

Winter Still Life

By Sheila Ceccarelli

Teenagers from AccessArt's Experimental Drawing Class, explored building a layered drawing of a winter still life, during a one and a quarter hour session, on a dark, December evening.



Winter Still Life

The idea was to use a combination of drawing, collage, print making and mixed media to create a drawing or seasonal greeting card.

We used very simple printmaking techniques, drawing on foam board and using an office ink pad to print simple shapes over collaged and drawn elements.

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Many thanks to students of AccessArt's Experimental Drawing Class for sharing their process and finished results with AccessArt.

Many thanks to Pisces for generously supplying pastels, pens, charcoal and scissors used in this session to AccessArt.



Monoprinting with Oil Pastel and Carbon Copy Paper

Making mono prints using carbon paper and oil pastel. [Full AccessArt Members Only](#)

Making Mono Prints For Teenagers

3 simple ways to make a mono print. [Full AccessArt Members Only](#)

Easy Lino Printing with Zeena Shah

Zeena Shah, London based fabric designer, opens up her studio for a lino print workshop. This resource shows a simple step by step guide on how to lino print.

Eraser Printmaking with Morag Thomson Merriman

Morag Thompson Merriman



Mo is a Scottish visual artist with a MA (Hons) degree in Fine Art. Her work is an intuitive response to the way memory is overlaid with historic or recent experiences of loss, absence and change, experimenting with ways to convey 'presence', or the sense of something being revealed or concealed. She is inspired by familial

connections to the landscape and her inherited collection of earthy textured pottery ware. Small in scale, her work is mostly on paper, manipulated with mixed media to create subtle, richly textured surfaces. Mo is responsible for all social media marketing for AccessArt on Instagram and works part-time.

[Website](#)

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Making Collagraphs

Exploring the collagraph process with primary aged children and artist printmaker Laura Chaplin at Bourn Primary Academy

Teenagers Teach Teenagers How to Use Stencils to Make Acrylic Spray Paint Prints

Teenagers share how to make acrylic spray-paint prints using stencils. [Full AccessArt Members Only](#)

Making a Stencil from a Picture

Sara and Jasmine, aged 15, share their knowledge of 'How to Make a Stencil' for spray paint with other teenagers. [Full AccessArt Members Only](#)

Accessible Printmaking Techniques PDF Download

The 14 page, fully illustrated PDF explores four main printmaking techniques (Linoprint, blockprint, monoprint and screenprint) which can be used with all ages/abilities, without the need for expensive or high tech materials or equipment.

Easy Printmaking Techniques