

Making Monotypes Inspired by Degas

This resource shares how Edgar Degas made his 'inky drawings,' or monotypes, and how the process of mono-printing can be further explored in the classroom – In collaboration with the Fitzwilliam Museum, Cambridge

An Exploration of Artwork by Shepard Fairey

Screen Printing with Screen Mesh: Screen Printing Hack

Find Your Message (To The

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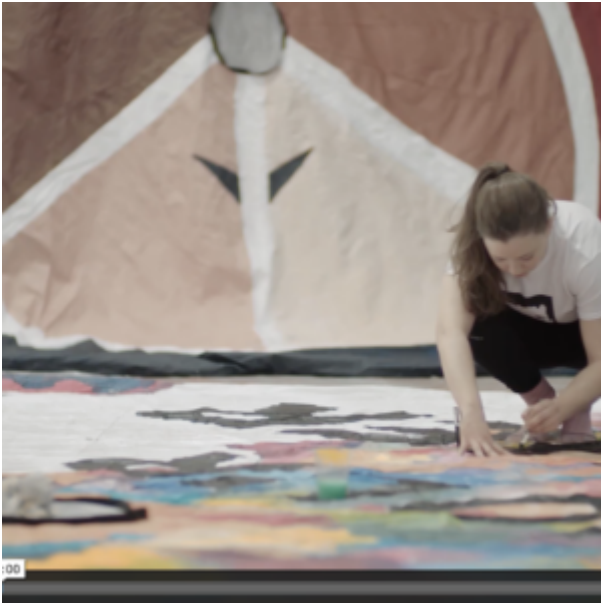
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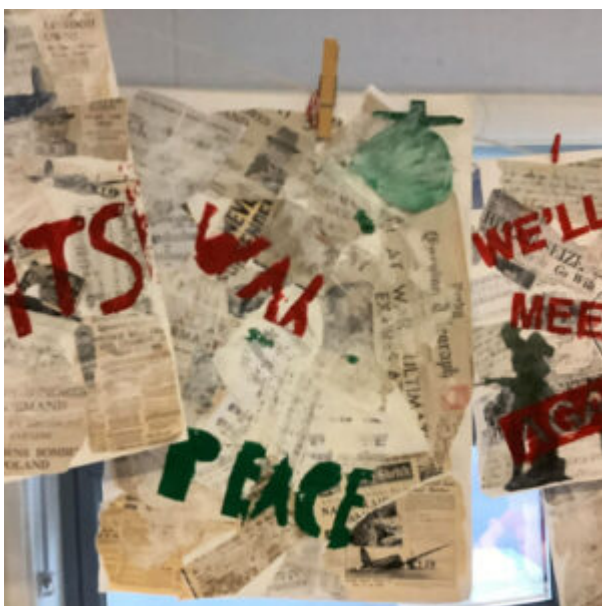
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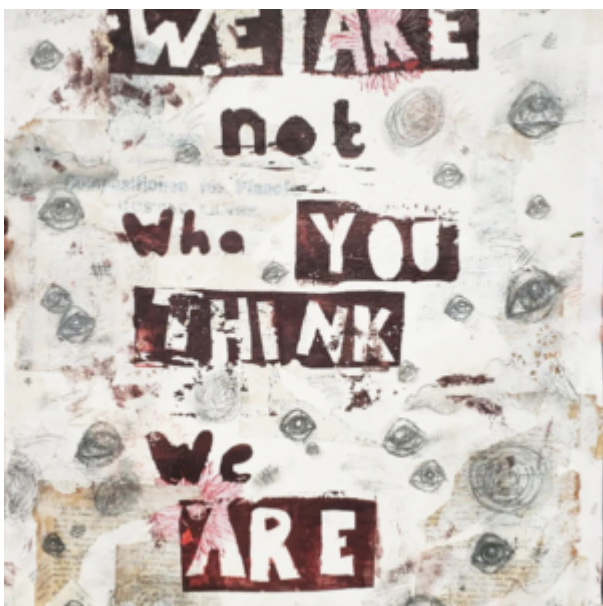
Teenagers! Collection Page

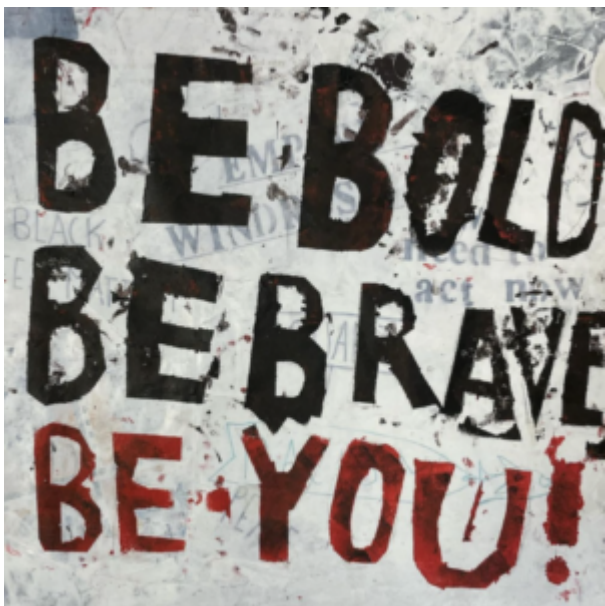
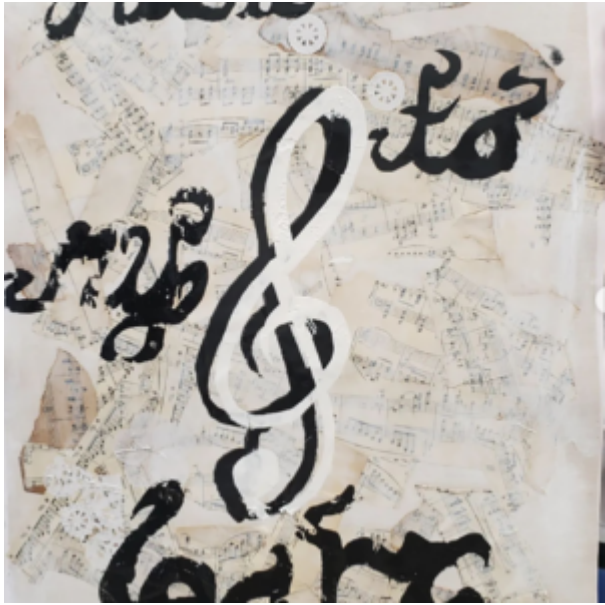
Teenagers Make Propaganda Art Inspired by Shepard Fairey

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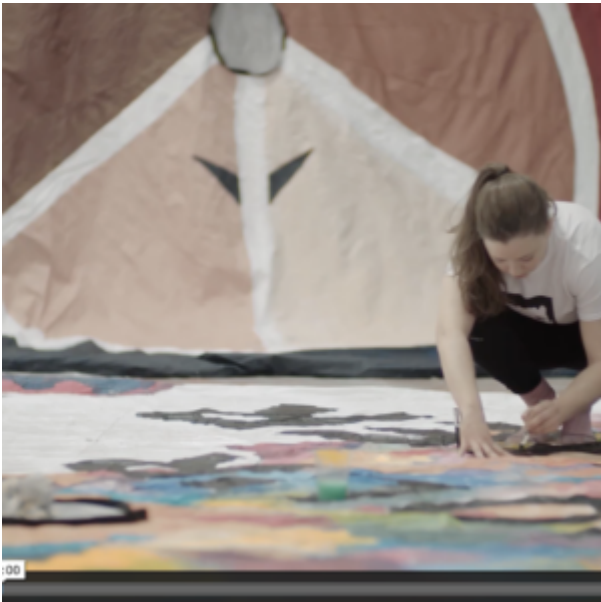
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Screen Prints Inspired by Shepard Fairey

Explore and Draw

Screen Printing using Overlaid Pattern

**Sketchbooks Made with
Screenprinted Papers**

**Collagraphs Inspired by
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**“Heart-Work” an Arts and
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**Arts and Minds: Time to Introduce
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Arts and Minds: A 'Heart-Work' Conversation



Arts and Minds: Asemic Writing and Invented Text



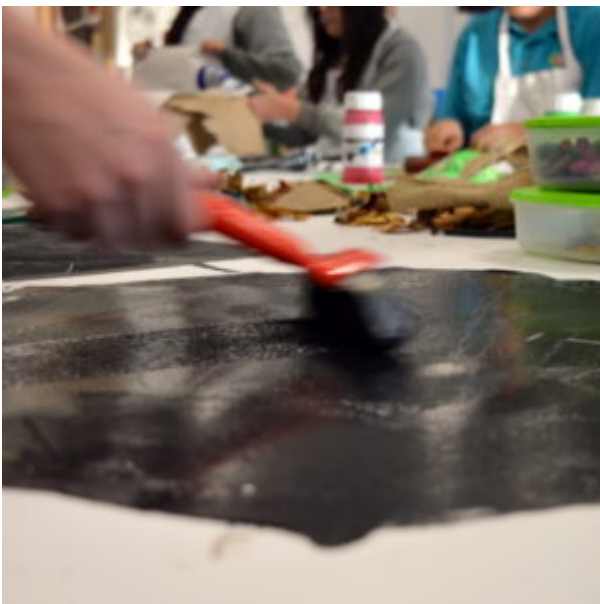
Feeling Through Drawing



Drawing for Mindfulness



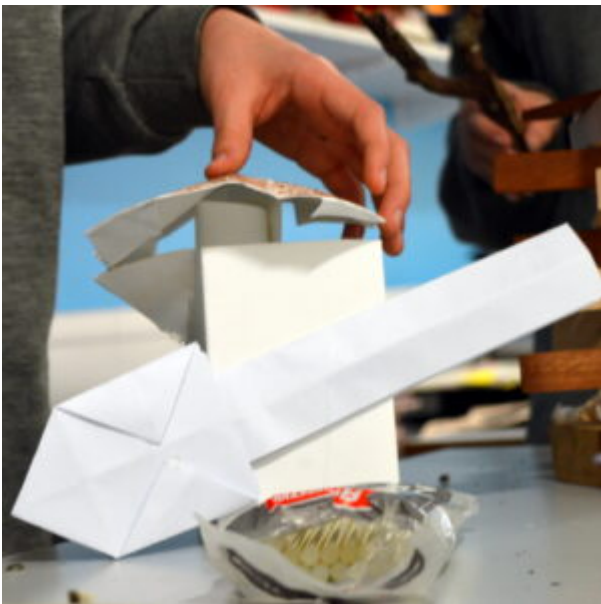
Arts and Minds: Expressive Monoprinting on a Big Scale



Constructing the World with Collage



Building to the Limit



Manipulating Clay with Water



Mayan Tabletop Eraser Printing Project

Mural and Workshop Project at Chesterton Community College in Collaboration with Jon Bates from Blight Society

This project started out as getting Blight Society back to Chesterton Community College, Cambridge to do a mural

InSET Day at Welland Academy: Exploring Printmaking Processes

Aluminium Foil Printing by Paul Carney

**“Heart-Work” – A series of
‘Arts on Prescription’ style
workshops for young people at
Cambourne Village College
with Arts and Minds; Led by
Sheila Ceccarelli (Artist)
and Yael Pilowsky Bankirer**

(Psychotherapist)

This series of workshops with students at Cambourne Village College was part of the 'Young People's Pilot', coordinated and managed Arts and Minds, a leading arts and mental health charity in Cambridgeshire. The sessions were led by Sheila Ceccarelli from AccessArt (artist) and Yael Pilowsky Bankirer (Psychotherapist)

Arts and Minds: Constructing the World with Collage

Arts and Minds: Expressive Monoprinting on a Big Scale

Teachers Play with Plasticine to Make Prints in the Education Room at the

Fitzwilliam Museum, Cambridge

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room, and shows how teachers used Plasticine to print textures. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.