

# Illustrating a Book: The Making of Rabbit, Cactus, Accident

[By Yu-Ching Chiu](#)

In this resource, illustrator Yu-Ching Chiu shares with us the process of creating her silent book [Rabbit, Cactus, Accident](#). This post may be of interest to students thinking about how they might create their own illustrated book.

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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## What We Like About This Resource...

***“I really like how Yu-Ching’s process combines hand-drawing and painting, before moving across to digital. Combining those processes ensures that***

*the illustrations retain a very warm, tactile look to them, but the digital element refines the imagery. We really like what Yu-Ching says about the benefits of silent books being universally understood and feel that the benefits and challenges of not using words means that the imagery has to be really clear, which encourages lots of exciting creative problem-solving.” – Tobi, AccessArt*

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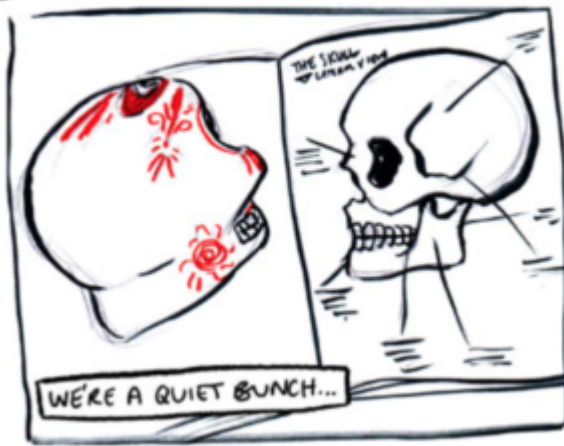
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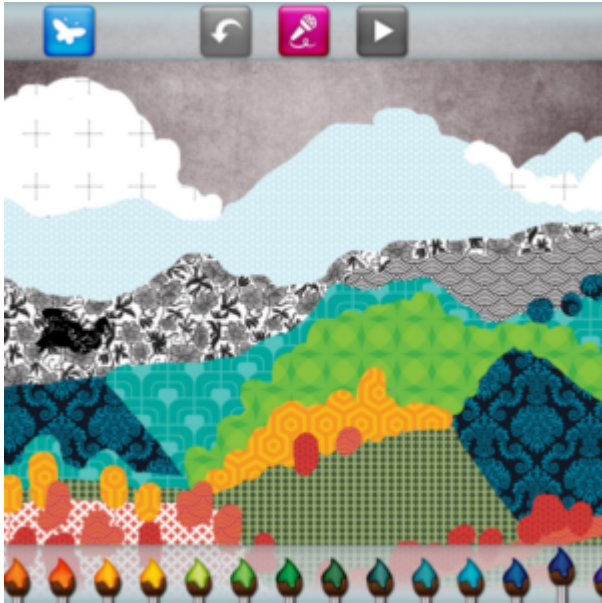


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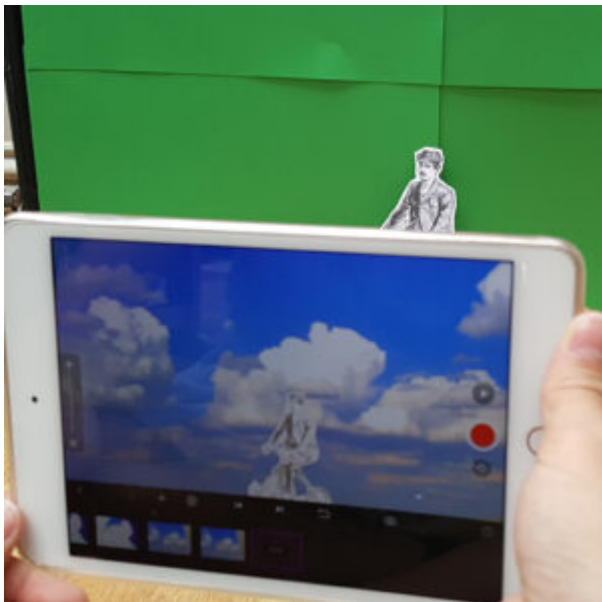
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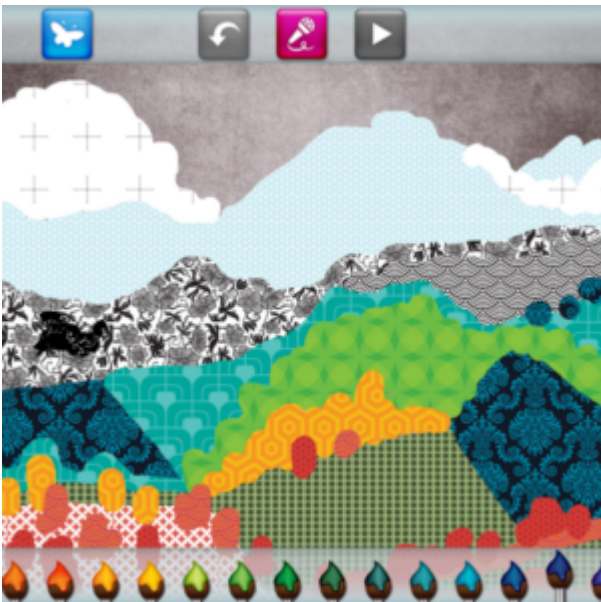
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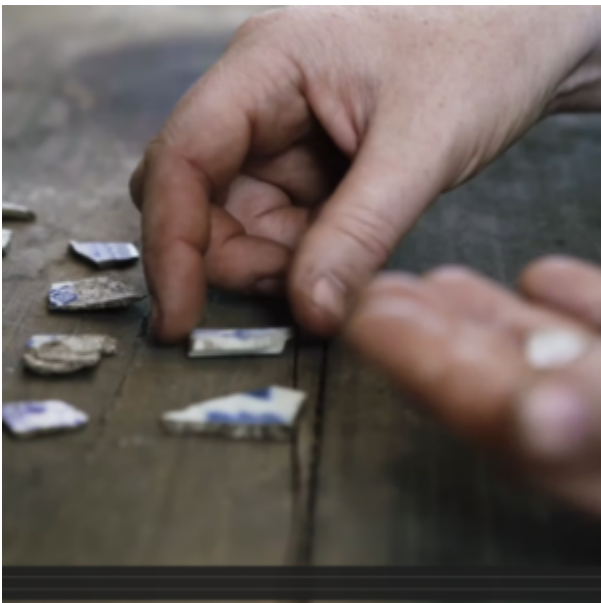
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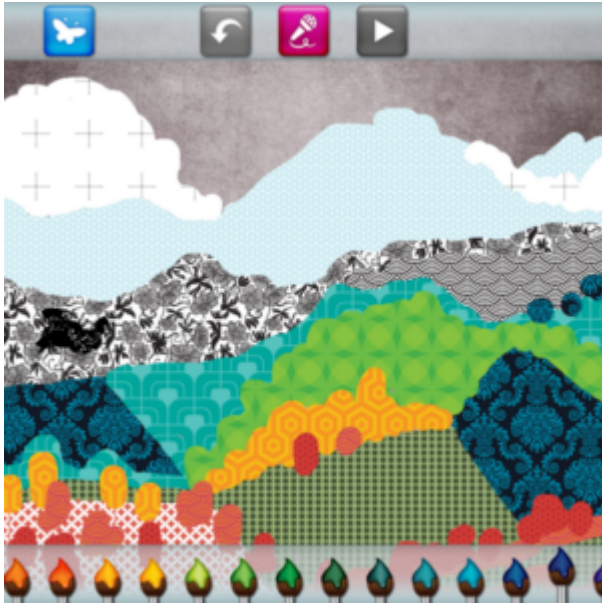


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## **Which Artists: We are out of office**

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## **Unesco: Celebrating the Power of Making!**

Inspired by Paula's recent rousing film, 'It's in Our Hands', artist Jan Miller pulled images together from her own teaching to illustrate the things the children in her classroom do with their hands

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# Making A Creative Response – Physical to Aural

As part of the teenage #BeACreativeProducer Project, we have been exploring how we can trust and use “instinct” in relation to finding starting points to generate ideas and enable creativity. In this post, AccessArt Young Artist Alex Tunstall shares what happened when he received a “box” of physical stimuli to inspire an aural response.

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## Animating Hands!

Using image frames from video to create quirky animations of hands moving!

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## The Making of: “Being Creative Helps You Tackle Challenges in All Areas of Life”

Meet Bob! A cloth character with a bendy wire armature to animate in front of a green screen.

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# **The Making of: Hand Coloured Photoshop Animation Frames**

This post shares how one of the #BeACreativeProducer team members, Alex, developed his digital skills by working across iMovie and Photoshop to extract single frames from a movie, hand colour them in Photoshop, and then import them back into iMovie to complete the animated scene.

We used the technique as a visual to an aural backdrop of the teenagers working collaboratively on their musical composition.

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# **The Making of: “Creativity is a Process” and Comebacks to the Ogres”**

This resource shares how teenagers practised interviewing skills before filming to get footage for animations.

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## **Midi Art**

AccessArt Young Artist Alex Tunstall shares how he explored midi art as part of a more open-ended exploration of

developing his skills in Logic Pro X to compose music for animations for the #BeACreativeProducer Project.

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## **Magnets and Forces**

Secondary school students are likely to study properties of magnets in their science classes, but in this workshop, artist Melissa Pierce Murray, encourages teenagers to explore playful and aesthetic responses to magnets, rather than analytic and quantifiable ones. Using artistic and scientific approaches together aid in developing curiosity and imagination.

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## **Using Mobile Phones to Make Animated Films**

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## **Ten Top Tips to Take Superb Pictures on Your Camera Phone** **by Ruth Purdy**

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**Playing with tape,  
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Accessible approaches for collaborative drawing with visually  
impaired students with Sara Dudman and Debbie Locke at the  
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