

# Drawing With Two Hands

By [Joe Gamble](#)

*This experimental drawing activity is formed of 8 drawing exercises, all focused on drawing using both the dominant and non-dominant hand, challenging learners to explore dexterity and control (or lack thereof).*

*These exercises can be split up to form part of a longer session, or they can be used individually as [warm-ups](#).*

*Learners will explore how both hands and drawing materials interact with each other to create fluid and rich drawings that challenge preconceptions of what makes a 'good' drawing.*

*The video is appropriate for viewers aged 14 and over, but can be used in a guided session with younger learners.*

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## Feely Drawings



Ten minutes, five times a week

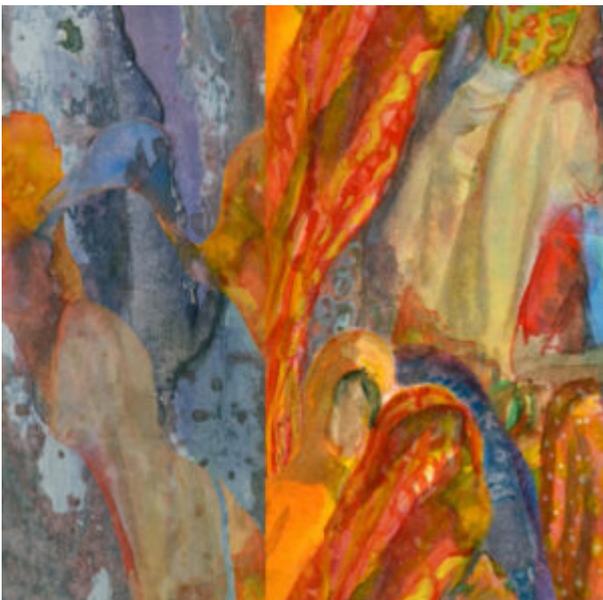


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## **Dreaming With Watercolour**

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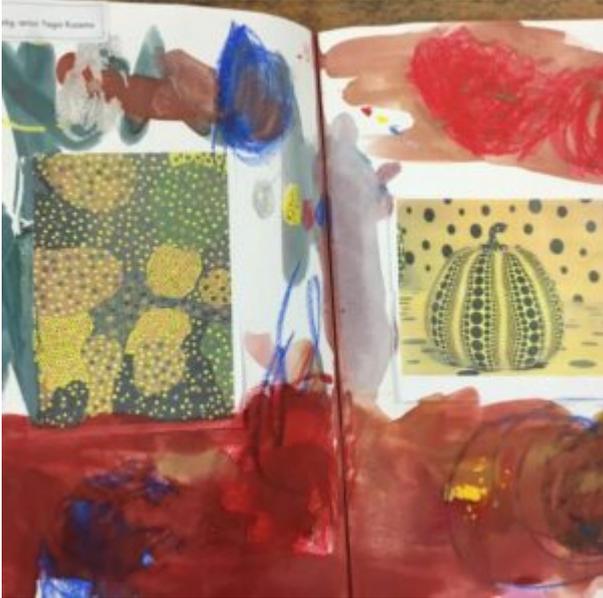
## Globe paintings



## introduction to watercolour



See all send resources



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## **Our Creative Community: Plates Inspired by Janine Burrows**

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## **Exploring A Midsummer Night's Dream: Making Magic Spells**

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# Exploring Macbeth Through Art: Out Damn Spot!

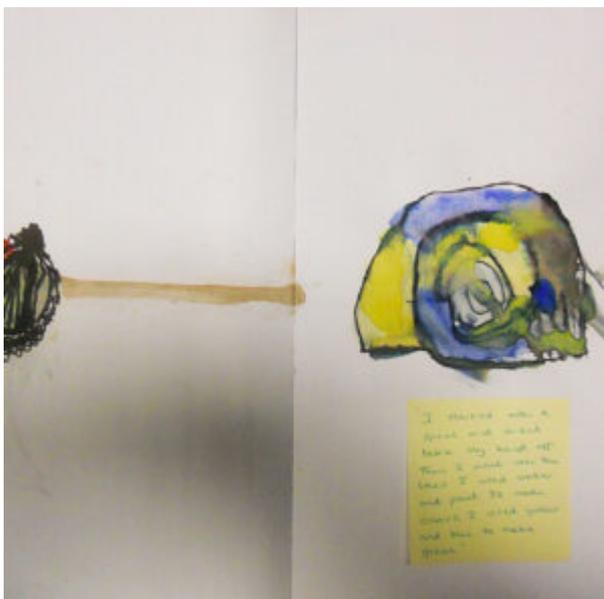
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## Movement Maps

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## Water Soluble Felt-Tips With Complementary Colours

See How This Resource Is Used in Schools...







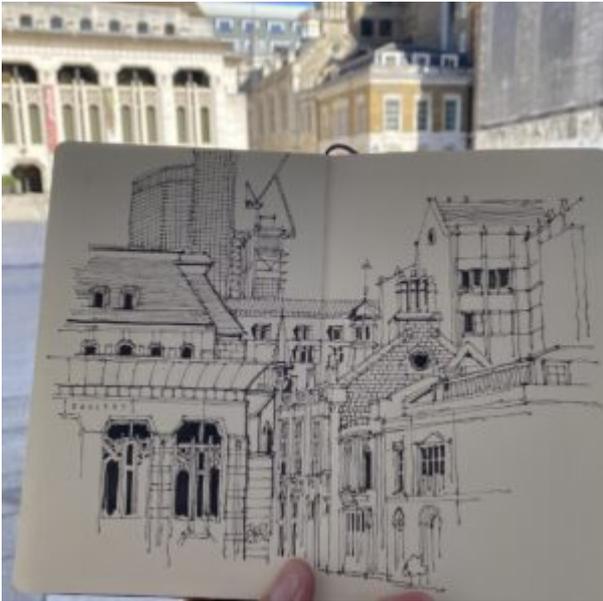
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Pathway: Spirals



[This resource is in the 'Spirals' pathway.](#)

the drawing journey



## Layered Colour Gestural Drawing



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## Art Club Cafe

Use a range of making and modelling techniques to create a cafe, including modroc doughnuts and fabric pizzas!

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# **Be Inspired by Flowers in a Glass Vase by Jan Davidsz de Heem**

This resource looks at 'Flowers in a Glass Vase' by the Dutch painter, Jan Davidsz de Heem (1606-1684), on permanent display at the Fitzwilliam Museum, Cambridge, and how it might inspire your own creative responses and experimentation with colour.

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## **Galaxy Painting**

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## **Classical Inks**

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## **Painting A Rainbow Forest**

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils paint their own large scale, colourful forest inspired by AccessArt's resource 'Painting A Bluebell Forest'. Rachel shares her process in this resource.

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# **Inspired by Edgar Degas: Printmaking, Drawing & Sculpture at the Fitzwilliam Museum Cambridge with AccessArt**

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## **Colour Wheel for Infants and Juniors**

In this post, artist educator Rosie James, shows her open-ended and experiential approach to introducing the colour wheel to primary aged children throughout the key stages.

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## **Sculpture Project Inspired by Egyptian Wall Painting**

This resource shares a project which explored mould making, casting and painting in the creation of a sculpture inspired by Egyptian wallpainting, in particular Nebamun hunting in the marshes, Nebamun's tomb-chapel, which can be seen in the

British Museum, London

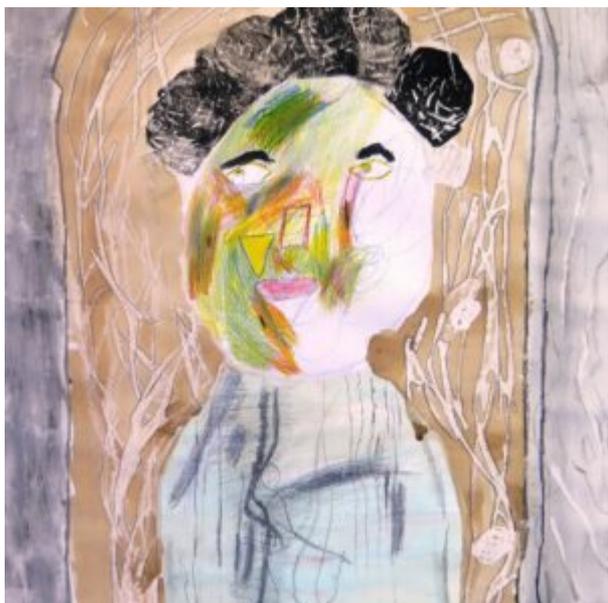
The project can be adapted for use in KS 2 and 3, and can be used to accompany a study of Egyptian Art / Hieroglyphics.

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## Watercolour Portrait

### You May Also Like...

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Portraits



watercolour



## foreshortened sketches



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## Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

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# **Drawing with Objects by Melissa Pierce Murray**

Teenagers explore ideas of placement with artist Melissa P Murray by arranging or assembling objects to make compositions or maquettes.

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## **Exploration of Watercolour in the Studio**

After having studied watercolour paintings at the Fitzwilliam Museum Cambridge with AccessArt, teachers were invited to undertake their own exploration of working with watercolour, including colour mixing, paint techniques, and intention. This resource shares the processes and outcomes of the practical studio session.

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## **Introduction to Watercolour**

### **You May Also Like...**

## Pathway: Exploring Watercolour



[Featured in the 'Exploring Watercolour' pathway](#)

## Pathway: Mixed Media Land and city scapes



[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

# **PAINTING THE STORM AT BOURN PRIMARY SCHOOL**



## **Collection of Landscape Resources by Hester Berry**



## **part 2: Exploration of Watercolour in the studio**



## Talking Points: Paul Klee

