

# Making a Scarecrow Out of Moss

By [Mostyn de Beer](#)

Mostyn de Beer is an experienced artist educator based in Sweden. Mostyn is especially interested in environmental art; his practice investigates links between creating art and environmental education. In this post (the fourth one in [a series](#)), Mostyn is talking about the process of making an outdoor sculpture using natural materials, and the effect that collaborative making has on the participating children and adults.



	<b>Please log in here to access full content.</b>	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

To access all content, I would like to join as...

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## **A Model Studio by Susie Olczak**

A Model Studio by Susie Olczak: Teenagers explore skills that would be useful in a real life creative working environment

---

# Nest

See This Resource Used in Schools...







## You May Also Like...

Pathway: Sculpture, Structure, Inventiveness & determination



[This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway](#)

# Talking Points: What can we learn from birds



## Drawing source material: nests



# **Year 4 Sculpture Project (ages 8 and 9)**

---

## **How does the Sculpture Balance?**

Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks by asking them to through their sculptures "off balance".

[Full AccessArt Members Only](#)

---

## **Making Sculptures: The Chair And Me**

---

## **Making Mini Sculptures that "Belong To The Ground"**

---

# Withy Sculptures

---

## Preparation for Tool Box: List of Materials and Tools

---

## Making a Mask from Sticks and Tissue Paper

This resource describes how to make a simple, sculptural children's mask using everyday materials. The mask can be easily adapted to be themed to various times of the year, or used to make masks for performances, assemblies, costumes or puppets. [Full AccessArt Members Only](#)