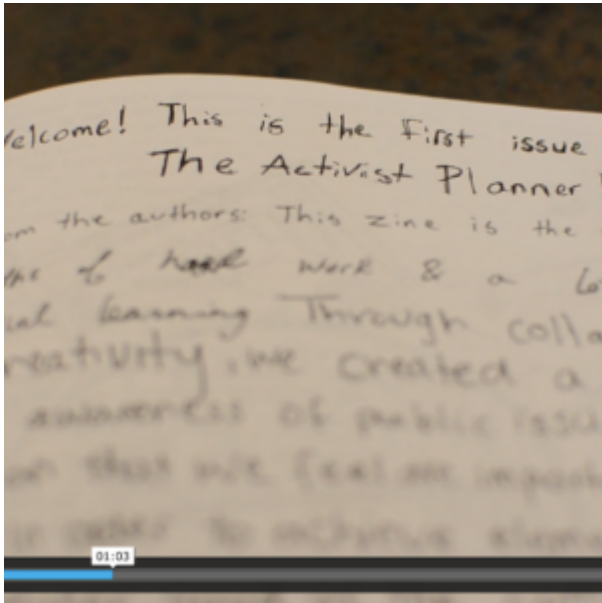
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## Talking Points: Luba Lukova





## Talking Points: What is a Zine?



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## Lino Printing Inspired by Gestural Drawings

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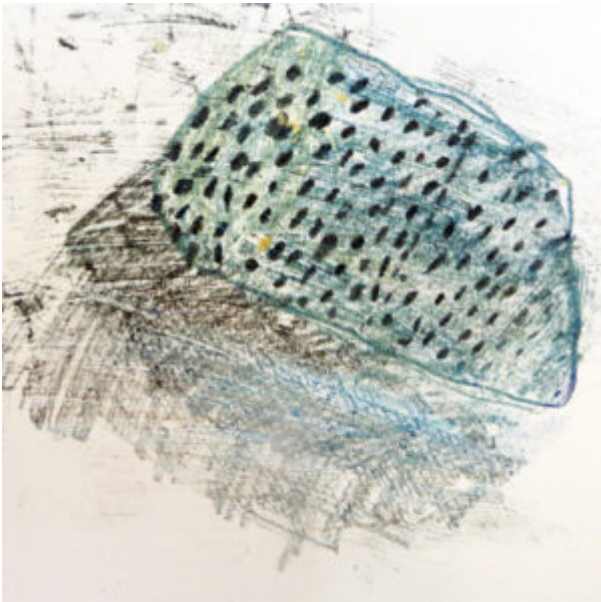
# Printmaking using Packaging

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## Mono Printing Session with 'Change, Grow, Live'

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## Talking Points: Xgaoc'o Xare



## Video enabled monoprint resources



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## Printed Houses



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# Unesco: Celebrating the Power of Making!

Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

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## Burton Hathow Ducklings

Newly hatched ducklings are the inspiration for a collection of paintings by Years 2 and 3 at Burton Hathow Preparatory School. Head of Art, Rachel Burch shares the activity.

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## David Parr House – “What's Your Space?”

In celebration of the opening of David Parr House in Cambridge, this resource aims to inspire children aged 8 to 12 to explore design.

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# **Japanese Sushi Inspires Our Art**

Jan Miller leads a project enabling children to explore materials and learn from another culture by creating colourful, large-scale mixed media drawings inspired by food from Japan. This activity is suitable for older KS1 and KS2 children.

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## **Screen Printing T Shirts for the How To Be A Creative Producer Project**

This post shares the process of screen printing t-shirts for the #BeACreativeProducer teenagers to wear to help them identify as a “team” for the animation project.

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## **7 & 8 Year Olds Explore MonoPrinting & Oil Painting**

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# **Drawing with Scissors: Screen Printing Workshop in 3 Stages, Inspired by Matisse**