

# Roseate Spoonbill Mixed Media Project

By [Kathryn Sjogren](#)

This resource shares a project run by Kathryn Sjogren in her time as teaching artist at the [Peace River Wildlife Center](#) in Punta Gorda, Florida, USA. The original workshops were part of a residency implemented by Kathryn for [VSA Florida](#), the State Organisation on Arts and Disability.

The sessions described below would be perfect with SEND audiences of many ages and abilities, as well as with primary-aged children. As Kathryn writes: "After meeting with the ESE (Exceptional Teacher Education) teachers, it was clear that their hope was to have their students exposed to a variety of art materials and finished artwork to exhibit at the end of the residency. ESE students are often a bit isolated from the rest of the school community. My hope was to instill a "sense of community" in the students within their school as well as the community at large. The final outcome goal was that the students would become "ambassadors" for the protection of the Roseate Spoonbill by using their "words" and paintings to educate others.



Finished Roseate Spoonbill

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## **Year 3 Roald Dahl & Quentin Blake Homework**

A year three homework brief to 'make or draw a Roald Dahl character inspired by Quentin Blake.'

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## **To Colour...**

As part of Sensory Spaces: An Autism Friendly Project, artist, Sarah Evelyn Marsh ran two sessions exploring the theme of colour. What does colour smell like? What does colour feel like?

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## **One Material: Sea Sculptures from Plastic Bottles**

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## **Snowflakes**

Artist Melissa Pierce Murray leads teenagers in a festive workshop exploring snowflakes and decorating Christmas cookies with piping and egg tempura.

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## **Installing Artwork in “To**

# Scale" Gallery

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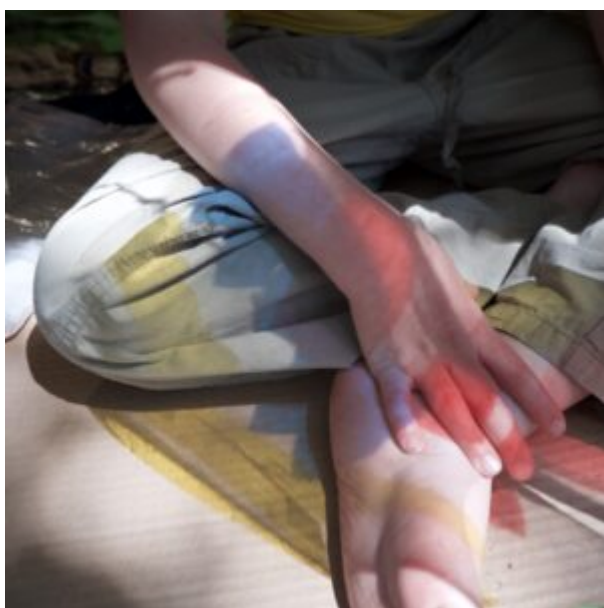
## Draw, Paint, Build, Make: Gallery Project

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To Conceal....

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sensory spaces: an autism-friendly  
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## Talking Points: Linda BELL



## Talking Points: Nnena Kalu



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## The Winter Tree Challenge: A

# **Combined Sculpture & Drawing Project!**

This post shares an hour long session at the AccessArt Art Lab, in which the young teenagers (12 and 13 years) worked on two projects simultaneously: a shared winter forest drawing in charcoal, and a sculpture challenge to make a winter tree. The time and material constraints resulted in an energetic and inventive session. By Paula Briggs

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## **Making a Pocket Gallery**

This post shares an idea devised by Anne-Louise Quinton in which she enables children and teenagers to revisit the “ordinary” and resee it’s potential. The activity is a great way not only to inspire children as artists and curators, but also to introduce them to a whole range of concepts and vocabulary. It would be a great activity to use in a museum and gallery education context, as well as the classroom.

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## **A “Wallpaper” Sketchbook – Enabling Drawing by Getting Rid of the White page**

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# **Layered Landscapes: Working in Mixed Media on Location with Kittie Jones**

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## **Fabulous Fish**

Fabulous Fish was a Brilliant Makers workshop, for year four pupils, led by Sheila Ceccarelli, raising ocean awareness at Ridgefield Primary School, Cambridge.

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## **Wave Bowls**

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

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## **Ink & Foamboard Architecture**

Inspired by "Amphis" by Folke Köbberling and Martin Kaltwasser at Wysing Arts Centre, this post shares how the children went on to make architectural models based upon their exploration

with Paula Briggs.

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## Under the Ocean Mirrors

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

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## Graphic Inky Still Life!

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# Making Boats that Float Out of Everyday Materials

What Makes a Boat Float? This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

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# Sculptural Constraints Workshop by Susie Olczak

This workshop, for students at AccessArt's Experimental Drawing Class, looked at the idea of the constraints that might come up when creating a sculpture for a gallery or

public space, and hoped to give a sense, that often the things that might initially hinder a project, can actually be a source of inspiration and good starting points for creativity.

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## **Drawing Into Space with Melissa Pierce Murray**

In this session, artist Melissa Pierce Murray invited students to create three-dimensional drawings from tape, string and paper, using the entire room as our canvas.