

How We Use AccessArt: Brooklands Farm Primary School

By [James Grimditch](#).

In this case study post, HLTA James Grimditch from Brooklands Farm Primary School shares with us how AccessArt's resources support the school's delivery of a rich and varied visual arts curriculum.



Over the last few years our school has had a complete restructuring of its Art curriculum. During this time we have undertaken a rigorous search for valuable and trusted resources that would compliment our planning and suit the needs of our children. Having discovered AccessArt in 2019, we

were really excited to start exploring some of the online material that it offered. We found that many of the activities linked directly with some of our chosen projects as well as including further reading and step by step instructions for teachers. Today we continue to use AccessArt more than ever.

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AccessArt Primary Art Curriculum Medium Term Plans

Design Through Making

A Clear Progression of Knowledge and Skills...

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AccessArt Primary Art Curriculum: Additional Pathways: Medium Term Plans

How Do We Use Artists in Schools?

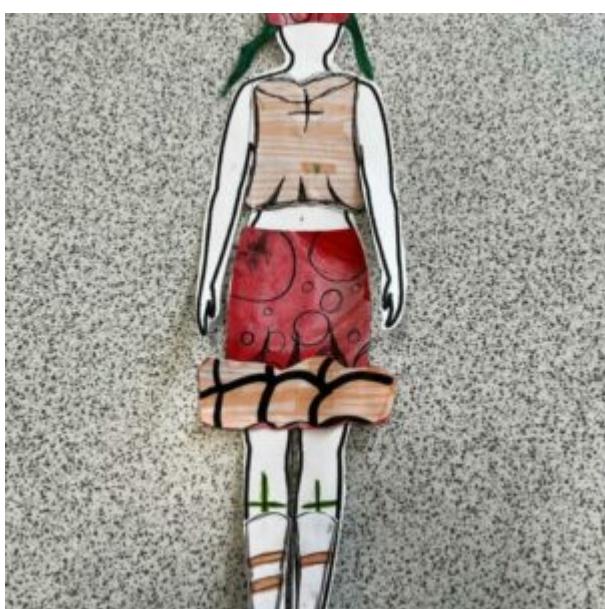
Show Me What You See

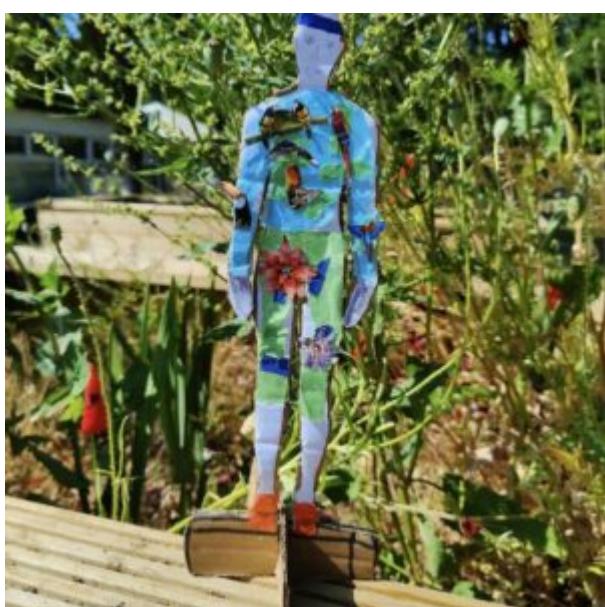
Which Artists Should We Look At in Primary School?

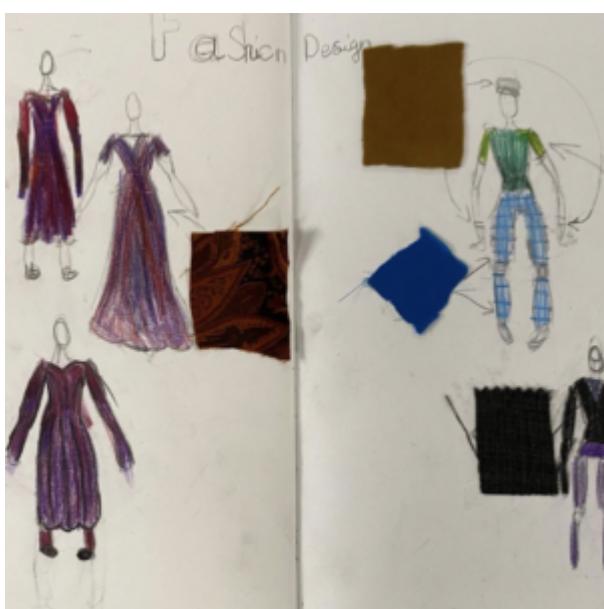
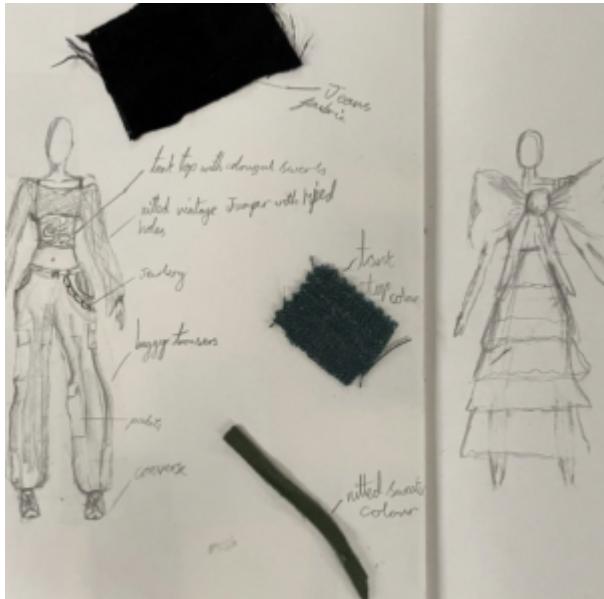
Making 2d & 3d Fashion Designs with Painted and Decorated Paper

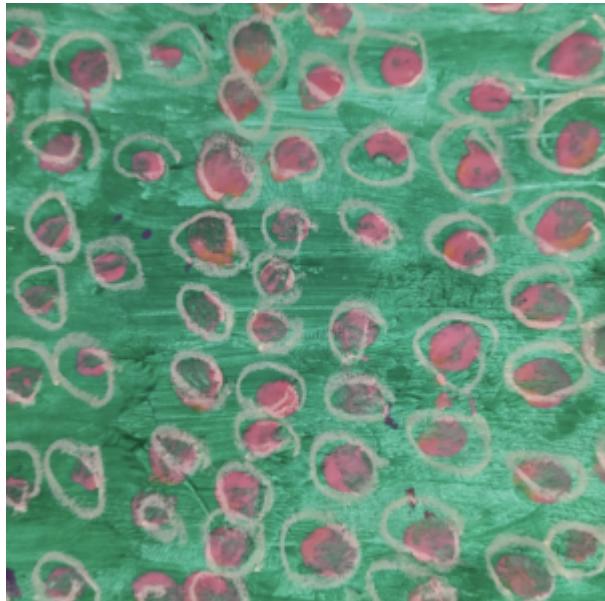
See This Resource Used In Schools...

















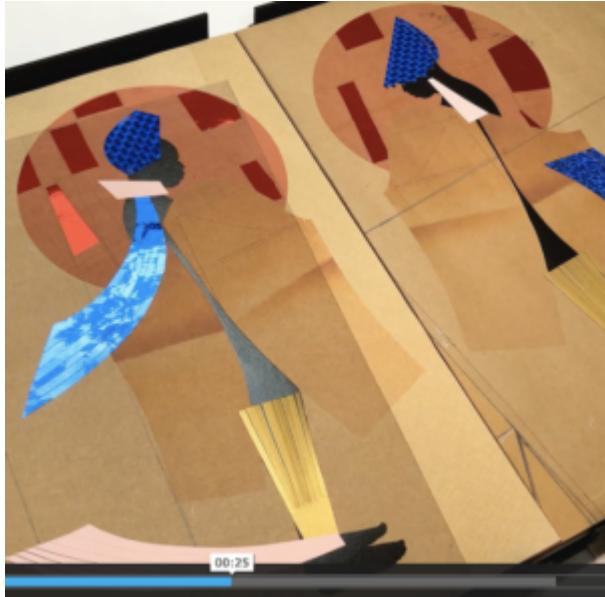
You May Also Like...

Pathway: Fashion Design



[This is featured in the 'Fashion Design' pathway](#)

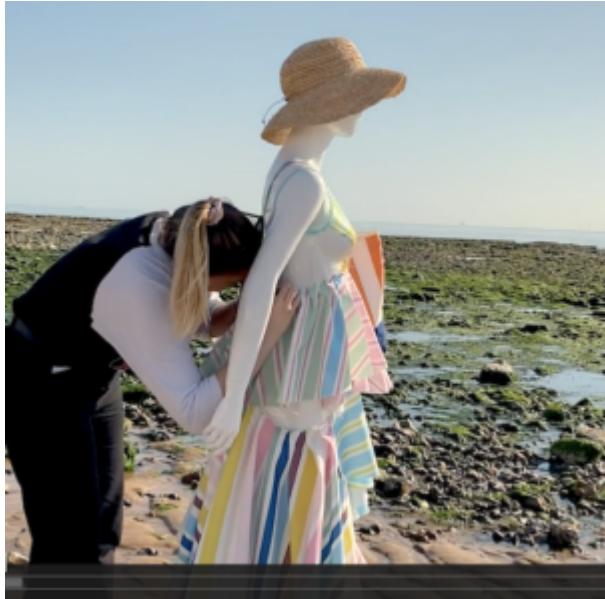
Talking Points: Hormazd Narielwalla



Talking Points: Tatyana Antoun



Talking Points: Alice Fox



Talking Points: Pyer Moss

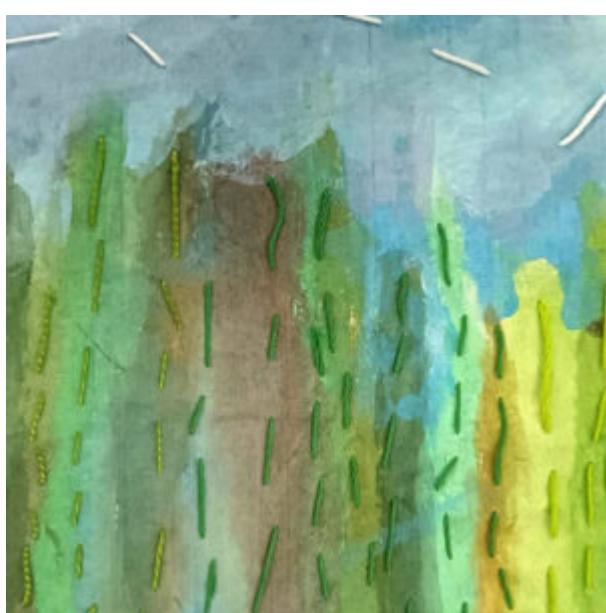
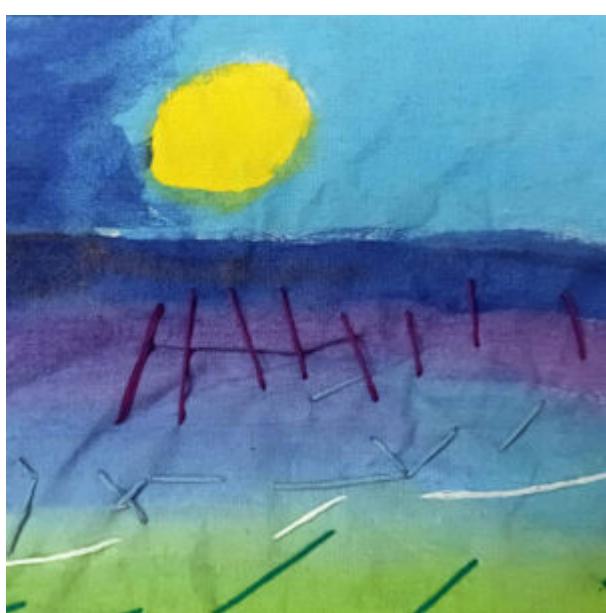
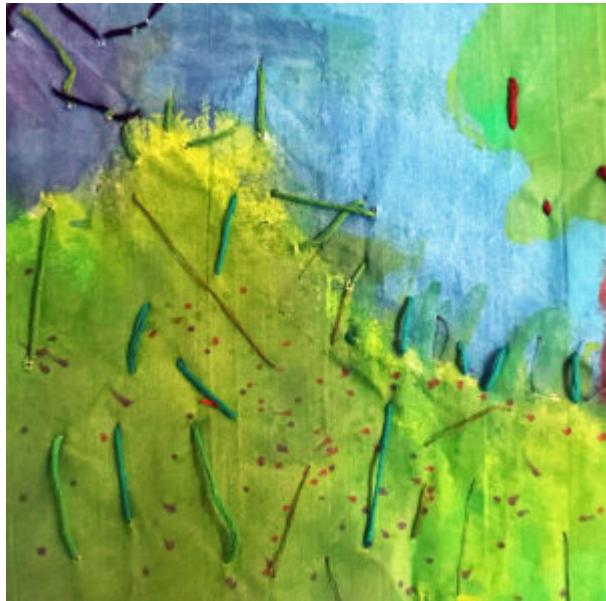


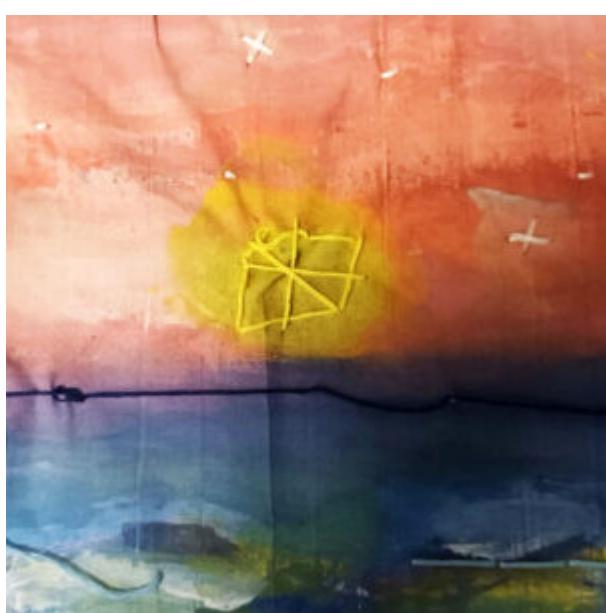
Talking Points: Rahul Mishra

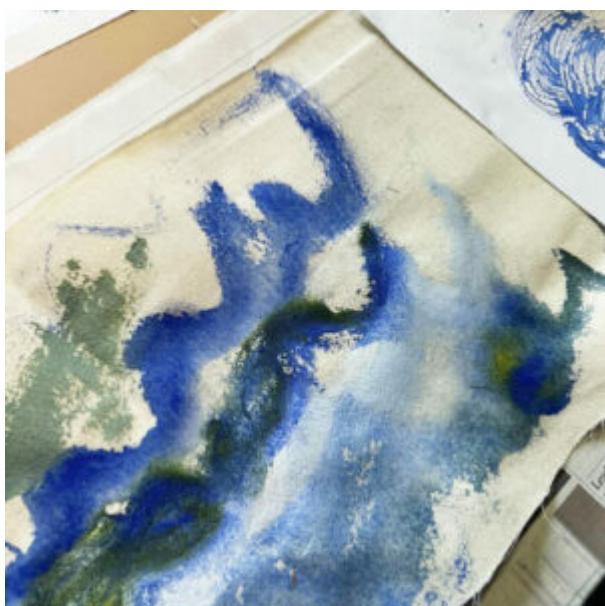


Making Painted & Sewn Landscapes

See This Resource Used
In Schools...

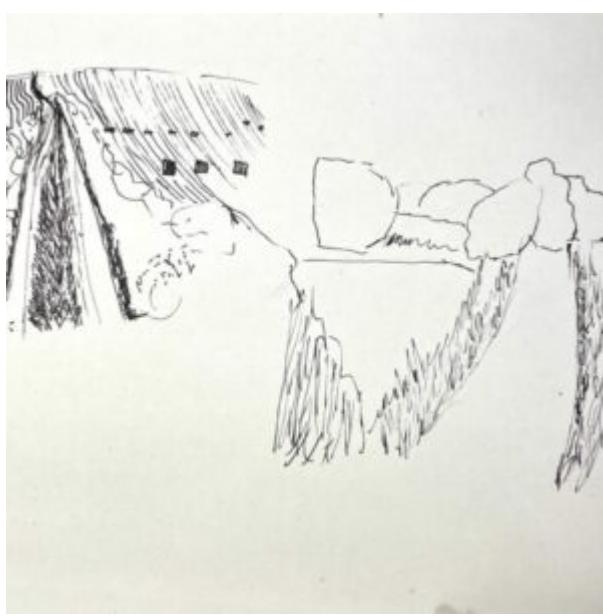


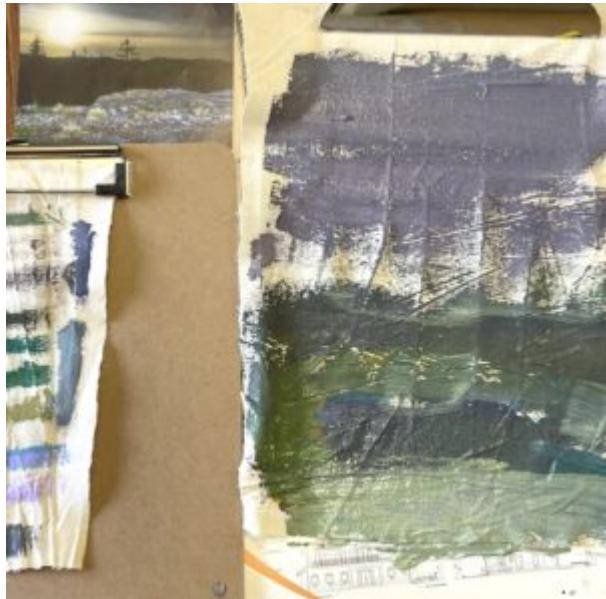


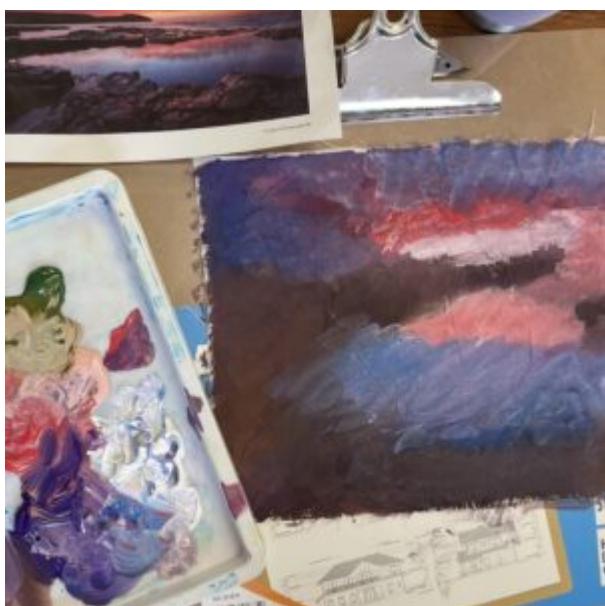


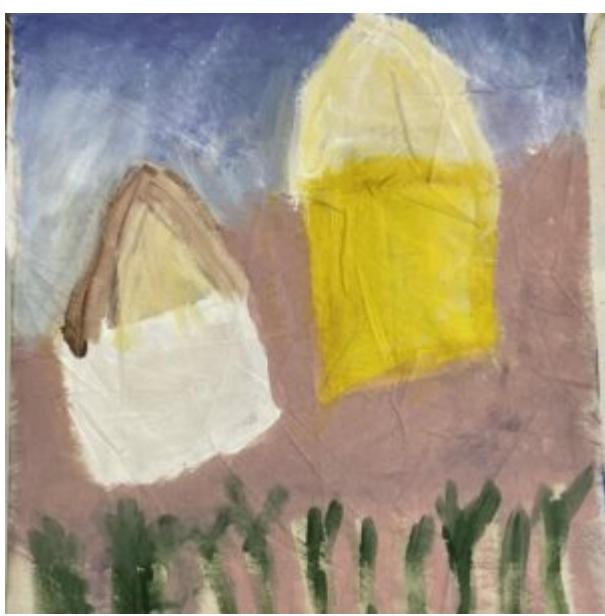
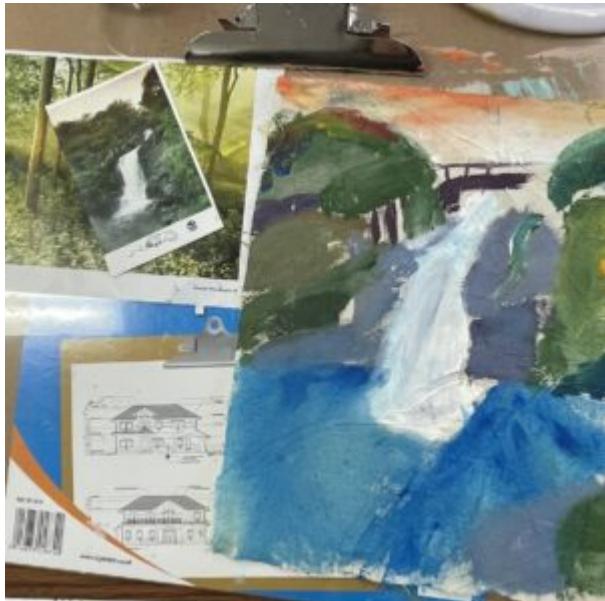












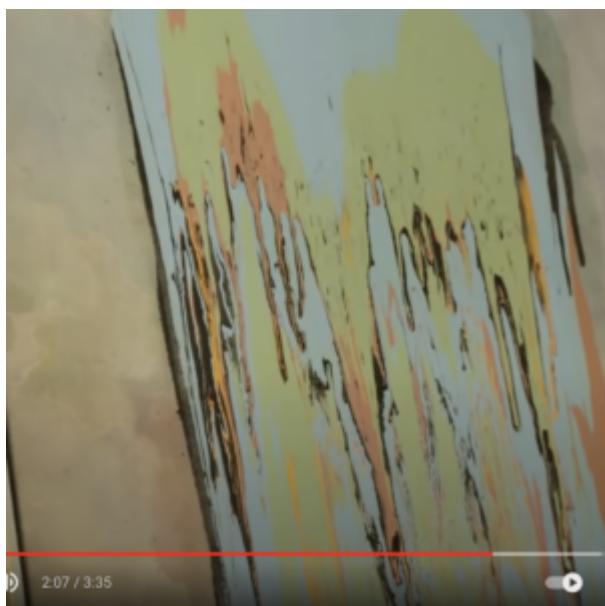
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Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

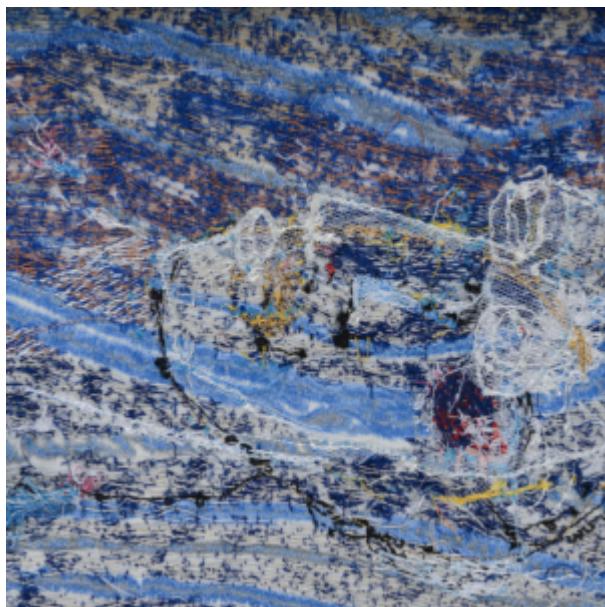
Talking Points: Frank Bowling



Talking Points: Hannah Rae



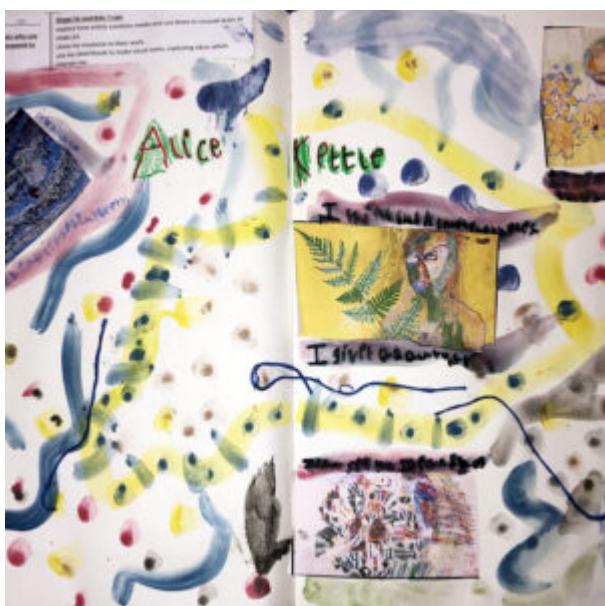
Talking Points: Alice Kettle



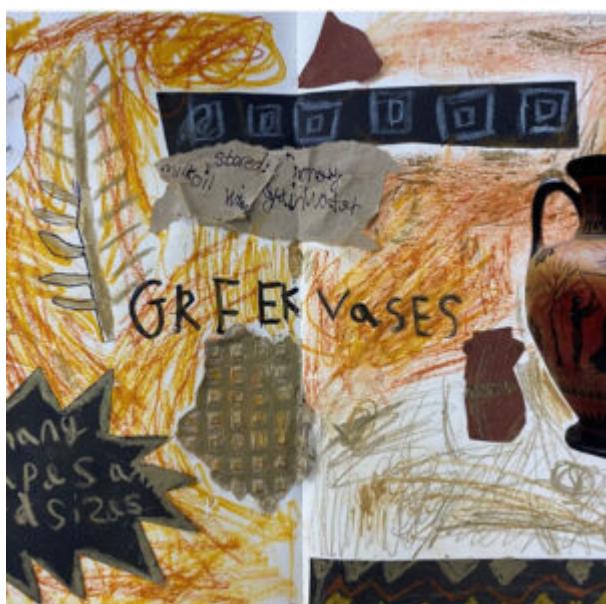
Using Sketchbooks to Make Visual Notes

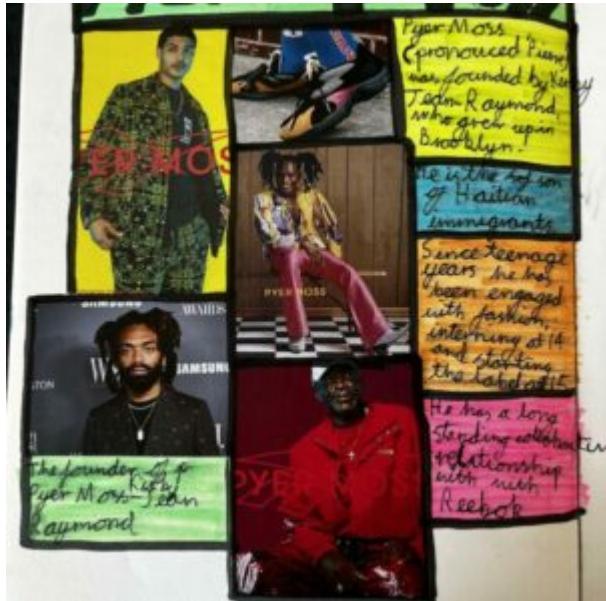
See This Resource Used In Schools





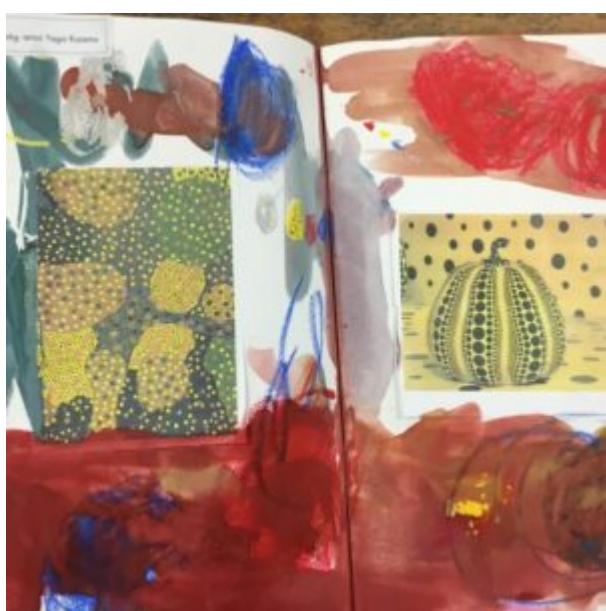
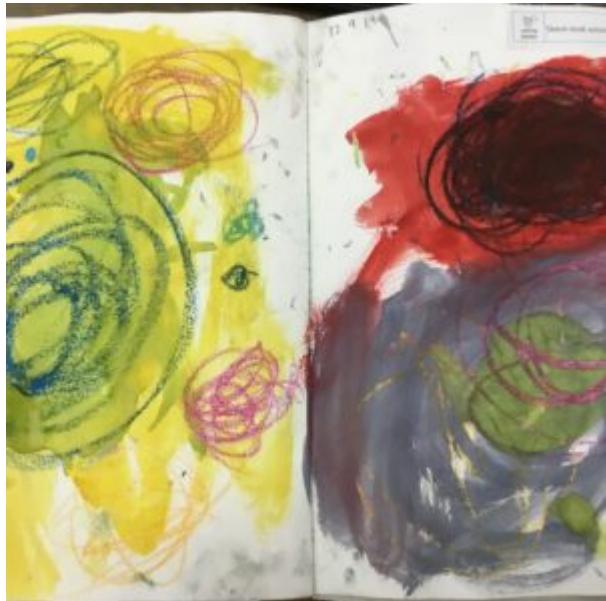


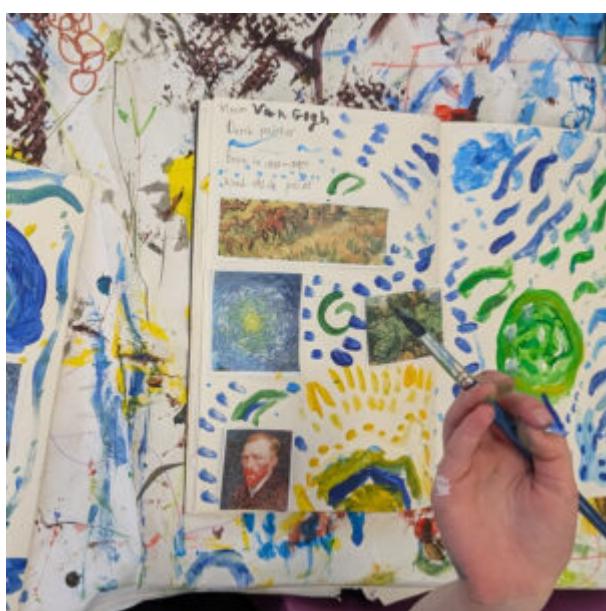
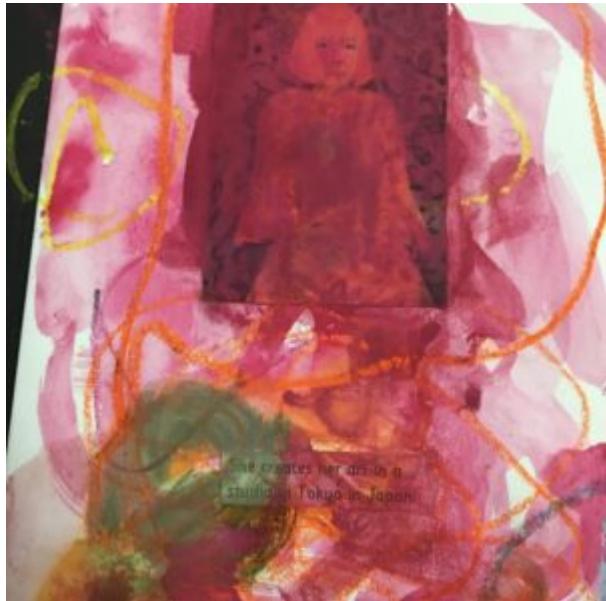












Making a Treehouse

You May Also Like...

Pathway: Stick Transformation project



This is featured in the

'Stick Project' pathway Transformation

Talking Points: treehouses



Pathway: Making

Birds

Pathway for Years 1 & 2

Disciplines:

Sculpture, Drawing, Collage

Key Concepts:

- That there is a relationship between drawing & making – we can transform 2d to 3d.**
- That we can use observational drawing and experimental mark-making together to make art.**
- That we can work from similar stimulus or starting point**

but end up with very different individual results.

- That the individual results can then be brought together to make a whole artwork.

In this pathway children continue to develop their understanding of sculpture and build their making skills.

The exploration starts with careful looking and drawing, and from this “grounded” basis children are encouraged to take creative risks by using experimental mark-making with a variety of media.

Children are then invited to

explore how they can manipulate their drawings in an intuitive way to make 3d forms. Paper is twisted, folded, crumpled to become 3d and added to a simple structure. Children explore balance to finally created an individual bird.

The class birds can then be brought together to make a “flock” – with each child’s artwork valued as part of the whole.

Themes:

Birds, Wildlife, Local habitat

Medium:

Paper (sugar and cartridge), Soft pencils, wax crayons,

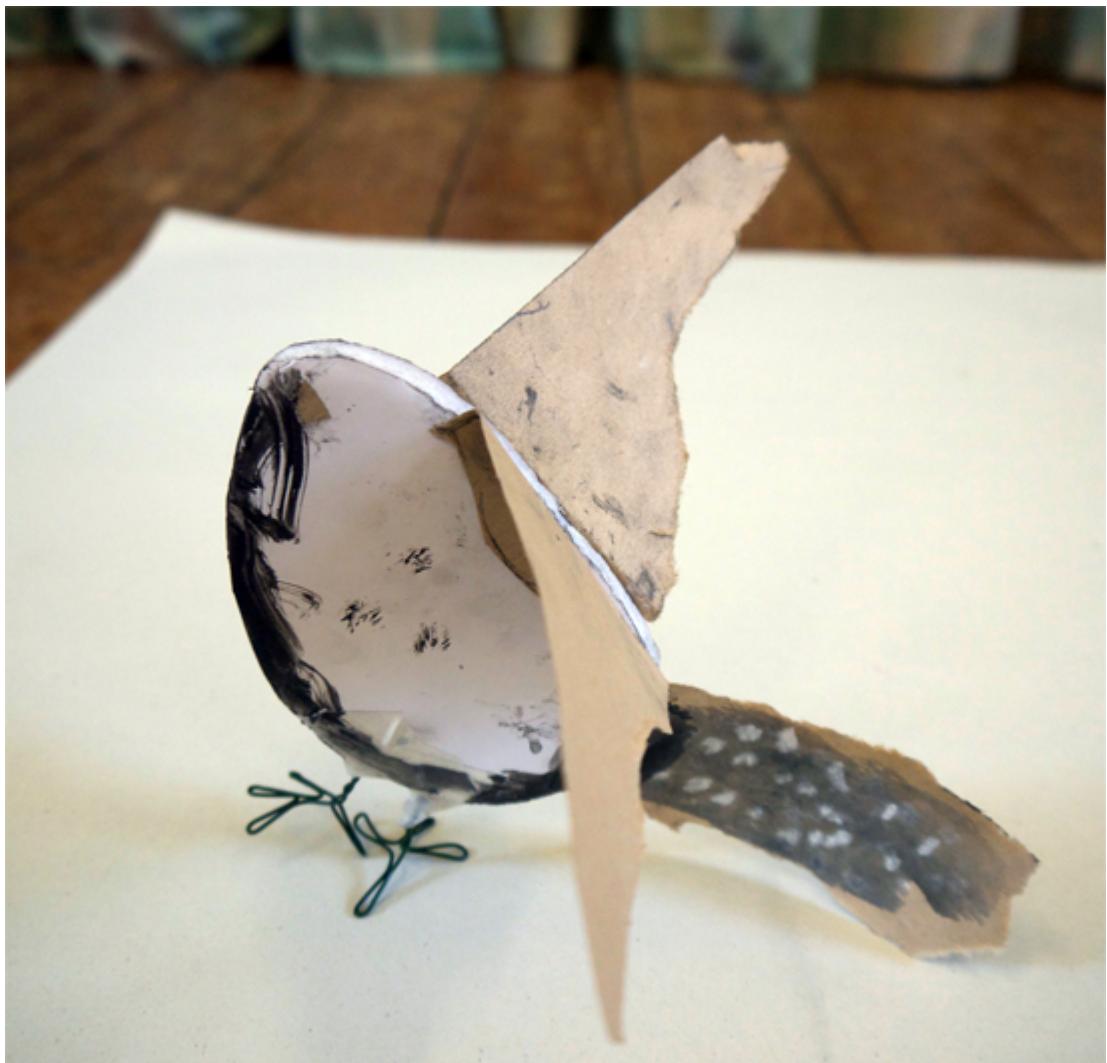
watercolours, pastels, graphite, scissors, glue sticks, cardboard or foamboard, paper clips or wire.

Artists:

A variety (see resource)

If you use this resource in your setting, please tag us on social media: #InspiredBy @accessart (facebook, twitter) @accessart.org.uk (instagram) and share the url. Thank you!





Teaching Notes

Find the MTP for this pathway [here](#).

[Please find the CPD session recording of the Making Birds pathway here.](#)

[Find an In The Studio session recording exploring observational and experimental drawing of feathers here.](#)

[Curriculum Links](#)

Geography: Use language which

supports understanding about continents (migration), maps, habitats.

Maths: Explore the relationship between 2D/3D shapes, weight, measuring.

Science: Explore birds, habitats, seasons, food chain

PSHE: Supports Peer Discussion, Collaboration, Responsibility to the planet.

I Can...

- I can look carefully at photos and films of birds, take in the details and**

overall shapes, and then made drawings of what I have noticed.

- I can draw from life looking closely.
- I can experiment with a variety of drawing materials and test ways to make marks that describe what I see.
- I can use colour in my drawings and mix two or more different media together.
- I have looked at the work of other artists who have been inspired by birds and I can share my response to their work.

I can fold, tear, crumple and collage paper to transform it from 2d to 3d.

- I can use a variety of materials to make my own sculpture, and I have taken on the challenge of making my sculpture balance and stand.
- I have seen how my sculpture can be part of a class artwork. I can see how all our sculptures are individual.
- I can share my work with my classmates and teachers, and consider what was successful for me.

Time

This pathway takes 6 weeks, with an hour per week. Shorten or lengthen the suggested pathway according to time and experience. Follow the stages in green for a shorter pathway or less complex journey.

Materials

Sketchbooks, soft pencils, coloured pencils, handwriting pens, oil/chalk pastels, feathers, A2 cartridge, sugar paper, newsprint.

Project 1: Rubbings- Small objects, wax crayons.

Project 2: Drawing Fur (adapt to feathers) – Feathers, pastels, soft pencils.

Corrugated card or foamboard, wire or paper clips, glue sticks.

Pathway: Making Birds

A PDF of this pathway can be found [here](#).

·Aims of the Pathway

This pathway aims to help children begin to understand the relationship between drawing and making, 2d and 3d. Pupils explore how to transform materials into sculpture, moving from mark making to balance and structure.

• Week 1: Drawing as Research

Drawing from Photographic Sources



Visit the free to access
“Drawing Source Material: Birds” resource to find films
of birds shown in close-up.

Pause the films at various
points so that children can
work in their sketchbooks to
make drawings of birds.

Encourage close and slow
looking by talking as they
draw – use your voice to
attract their attention to
features of the bird.

Create momentum with the drawing by inviting pupils to make drawings of various timed lengths, before moving on to the next paused image/drawing.

Experiment with a variety of media: soft B pencils, handwriting pens, pastels.

• Week 2: Developing Skills

**Drawing
Observation
Experimental
Making**

**from
&
Mark-**



Explore the “[Feathers: Perfect for Mark-Making](#)” resource.

This time working from real feathers rather than photographic imagery,

encourage the children to take creative risks and explore how they can draw feathers using a variety of mediums.

Work in sketchbooks or on larger pieces of paper (A3) and experiment with how the paper size changes the nature of the mark-making (for example use sugar paper and cartridge paper).

You might like to show pupils [this work by artist Andrea Butler](#), in which Andrea shares how she uses the textures and colours within birds to inspire her artwork.

• Week 3: Working Slowly Towards 3d

Manipulating Paper from 2D to 3D



Still working on paper, but this time on sheets of newsprint, sugar and cartridge paper, pupils will explore what happens when you fold, tear, crumple paper and start to manipulate it towards 3d forms.

Explore these three resources and decide which elements you would like to explore with

your children:

- Making Rubbings
- Turning Paper Into Fur
(adapt to feathers)
- Manipulating Paper 2d into 3d

Make sure you encourage playful exploration and celebrate invention. Pupils are not working towards a fixed outcome, instead they are developing making and creativity skills.

- Week 4, 5: Watch & Make

Explore Sculpture

**Pupils are now going to start
making their sculptures.**



What Is Sculpture.mp4

from AccessArt



CLAES OLDENBURG

LEANING FORK WITH MEATBALL & SPAGHETTI



01:51



vimeo

Watch the “[What Is Sculpture](#)” animation if you didn’t watch it with the class earlier in the year.



Take a look at the free to access “[Talking Points: Inspired by Birds](#)” resource if you’d like to talk about how other artists have been inspired by birds. Work in sketchbooks guided by the “[Show Me What You See](#)” resource.



Use the “[Making Birds](#)” resource to enable children to pull all their learning

**together and make small
sculptures.**

• Week 6: Celebrate

Reflect & Share

Finally make time to display

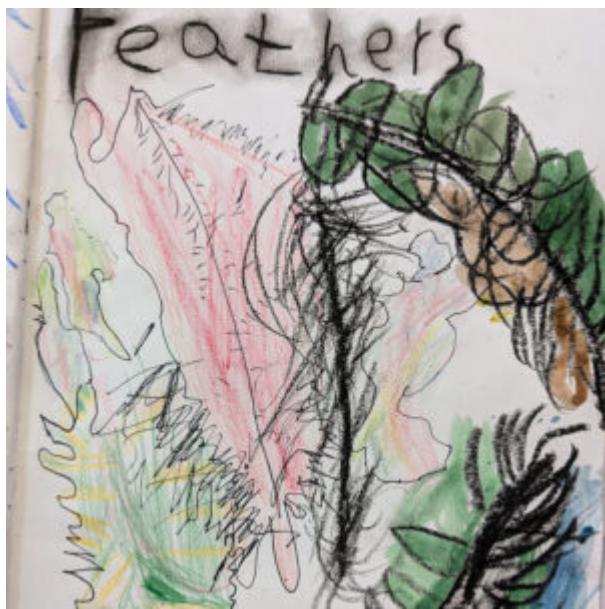
the birds as a “flock”. Here is an opportunity to talk about many pieces made by separate people can be exhibited as a single artwork.

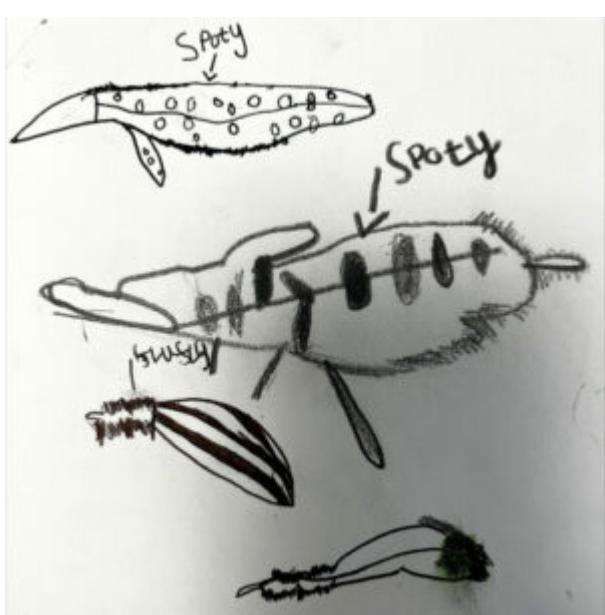
Use the “[Crit](#)” resource to help you explore how to talk about the work.

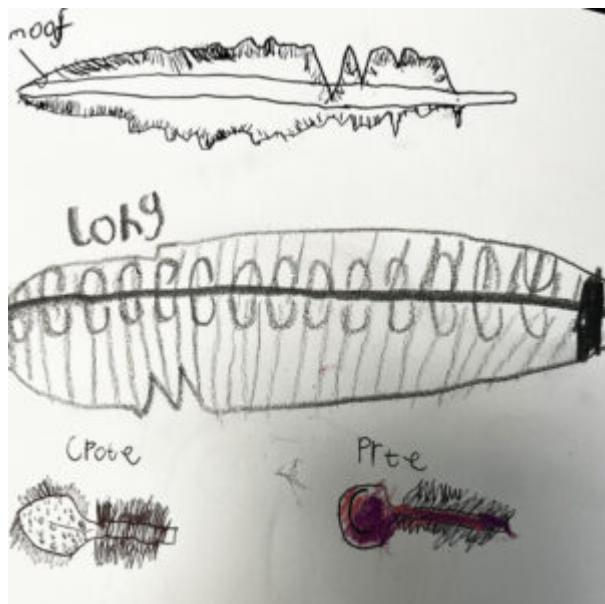


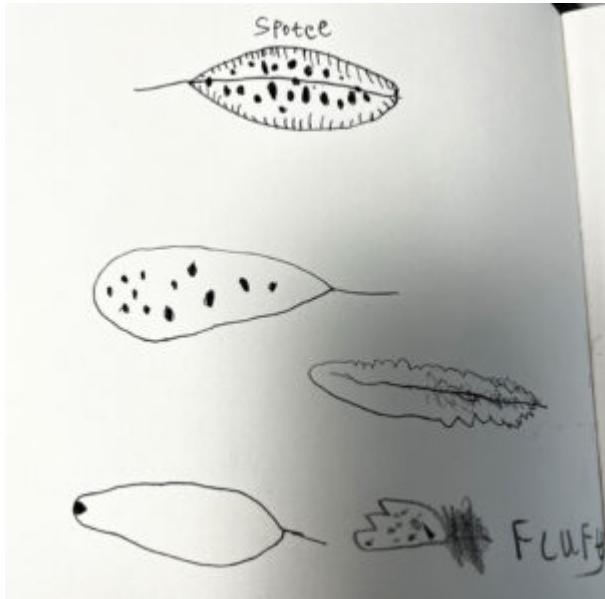
See the Pathway

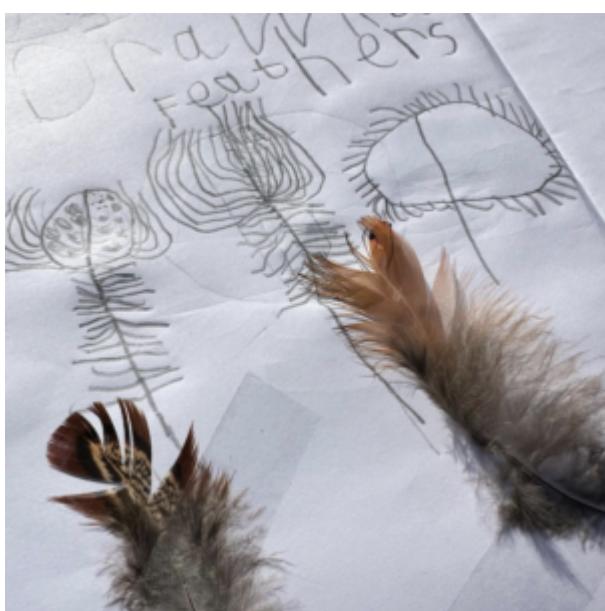
Used in Schools...

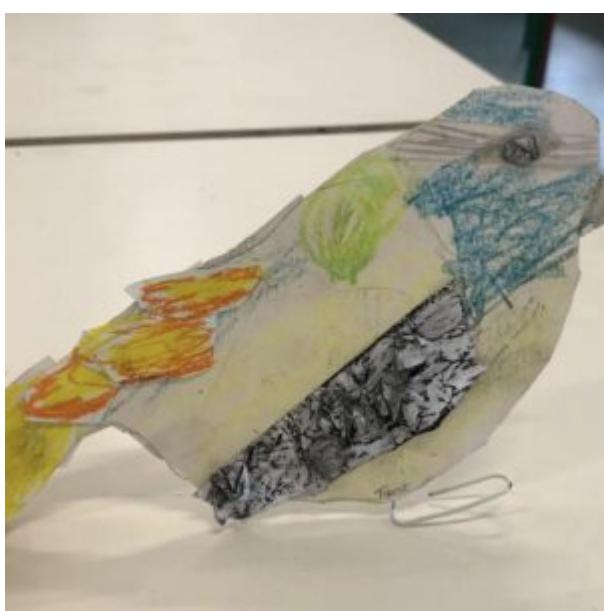














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You May Also Like...

Transform materials into birds

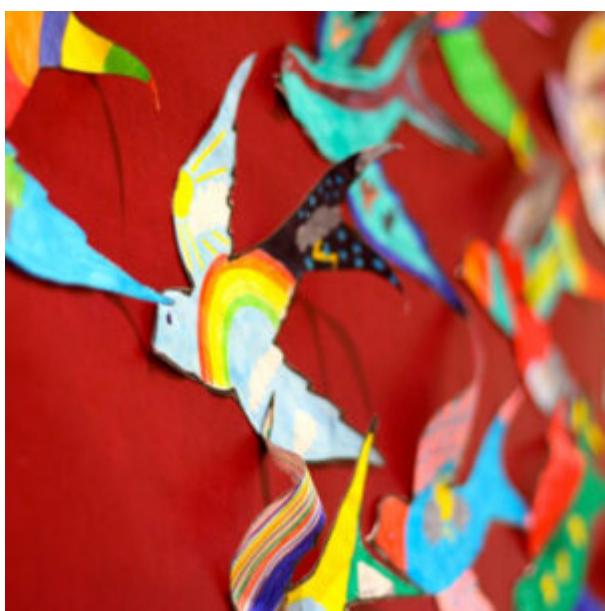


Challenge students to
create sculptural birds

Swoop



Explore birds and
migration
flock



Create a school
installation featuring a
personalised bird from
each child

**Pathway: Playful
Making**

Pathway for Years 1 & 2

**Disciplines:
Sculpture, Drawing**

Key Concepts:

That when we make art in 3 dimensions it is often called Sculpture.

- That we can generate ideas through playful exploration.**
- That we can build understanding of the properties of materials through manipulation.**
- That making sculpture is a partnership between materials, ideas, hands and tools.**
- That we can reflect upon our intention when we see our ideas made physical.**

.

In this pathway children are introduced to what sculpture can be, and invited to explore the work of other sculptors whilst taking a playful and inventive approach to making their own sculptures.

The pathway encourages children to start voicing their response to sculptural artworks, including their own, and to give them time and space to explore properties of materials, and what happens when you join one or more materials together to construct new forms.

Theme:
Transformation & Invention

Medium:

Construction Materials (card, paper, wood, wire, string, fabric including recycled and found objects)

Artists:

Christo & Jeanne-Claude, Faith Bebbington, Caitlind r.c. Brown & Wayne Garrett

This pathway will take approximately half a term, based upon a weekly art lesson.

If you use this resource in your setting, please tag us on social media: #InspiredBy @accessart (facebook, twitter) @accessart.org.uk (instagram) and share the url. Thank you!





AGES 5-8

Teaching Notes

Find the MTP for this pathway [here](#).

Curriculum Links

Geography: Adapt the playful making approach to make sculptures of ports and harbours, towns, cities, villages, The Great Wall of China etc.

Maths: Uses language to support understanding of 2D/3D shapes, sequence, measuring, position & direction.

Science: Uses language to support understanding of properties and manipulation of materials.

PSHE: Collaboration, responsibility to the planet.

I Can...

- I have explored what we mean by “sculpture” and I thought about what I like about different pieces of sculpture.
- I can use my sketchbook to make drawings inspired by sculptures I have seen, to help me think about what I like, and to remember what I have seen.
- I can use my hands to make small sculptures out of lots of different materials. I can bend, twist, fold, cut and fasten.

I can use my hands to make sculptures without designing first. I can just see what happens if...

- I can discover that sometimes working with materials is hard work – things break or my fingers hurt – but that is all ok!**
- I can share my work and listen to what other people like about it.**
- I can look at other people's work and sometimes share what I like about it with them.**

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Time

This pathway takes 6 weeks, with an hour per week. Shorten or lengthen the suggested pathway according to time and experience. Follow the stages in green for a shorter pathway or less complex journey.

Materials

A3 Sugar paper, handwriting pens.

Construction Materials (see [list here](#))

Pathway: Playful Making

A PDF of this pathway can be found [here](#).

·Aims of the Pathway

This pathway aims to introduce children to the idea of Design through Making: a playful approach to exploring materials and constructing sculpture.

·Week 1. Introduce the idea of “Sculpture”

What Is Sculpture?

Use the [“What Is Sculpture?”](#) resource to introduce children to the idea that when we make art in

3 dimensions it is often called Sculpture.

- Talk

Enable Children to
Be Curious &

Articulate

Use the animation above as a starting point to talk about Sculpture made by Sculptors.

Use the artworks and questions on the free to access “[Talking Points: Introduction to Sculpture](#)” to help children explore sculpture made by other artists.



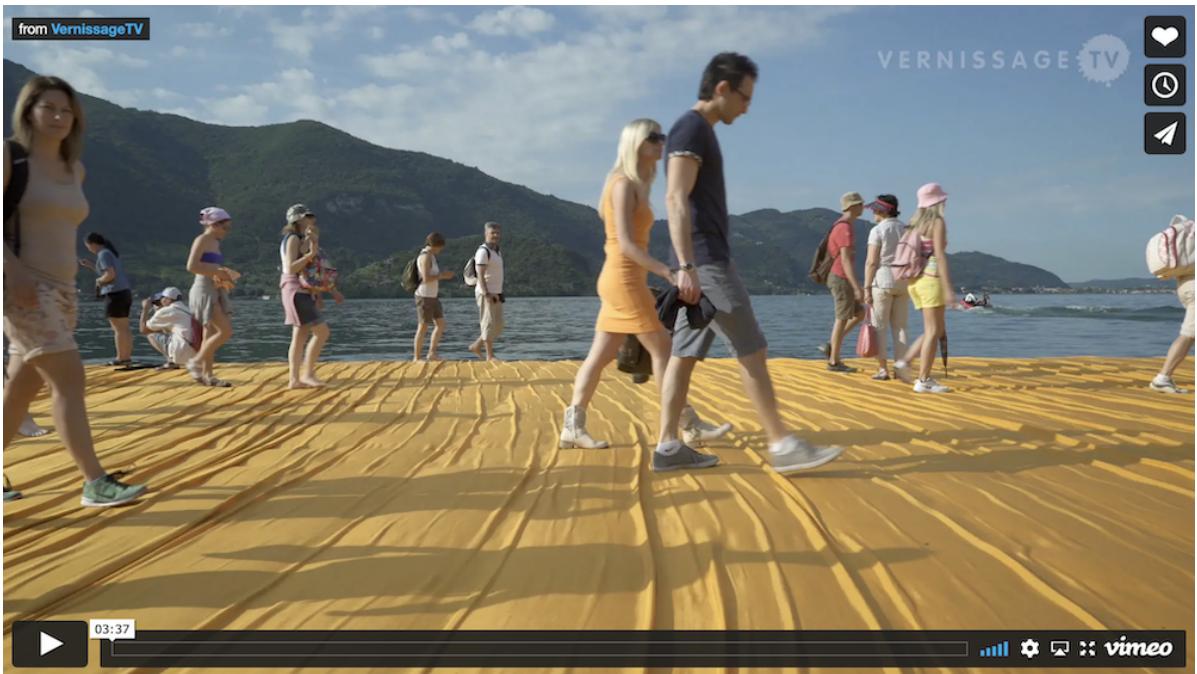
**Explore the work of artists
Linda Bell and Nnena Kalu**

through free to access
“Talking Points: Linda Bell”
and **“Talking Points: Nnena Kalu”**.

• Work in Sketchbooks

Show Me What You See

Invite pupils to make drawings of the sculptures using the free to access “[Talking Points: Introduction to Sculpture](#)” resource above. Create drawings in sketchbooks inspired by the videos and images using “[Show Me What You See](#)”.



Remember that children are using drawing as a way of collecting information and adding their own thoughts.

They can also add words etc (no need for sentences).

Remember there is no need/requirement to add learning objectives to sketchbooks or to mark the pages in any way.

· Week 2. Start Making

The AccessArt Making Prompt Cards

Time to let the children explore materials and tools and connect hand, heart and head. Before you introduce children to this activity, watch “[Design through Making](#)”.

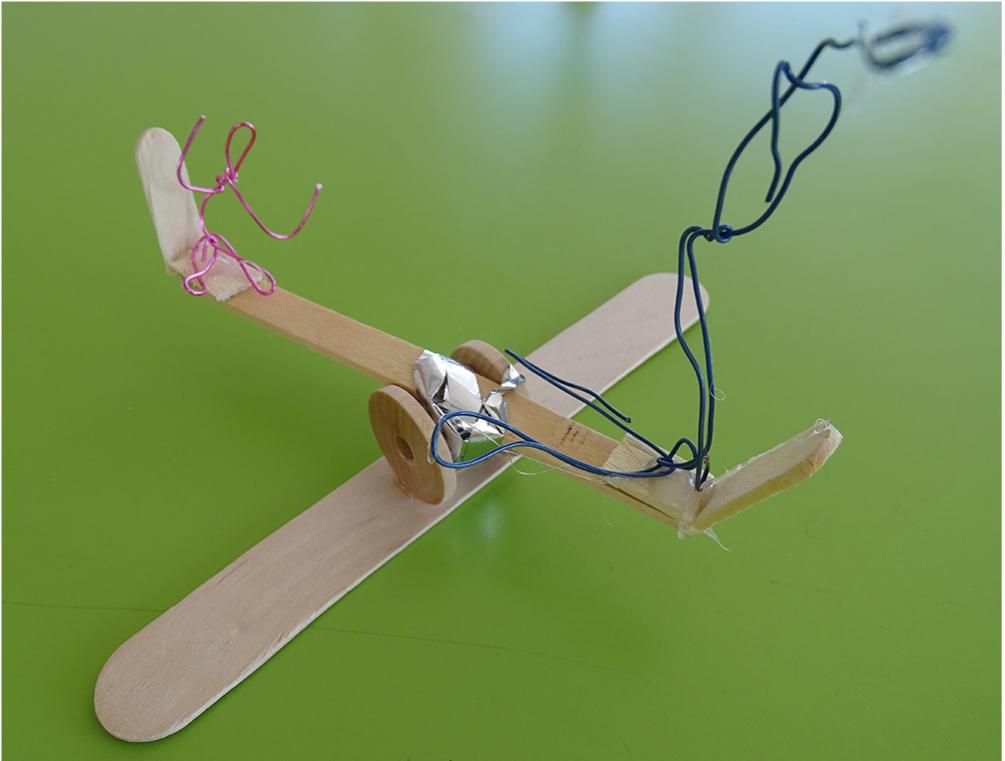


In this warm up session, introduce children to “[The AccessArt Making Prompt](#)

Cards” a wide range of materials and invite them to make in a playful way without a predefined outcome in mind.

Openly invite the children to explore the materials without “knowing” what they will make (“We are going to be explorers and inventors...”). This comes easy to young children and we tend to grow out of it as we get older – but it’s an important skill to acknowledge and retain.

Collect together materials on the materials list in the Teacher notes column, and choose one or more of the prompts.



At the end of the session, tidy the room and clear a space to show the “sculptures” made. Remember these are just “doodles” of materials – and are the first stage in exploring the properties of materials, and how we can connect and combine to make new objects.

Ask the children to try to

guess the prompt card used, and to talk about the sculptures as a class.

·Week 3 & 4. Find Your Focus

Make Your Sculpture

Choose from one of the projects below, or adapt a similar approach to your own area of focus/curriculum theme.



All the resources below share the common aim of enabling children to explore materials, simple tools and

their ideas, with plenty of freedom to play and invent.

Give children plenty of time and space to explore, take creative risks, discover and share, without working towards a predefined outcome. Encourage and celebrate individuality.

Have sketchbooks open on tables and encourage children to make notes (whatever form they take), and record and reflect.

Creativity Medals



Jan Miller is an Art and Design Technology teacher and magazine editor with 25 years' experience. Invite children to create imaginative and unique "**Creativity Medals**" using recycled materials.

Or...

• Project

2

Making
Coaster a Roller



KS1 children use their imaginations and sense of fun to collaborate to create a “Model Roller Coaster” with moving parts.

Or...

• Projects

3

&

4

Boats That Float & Sea Creatures

Both these projects were illustrated with older children, but they follow the same playful making approach.

Adapt by keeping tools simpler (ie scissors, but no pliers or glue guns).



s That Float

Boat



Se

a Creatures

· Week

5 / 6

**Presenting, Talking,
Sharing, Documenting
& Celebrating**



Time to see the work which has been made, talk about intention and outcome.

Invite children to display

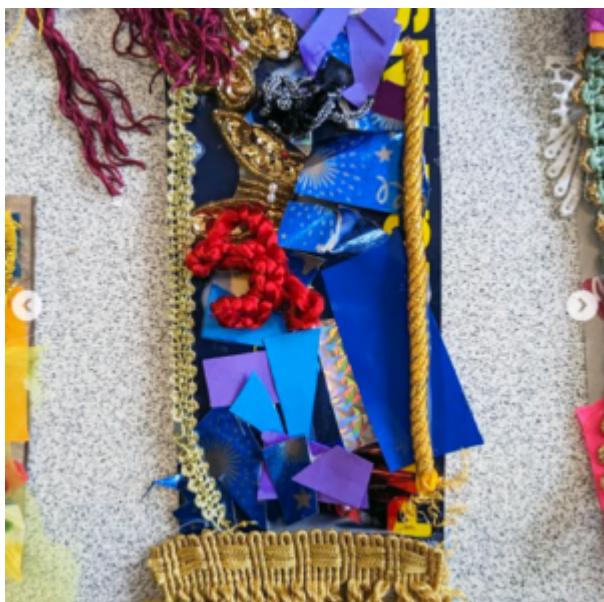
the work in a clear space, and walk around the work as if they are in a gallery. Give the work the respect it deserves. Remind the children of their hardwork.

If you have class cameras or tablets, invite the children to document their work, working in pairs or teams. Think about how the work is lit and what it is displayed on. Encourage them to feel able to change the background, turn the sculpture around etc. [Explore how children can take high quality photographs of 3d artwork with this resource.](#)

[Use the resource here to help](#)

you run a class “crit” to finish the project.

See the Pathway Used in Schools...





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You May Also Like...

Making shells



Create shells out of
recycled materials

Cardboard challenge



Get children thinking
about how they can make
something stand

**Experimental Mark
Making Tools**

**See This Resource
Used In Schools...**



You May Also Like...

Pathway: Painting

Expressive



This is featured in the
'Expressive Painting'
pathway

Pathway: Spirals

Pathway for Years 1 & 2

Disciplines:

Drawing, Collage, Sketchbooks

Key Concepts:

- That drawing is a physical and emotional activity. That when we draw, we can move our whole body.
- That we can control the lines we make by being aware of how we hold a drawing tool, how much pressure we apply, and how fast or slow we move.

That we can draw from observation or imagination.

That we can use colour to help our drawings engage others.

In this pathway children are enabled to build an understanding about the way they can make marks on a drawing surface. They explore how the way they hold a drawing tool, and move their bodies, will affect the drawings they make.

Children will begin to explore mark-making and experiment with how they can use the marks they make in their drawings.

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They are introduced to the fact that they can make drawings as a result of observation, without a seen subject matter. (i.e. from action or imagination) and that they can make drawings as a result of observation. Through their drawings children are able to talk about what they can see and how it makes them feel.

The focus of the exploration is around spirals – an ancient symbol which we all recognise, and which lends itself to conversations around growth, movement and structure.

Children are introduced to sketchbooks as a place of

personal exploration, and enabled to make a sketchbook or personalise a bought sketchbook.

Themes:

Pattern, Structure, Movement, Growth, The Human Body, Sound

Medium:

Graphite stick or soft B pencil, Handwriting Pen, Pastels & Chalk, Paper, (Sketchbook Making

Task: Paper, string, elastic bands, glue)

Artists: Molly Haslund

If you use this resource in your setting, please tag us on social media: #InspiredBy @accessart

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“To paint a line for a minute and walk with it was something I had never done before, and it made me think a lot about how good simple things can be.” Chris Ofili

AGES 5-8

Teaching Notes

Find the MTP for this pathway [here](#).

See the recording of the hour long zoom CPD to introduce teachers to this pathway.

Curriculum Links

Science: Uses language to support understanding of concepts of growth, human body and natural forms.

Maths: Explores pattern, symmetry.

PSHE: Peer discussion, collaboration

I Can...

- I can draw from my finger tips, my wrist, my elbow, my shoulder, my body.
- I can make a drawing using a continuous line for a minute or two.
- I have made a sketchbook (or perhaps decorated the cover of a bought sketchbook) and I feel like it belongs to me.
- I can draw from observation

for a few minutes at a time.

- I can make different marks with different drawing tools. I have seen the different marks I can make with a soft pencil, a graphite stick and a handwriting pen.
- I have explored how water affects the graphite and pen, and explored how I can use a brush to make new marks.
- I can make choices about which colours I'd like to use in my drawing.
- I have seen the work of an artist and listened to how the artist made the work. I

have been able to share how I feel about the work.

- I can talk about what I like in my drawings, and what I'd like to try again.**
- I can take photos of my artwork.**

Time

This pathway takes 6 weeks, with an hour per week. Shorten or lengthen the suggested pathway according to time and experience. Follow the stages in green for a shorter pathway or less complex journey.

Materials

A2 newsprint, A2 cartridge or black paper, sugar paper (torn into squares), soft pencils, graphite sticks, chalk, handwriting pens, or graphite sticks, coloured card, cardboard, recycled/scrap paper, elastic bands.

Pathway: Spirals

A PDF of this pathway can be

found [here](#).

·Aims of the Pathway

This pathway aims to introduce children to the idea that making a drawing is a physical activity which uses the whole body and connects head, hand and heart.

·Week 1: Make drawings using your body

Making Drawings

Spiral



Invite children to use their whole body to create large scale “[Spiral Drawings](#)”.

Use soft B pencils or graphite sticks. Work on large A2 sheets of paper (newsprint is fine).

Invite students to experiment with different materials – graphite sticks, soft B

pencils, handwriting pens, chalks.

- Create large scale drawings.**
- Make spiral drawings to music.**
- Stand up and work in the playground using chalk.**
- Juxtapose emotions eg. 'Create a quiet spiral... then create a LOUD spiral.' Invite children to tune into how they are feeling and create a spiral that reflects their mood.**

·Look & Talk

Molly Haslund: Outdoor Drawings



Molly Haslund
Circles, 2015
New York,
Peekskill Project
#6, Hudson Valley
MOCA

Explore our free to access
[“Talking Points: Molly Haslund”](#) to discover an artist who makes drawings outside using her body as a drawing tool. Pause the videos and invite children to create drawings using the [“Show Me What You See”](#) method.

Fast engineering challenge:
Respond to Molly Haslund’s work by asking children to make a tool that creates a

circle when it has a drawing material attached. Use sticks, card, cardboard, tape, twine, straws etc.

Juxtapose children's exploration by looking at the work of women who make kolam in front of their homes every morning in the "[Talking Points: The Ancient Art of Kolam](#)" resource.

• Week 2: Develop your drawings

Make Snail Drawings



Create a “Snail Drawing” on a large square of white cartridge paper or black sugar paper, using chalk and oil pastels.

This exercise explores different qualities of line, colour blending, mark making and makes a wonderful mounting piece.

- Week 3: Introduce sketchbooks and

**either make your own sketchbook or
personalise a bought sketchbook**

**Make an Elastic Band
Sketchbook**



Making an Elastic Band Sketchbook

from AccessArt



It's important that children feel a sense of ownership with their sketchbooks. Invite children to create their own elastic band sketchbooks using recycled paper and card. These sketchbooks will create an ideal platform for exploration and creative risk taking. Ask children to decorate the cover using collage.

• Or personalise a bought sketchbook to nurture ownership

Making Spaces and Places in a Sketchbook



"Make Spaces and Places in a Sketchbook" to change the way children use their sketchbooks and help to develop sketchbook techniques in future sessions.

In the next session children will start working in their sketchbooks.

· Week 4 & 5: Two drawing exercises

Two Exercises to
Encourage Close
Looking &
Experimental Mark-
Making

Working in a sketchbook,

invite children to try the following two drawing exercises below.

Continue with the spiral exploration by applying drawing skills to making observational drawings of shells.

Where possible work from real shells, making sure each child can clearly see what they are drawing. If you do not have real shells then you can work from "[Drawing Source Materials: Shells](#)".

Do the exercises alongside the children (to model your own open exploration), or before the lesson so that you understand how it feels.

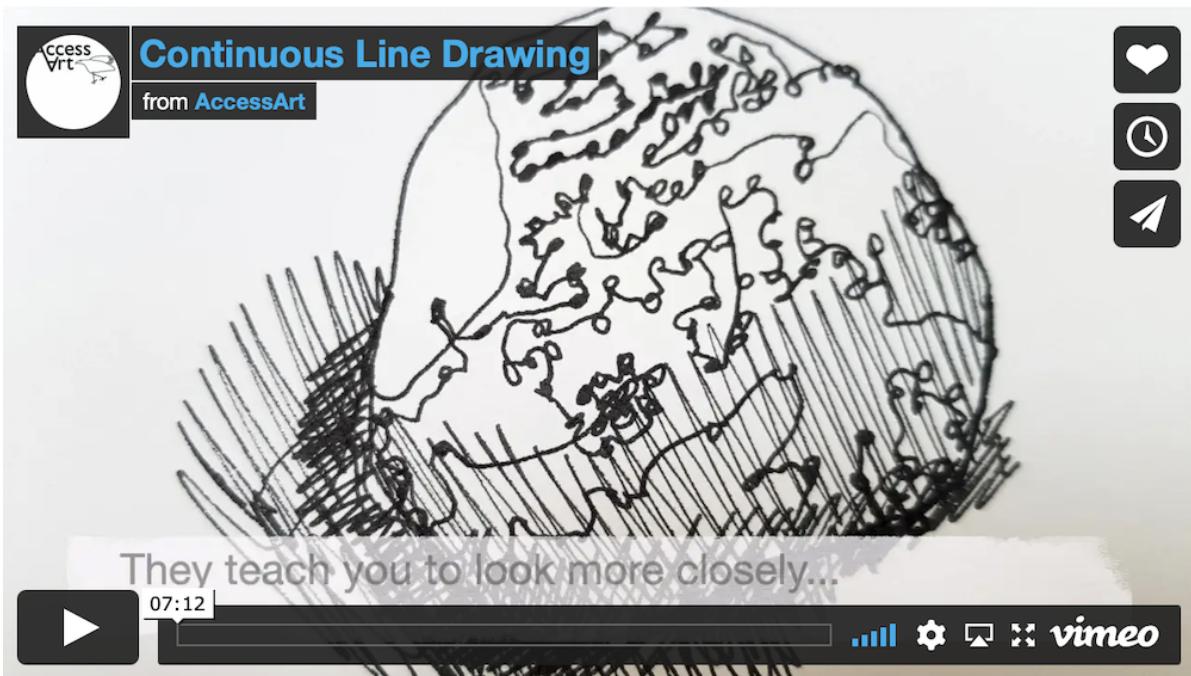
**By the end of this session
children will have completed
a number of line drawings in
their sketchbooks.**

· Exercise

One

Observational

Drawing: Continuous Line



Start the session by creating a calm meditative environment. Use this exercise to create **“Observational Drawings using Continuous Line”**. Encourage careful observation and intentional mark making.

Depending on how much time you would like to allocate to

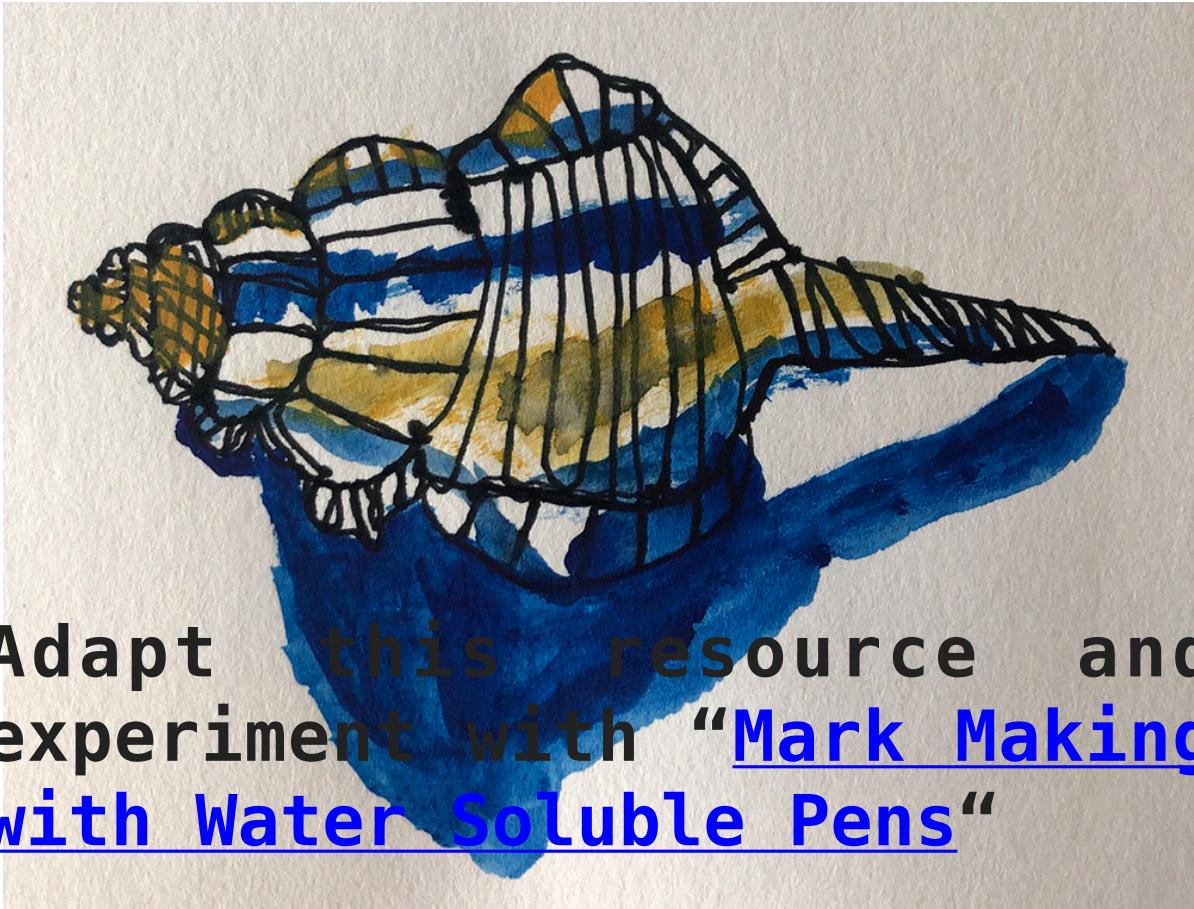
the warm up, you may want to ask children to experiment with scale, different materials, dominant and non dominant hand.

· Exercise

Two

Experimental Making with Soluble Pens

Mark-
Water



Adapt this resource and experiment with "Mark Making with Water Soluble Pens"

Rather than try the whole resource which was originally written for older children, focus upon enabling the children to see what happens when they add water to observational drawings made

using a handwriting pen (check first that the pen you use is water-soluble) or water-soluble graphite. How are the marks changed by the water?

As the children may not have experience of the colour wheel yet, strip this activity back to focus on the line, texture, and light and dark areas.

• Week 6: Celebrate

Share,
discuss

reflect,



Time to see the work which has been made, talk about intention and outcome.

Invite children to display the work in a clear space, and walk around the work as if they are in a gallery. Give the work the respect it deserves. Remind the children of their hardwork.

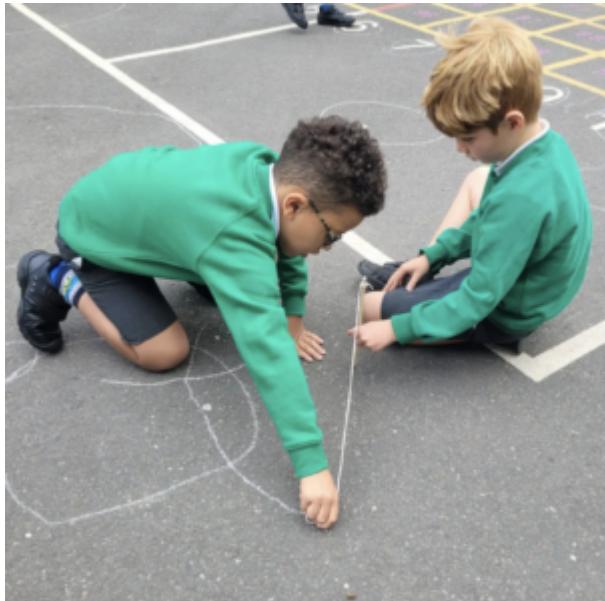
If you have class cameras or

tablets, invite the children to document their work, working in pairs or teams.

You might like to get children to assemble the snail drawings made in Week 2 into a “class” [Backwards Sketchbook](#).

[Use the resource here to help you run a class “crit”.](#)

See the Pathway
Used in Schools...

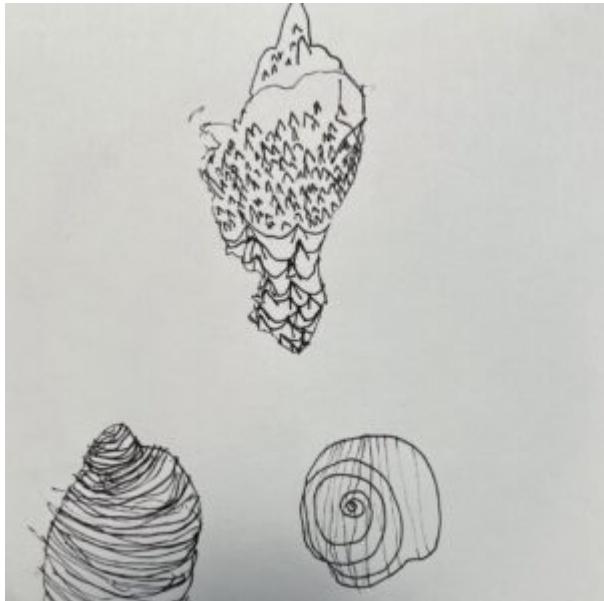














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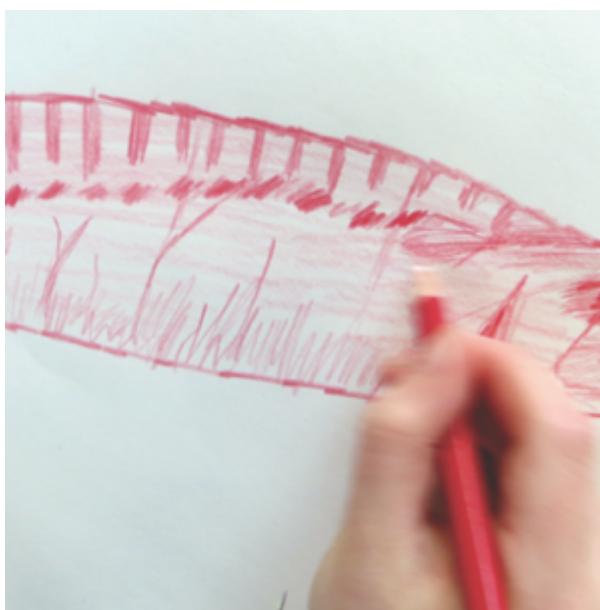
You May Also Like...

Letting shape and colour co-exist



Layer chalk, pastel and
pencil to use shapes
intuitively

Backwards forwards drawing



Develop understanding and knowledge of subject matter through careful observation