

Supersized Jewellery

By Paula Briggs



Supersized jewellery!

In the summer of Spielberg's BFG, I thought it would be fun (and a sculptural challenge) to make some really large jewellery, so following on from our [sketchbook work based upon observational](#) and [experimental drawings of gemstones](#), children aged 8, 9 and 10 from the AccessArt Mini Art School spent a happy couple of days creating their own supersized rings!

We started out with some sketchbook work - not so much to design on paper prior to making - but to get our creative juices flowing...

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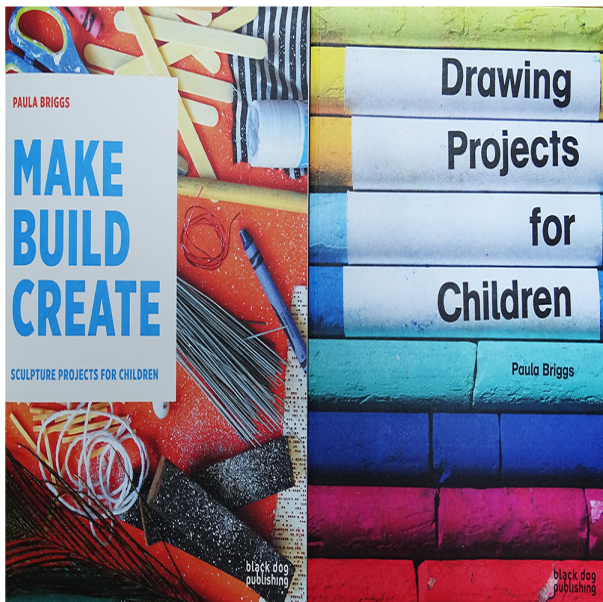


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Steampunk Robots: A Kitbash Sculpture Unit

This resource, by Esmé Dawson, shows the processes students went through to create a robot sculpture that could live in a steampunk world. The main technique used was 'kitbashing;' the art of making a sculpture by taking bits out of broken plastic toys or using found and recycled objects.

Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed

Media to Make Mark Making Tools

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

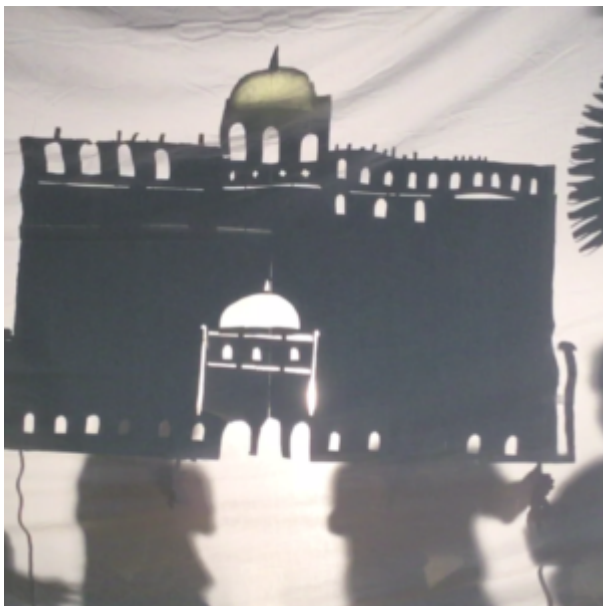
Our River – Year Five Pupils Build a Communal Drawing in Four Steps

Inspired by Christo: Mixed Media Drawings

Shadow Puppets and Whiteboards

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[This is featured in the 'Shadow Puppets' pathway](#)

Talking Points: Cut Outs



Talking Points: Malaysian Puppets



Talking Points: Lotte Reiniger



Session Recording: Making Shadow Puppets



Drawing Space/Drawing in Space

Creativity Session at Spinney Primary School

Making Collographs with Andy

Mckenzie: Week One

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day

Linking Flock Together to your Curriculum: Key Stage 5

Linking Flock Together to your Curriculum: Key Stage 4

Is choice at the heart of art? By Joanna Grace

Joanna Grace, founder of The Sensory Project discusses the exceptional talents of artists with PMLD (profound and multiple learning disabilities)

Perseverance, Determination and Inventiveness: Building Nests

Year 4 pupils from Comberton Village College and Cambourne Village College feeder schools met for a Gifted and Talented Sculpture Masterclass led by AccessArt at Bourn Primary Academy. The session centred around an exploration of the materials and construction methods we might use to build inventive, sculptural nests.

Playing with tape, projectors, Wicky Sticks and so much more!

Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the

Thelma Hulbert Gallery in Devon

Artist Studio Series: Emma Sandham King

Water and Rock: Teenagers explore building drawings with graphite and modroc

Teenagers look at pieces of chalk and flint and explore the physicality of rocks and geological processes with graphite and plaster.

Creating Your Sewn Square

Shipwrecked! A Shadow Puppet

Play by Children Aged 10

As the winter nights draw in and it was dark outside and cosy inside, Friday Club students, turn the summerhouse into a theatre and make a shadow puppet play.

Paperback Figures: Collaged, Relief Sculptures

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