

Plinth People: Sculptural Self Portraits

Join Paula Briggs and the AccessArt Art Club for ages 8, 9 and 10 to see how to make autobiographical sculptures.

Miniature Matchbox Museums by Anna Linch

See how artist Anna Linch gets children thinking about the purpose of museums and letting their imaginations run wild with a brief to design their own museum, complete with a collection.

Animal Sculpture and Collage with Students at Philip Southcote School, Surrey

Exploring 'identity' by interpreting the characteristics, habitats and personalities of animals through making sculpture and collage with scrap store materials.

Paper Sculptures: Dipping Objects in Paper Pulp

Inspired by Google Earth: Making

Making models inspired by images from Google Earth.

Exploring Materials: Merino Wool and Water and Making Felt

Exploring Materials: Plaster and String

As part of a series of workshops for AccessArt's Experimental Drawing Class on exploring materials, artist Rachel Wooller led a session on exploring plaster and string.

**Printing Patterns on
Jewellery Pieces**

**Exploring Materials: Paper
and Water and Making Paper**

**Exploring Materials: Clay and
Water**

**Jo Allen and Rachael Causer:
Relief Printmaking at
Ridgefield Primary School**

**Constructed Space by Anne
Harild**

**Building Stories by June
Nelson**

Shrinkle Spaces

**Creating Decorative Designs
From Birds: Mark Making,
Texture and Pattern by Andrea
Butler**

You May Also Like...

Pathway: Making Birds



[Featured in the 'Making Birds Pathway'](#)

Talking Points: Inspired by Birds



Working WITH and IN the

Landscape by Frances Hatch

See This Resource Used In Schools...





You May Also Like...

Pathway: using natural materials to make images



[This is featured in the 'Using Natural Materials to Make Images' pathway](#)

Talking Points: Frances Hatch



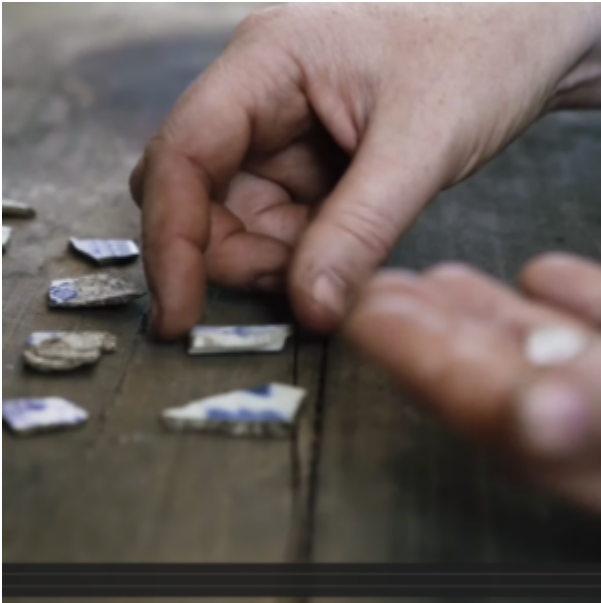
Talking Points: Anna Atkins



Talking Points: What is a cyanotype



Talking Points: Artists as explorers and collectors



**From Drawing to Collage to
Casting – Mural Design with
Primary Schools**

**See This Resource Used In
Schools...**





Rosemary Cronin: Memory Mining and Drawing on Dreams

Working Collaboratively in School: Cell Design by Karen Wicks

Teenagers Work on an Art Project for the Community

Teenagers work to a brief to create Two Mannequins for 'Friends at Mitcham's Corner' Project.