

# **Making Monotypes Inspired by Degas**

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

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## **An Exploration of Artwork by Shepard Fairey**

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## **Screen Printing with Screen Mesh: Screen Printing Hack**

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## **Find Your Message (To The**

# World)

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[This is featured in the 'Print & Activism' pathway](#)

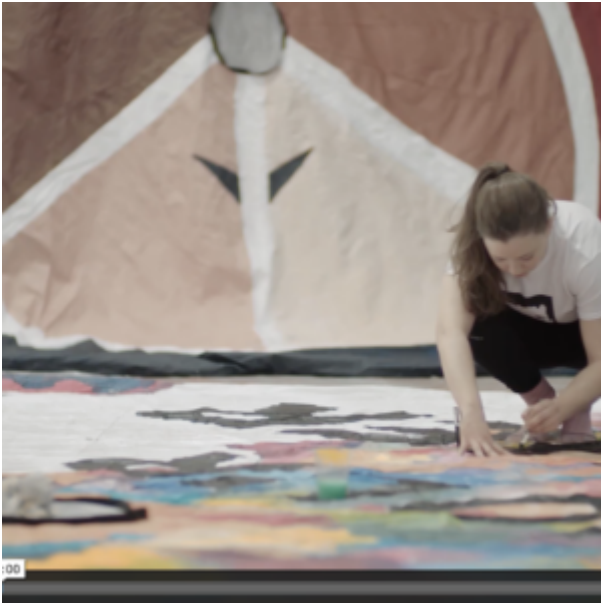
**Talking Points: Luba Lukova**



## Talking Points: Faith Ringgold



## Talking Points: Kate DeCiccio



## **Talking Points: Shepard Fairey**



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**Shepard Fairey, Propaganda  
Art, Screen Printing &**

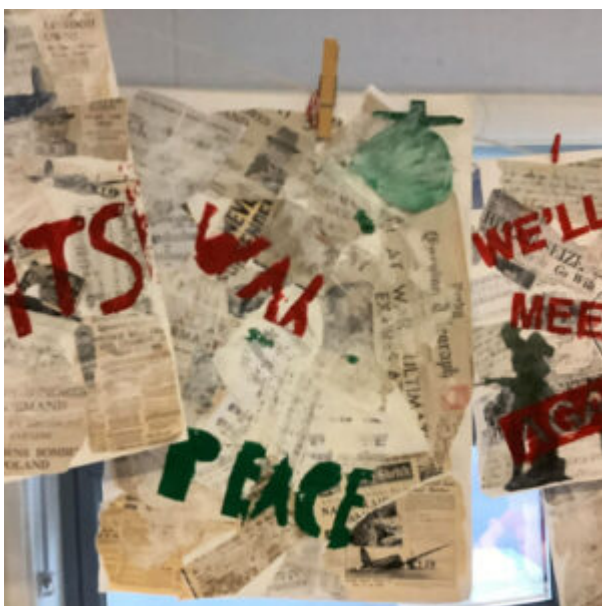
# Teenagers! Collection Page

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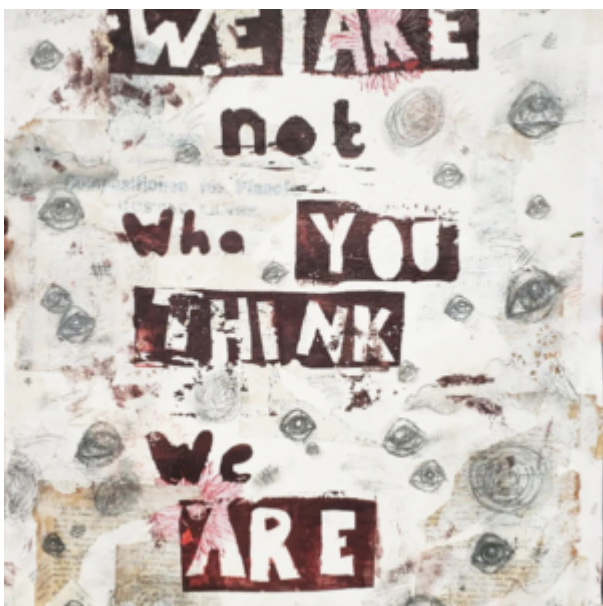
## Teenagers Make Propaganda Art Inspired by Shepard Fairey

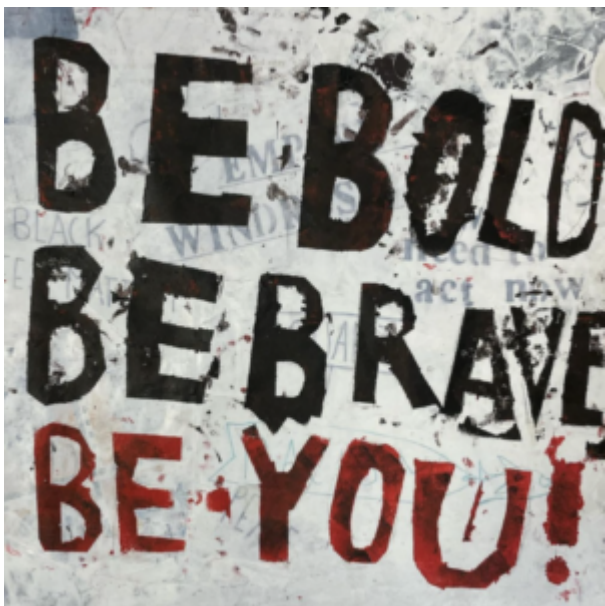
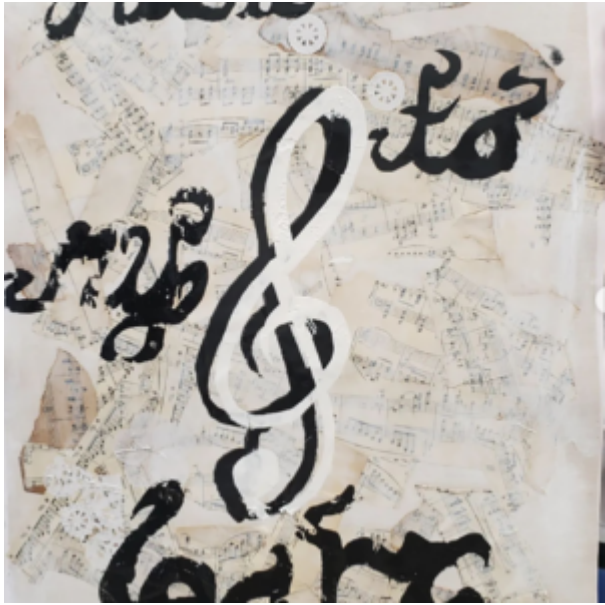
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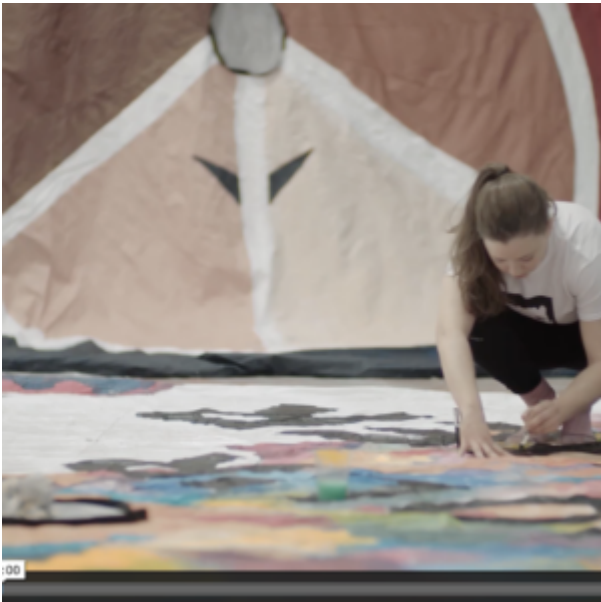


**Talking Points: Faith Ringgold**





**Talking Points: Kate DeCiccio**



**Talking Points: Shepard Fairey**



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# **Screen Prints Inspired by Shepard Fairey**

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## **Explore and Draw**

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## **Screen Printing using Overlaid Pattern**

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**Sketchbooks      Made      with  
Screenprinted   Papers**

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**Collagraphs      Inspired      by  
Architecture**

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**“Heart-Work”      an      Arts      and  
Wellbeing Project      for Young  
People**

**Arts and Minds: Time to Introduce  
Ourselves – A Sculpture Challenge**



## Arts and Minds: A 'Heart-Work' Conversation



## Arts and Minds: Asemic Writing and Invented Text





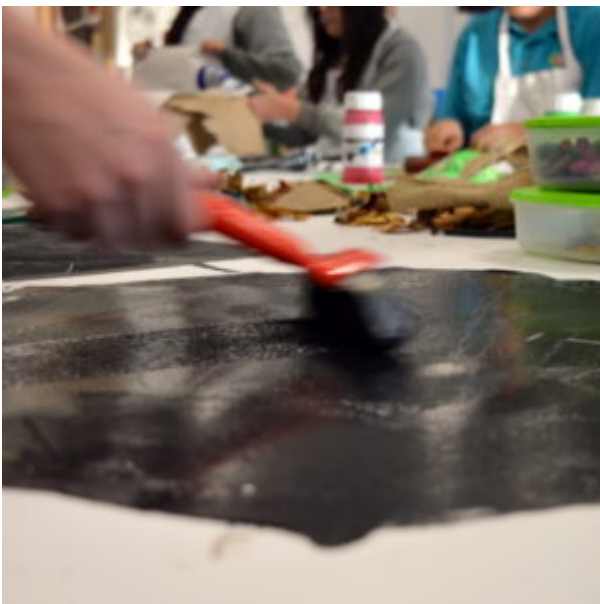
**Feeling Through Drawing**



**Drawing for Mindfulness**



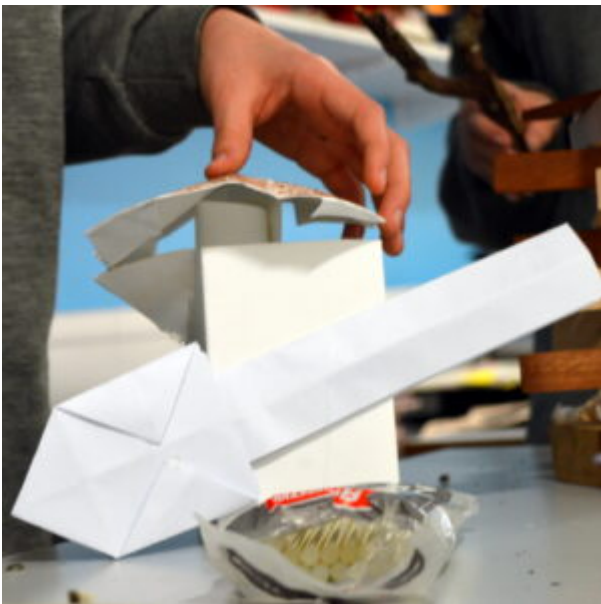
## **Arts and Minds: Expressive Monoprinting on a Big Scale**



## **Constructing the World with Collage**



**Building to the Limit**



**Manipulating Clay with Water**



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# **Mayan      Tabletop      Eraser Printing Project**

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## **Mural and Workshop Project at Chesterton Community College in Collaboration with Jon Bates from Blight Society**

This project started out as getting Blight Society back to Chesterton Community College, Cambridge to do a mural



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# **InSET Day at Welland Academy: Exploring Printmaking Processes**

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## **Aluminium Foil Printing by Paul Carney**

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**“Heart-Work” – A series of  
‘Arts on Prescription’ style  
workshops for young people at  
Cambourne Village College  
with Arts and Minds; Led by  
Sheila Ceccarelli (Artist)  
and Yael Pilowsky Bankirer**

# **(Psychotherapist)**

This series of workshops with students at Cambourne Village College was part of the 'Young People's Pilot', coordinated and managed Arts and Minds, a leading arts and mental health charity in Cambridgeshire. The sessions were led by Sheila Ceccarelli from AccessArt (artist) and Yael Pilowsky Bankirer (Psychotherapist)

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## **Arts and Minds: Constructing the World with Collage**

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## **Arts and Minds: Expressive Monoprinting on a Big Scale**

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## **Teachers Play with Plasticine to Make Prints in the Education Room at the**

# Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room, and shows how teachers used Plasticine to print textures. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.