

# **Years 3 and 4 D&T and Making Club**

A collection of resources by Sheila Ceccarelli based on her Brilliant Makers Club for year three and four pupils at Milton Road Primary School, Cambridge. Children were encouraged to experiment, think and engineer creative solutions by working on simple projects, with individual and independently generated outcomes.

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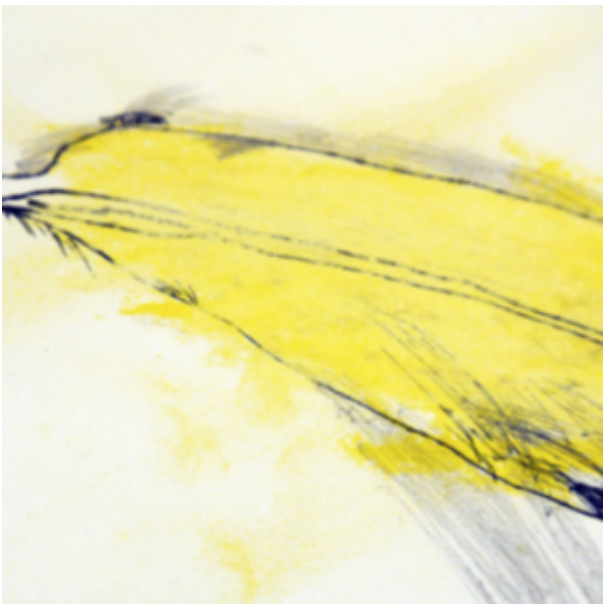
## **'Birds in the Trees' by Pupils at Battyeford Primary School**

### **You May Also Like....**

**Visual Arts Planning Collections: Birds**



## **Drawing Feathers**



**Flat yet sculptural**



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# Paint, Colour and Autobiographical Imagery

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# My House – A Cardboard Construction Project

These autobiographical architectural sculptures use corrugated cardboard, laid in strips on their side, to create sculptures designed to be peered in to!

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# **Sculptural Birds in Flight by Teenage Makers**

In this workshop teenagers played with sculptural ideas around building form and mass, tension and scale by combining materials from Scrap Stores.

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# **Autobiographical Suitcase Pop-Up Gallery**

This resource shares how 8, 9 and 10 year old children created a home for all of their sculptures and paintings in the form of a cardboard suitcase which doubled up as a pop-up gallery.

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# **Brave Young Makers: Year Three Pupils at Ridgefield Primary Transform Materials into Birds and Insects**

This workshop presented year three pupils at Ridgefield Primary School with real design and making challenges as they worked to a brief to 'create birds and insects for their school tree'.

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# **Making a RollerCoaster by Julia Rigby**

KS1 children use their imaginations and sense of fun to collaborate to create a model roller coaster with moving parts.

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# **Colourful Sculptural Birds by Pupils at Donhead Preparatory School**

See fabulous selection of birds by pupils from Donhead Preparatory School sent to AccessArt by Phillippa Dudgeon, Head of Art & DT.

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# **Pattern and Collage: A Whole School Workshop at Monkfield Primary School**

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# Transformation Project: Cardboard and Jewellery

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery.

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## A Wealth of Materials in Scrapstores

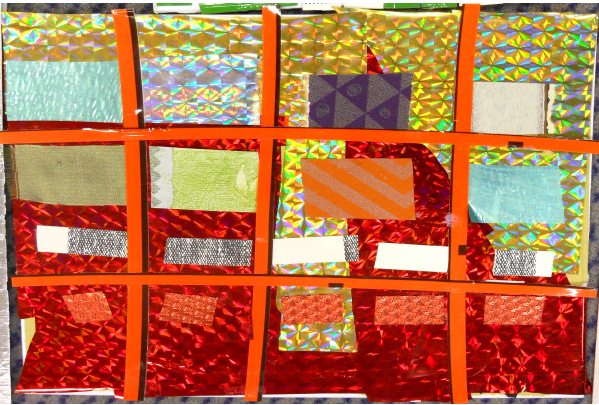
printmaking with salvaged sticky back  
aluminium foil, mixed media and cardboard



Make a sketchbook, an ideas book or a  
travel journal this summer!



**pattern and collage a whole school workshop at monkfield primary school**

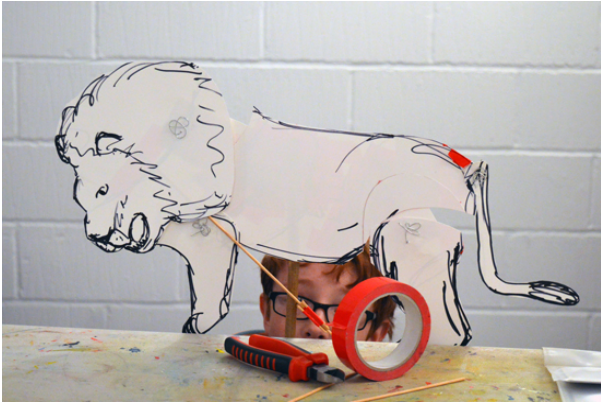


**Sculptural Birds in Flight by Teenage Makers**

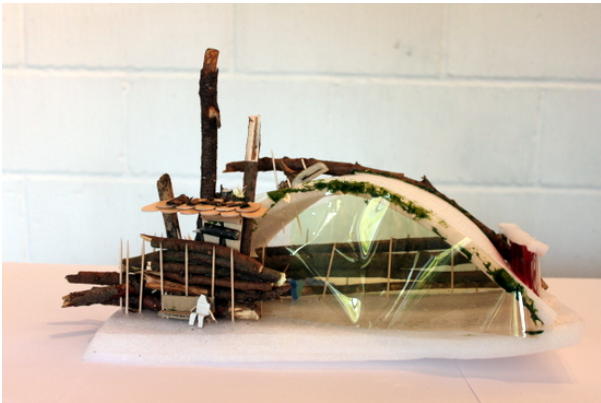


**Articulated and Animated Drawings by Teenagers at AccessArt's Experimental**

## **Drawing Class**



## **A Model Studio by Susie Olczak**



## **Making Sea Sculptures at Culford School, Suffolk**

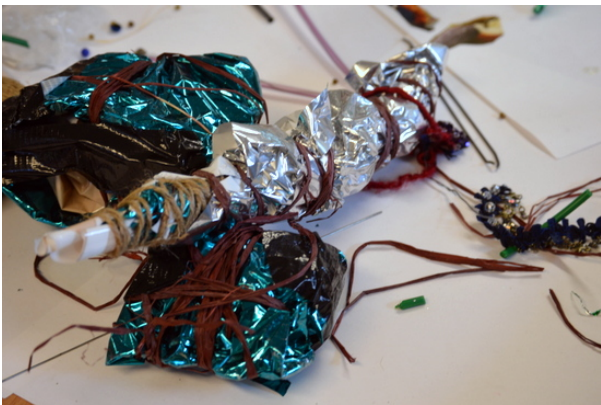


## **Inspired by Joseph Cornell: Making a**

## Decorative Aviary Box



**Brave Young Makers: Year Three Pupils at Ridgefield Primary Transform materials into Birds and Insects**



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## Making Sea Sculptures at Culford School, Suffolk

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.

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# Inspired by Joseph Cornell: Making a Decorative Aviary Box

See This Resource Used In  
Schools...







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# A Model Studio by Susie Olczak

A Model Studio by Susie Olczak: Teenagers explore skills that would be useful in a real life creative working environment

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# **Painting the Storm, at Bourn Primary Academy**

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# **Printmaking with Salvaged Sticky Back Aluminium Foil, Mixed Media and Cardboard**

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# **Rook – Transforming Materials**

Here, artist Paula Briggs shares how she made a Rook for the AccessArt Share-a-Bird-Project

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# **Manipulating Paper: Turning 2D into 3D**

Andrea Butler and Paula Briggs show how to manipulate flat pieces of paper into three dimensional shapes.

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# **Plinth People: Sculptural Self Portraits**

Join Paula Briggs and the AccessArt Art Club for ages 8, 9 and 10 to see how to make autobiographical sculptures.