

Exploring Watercolour at the Fitzwilliam Museum Cambridge with AccessArt

The two resources below document a session run by AccessArt in partnership with [Kate Noble](#) from the [Fitzwilliam Museum, Cambridge](#) which enabled teachers to explore watercolour painting.

The session presented a unique opportunity for teachers to see close-up some watercolour landscape painting from the Fitzwilliam collection, and to examine how the paintings were made. This was followed by a practical studio session which gave teachers the chance to explore watercolour for themselves.

The two resources below aim to share the sessions in such a way that other teachers can learn the same skills, in their own time and space. The Fitzwilliam Museum has kindly given permission for the images used to be printed for use in schools.

part 1: Introduction to Watercolour



The resource describes and demonstrates individual watercolour techniques, and then shows examples of these techniques in paintings from the Fitzwilliam Collection.

part 2: Exploration of Watercolour in the studio



After studying paintings from the collection at first hand and identifying how various marks within the paintings may have been made, teachers undertake their own exploration of working with watercolour.

The
Fitzwilliam
Museum
CAMBRIDGE



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Painting the Storm, at Bourn Primary Academy

Newspaper Heads by Sharon Gale

Nest

See This Resource Used in Schools...







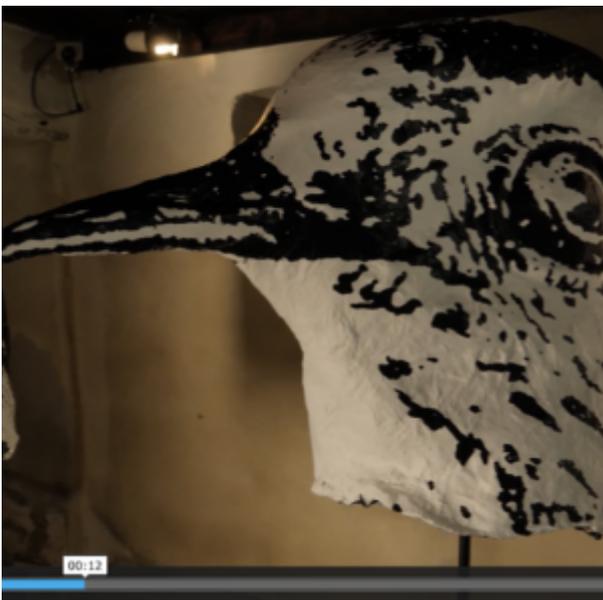
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**Pathway: Sculpture, Structure,
Inventiveness & determination**



[This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway](#)

Talking Points: What can we learn from birds



Drawing source material: nests



Drawing Materials Sample Cards

Drawing project to create sample drawing material cards which can be used for future reference and inspiration. [Full AccessArt Members Only](#)

Seasonal Drawings: Observation, Composition and Colour

From careful line drawings to full colour collages – rich and evocative imagery by primary-aged children. [Full AccessArt Members Only](#)

Dressing Up as Fossils!

Fun and active drawing session with primary aged children, exploring mark making on fabric. [Full Access Art Members Only](#)

Communal Drawing: Summer Picnic!

Making a shared drawing!

Watercolour Washes Inspired by the Tapestries of Henry Moore

Introducing children to working with a restricted palette of watercolours.

Drawing Vegetables: A Drawing Game

A simple drawing game to encourage creativity, which we used to help us make drawings of vegetables. [Full AccessArt Members Only](#)

Illustrating Stories: Creating a Storyboard and First Dummy Book

Children's book illustrator Emma Malfroy shares how to plan out a children's book and make a mock up 'dummy book'.

Drawing Fish with Pen, Pencil and Watercolour

Using a variety of materials and drawing exercises to help focus our observation skills. [Full AccessArt Members Only](#)

Drawings with Mass: Potatoes, Playmobil and Henry Moore

Inspired by drawings by Henry Moore – making weighty drawings with ink, wax and graphite

Drawing Toys Inspired by Gwen John's Cats!

Taking inspiration from the cats sketched by Gwen John, we worked with 6 to 10 year olds to use graphite, charcoal and wash to sketch toys.

Drawing Feathers: Perfect for Mark Making

How to Draw Feathers inspired by John Ruskin's Peacock Feather. Beautiful sketches resulting from an appropriate warm-up exercise and combinations of drawing materials. Suitable for all ages.

Sketchbook Journal Ideas

Three artists share their ideas about taking sketchbooks on journeys.