

# **Playing with tape, projectors, Wicky Sticks and so much more!**

Accessible approaches for collaborative drawing with visually impaired students with Sara Dudman and Debbie Locke at the Thelma Hulbert Gallery in Devon

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## **Astronaut Paper Body Casts by Gillian Adair McFarland**

A non messy, big impact project in a day on the theme of space exploration to fit with Tim Peake going to the International Space Station.

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## **Years 3 and 4 D&T and Making Club**

A collection of resources by Sheila Ceccarelli based on her Brilliant Makers Club for year three and four pupils at Milton Road Primary School, Cambridge. Children were encouraged to experiment, think and engineer creative solutions by working on simple projects, with individual and independently generated outcomes.

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# Teenagers Improvise a Shadow Puppet Play

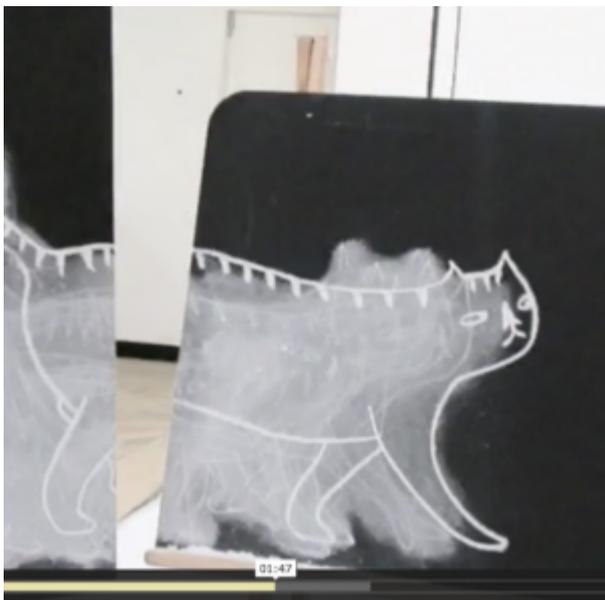
Enjoy following how the saga of a lion., a dog, a goat, a stegosaurus, and an 'animal fairy', told by Sophia and improvised by this creative 'Experimental Drawing' team

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## Year 3 & 4 Making Club: Animating Articulated Beasts

### You May Also Like...

Talking points: Making drawings move



## Talking Points: paper cut puppets



## Talking Points: Lauren child



## Talking Points: Lotte reiniger



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# Articulated and Animated Drawings by Teenagers at AccessArt's Experimental Drawing Class

A simple project to teach how to make an articulated drawing with only very basic materials.

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## 'Dawn Chorus' by Marcus Coates

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# **A Model Studio by Susie Olczak**

A Model Studio by Susie Olczak: Teenagers explore skills that would be useful in a real life creative working environment

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# **Constructed Space by Anne Harild**

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# **Art for the Square with Susie Olczak for Futurecity**

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# **The IMPRESSABILITY Project**

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# Video Art Using a Compact Digital Camera

Teenagers Eloise and Ines make Video Art with a compact digital camera. [Full AccessArt Members Only](#)

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# Digital Drawing: Using a Tablet, Phone or iPad as a Drawing Tool for Reportage

AccessArt member Jenny Soep shares her experience of drawing on a phone or iPad, and drawing with more traditional drawing media to capture live events.

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# Drawings Which Move by Ali Assaf

Animator Ali Assaf shows teenagers at The Big Art School Draw 2012 how to adopt the principles of animation and start to bring their own wild and imaginative ideas to life.