

# Workshop Season in Review

By [Mostyn de Beer](#)

Mostyn de Beer is an experienced artist educator based in Sweden. Mostyn is especially interested in environmental art; his practice investigates links between creating art and environmental education. In this post, Mostyn looks back over the workshops he facilitated in 2021 and reflects on the artwork created and the playful moments shared with the children.

If you missed other posts in the series, you can find them [here](#).



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# **How To Assess Creativity: Part Two**

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# **World War 1 And The Work Of Paul Nash**

# **See This Resource Used In Schools...**







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# Green Thumbs

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**Which Artists: Andrew Amondson**

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**Which Artists: Tatyana Antoun**

**What We Like About This Resource...**

*“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the*

*destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.*

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## Introduction for Children



## Using Sketchbooks to Take Ownership of Ideas

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**Which Artists: Merlin Evans**

**What We Love About This Resource...**

So often, we hear talk of the distinction between science and art, and no more so when teenagers proceed through their education and they are encouraged to choose one route or another. In reality, creative thinking helps scientific

understanding and a scientific approach can inform and inspire art.

It's so refreshing to read and see Merlin's experience and understand how she works between these two areas – in her words *"mixing subjects, and seeing how they work and intersect is where inventions take place!"*

We also love the way her work embraces the *felt* world of being human, as well as the *known* world. We're sure many young people will find Merlin's work of interest and reassuring when they are pressured to choose *"art or science"*.

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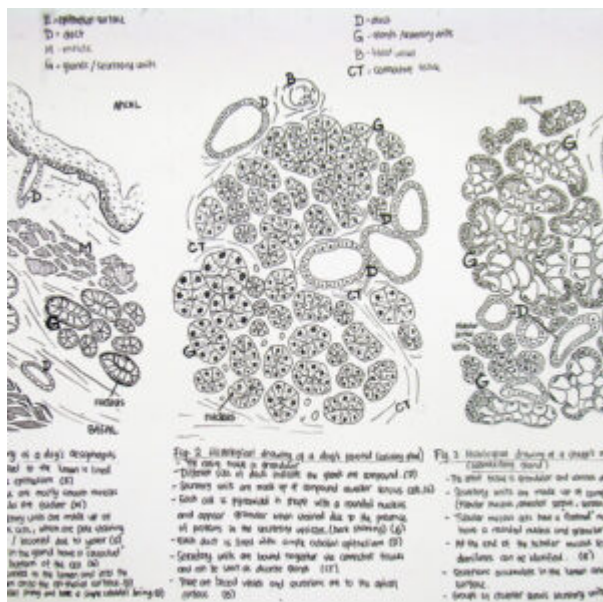
### Drawing for Learning



[Dr Fay Penrose, PhD, PGCert, SFHEA,](#)

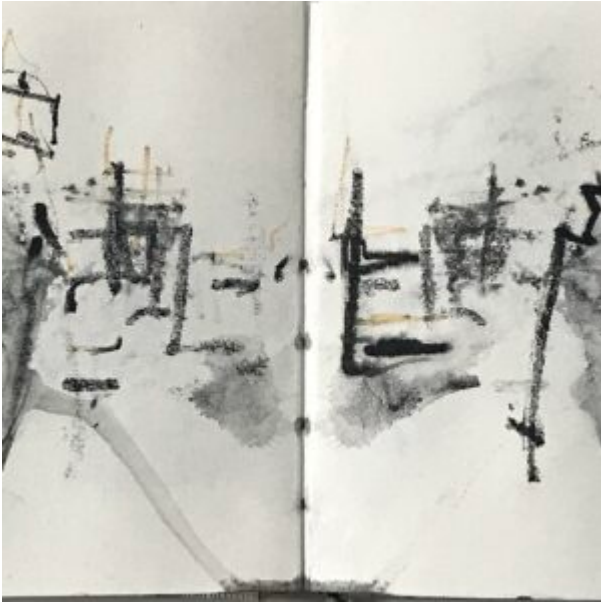
BA(Hons) Senior Lecturer in Veterinary Anatomy and Head of First Year in Veterinary Science, University of Liverpool, explores why visual and tactile literacy and manual dexterity skills are important in the STEM subjects in higher education.

## Drawing as a Way of Understanding



Fay Penrose, Lecturer in Veterinary Biology at The Veterinary School at University of Liverpool, who shares her work in introducing drawing as a way of checking understanding of complex subjects. This methodology would be very transferable to a number of subject areas in schools.

## Drawing as a Way of Understanding



Resource by Andrea Butler sharing her process of making drawings whilst walking. "I wanted to develop a way of drawing that captured my sensory and visual experiences as I moved through the landscape."

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**Exploring, Associating & Connecting – a Sketchbook Exercise**

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# **Rethinking our Approach to Assessment & Progression in Primary School**

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# How I Use Sketchbooks & Drawing

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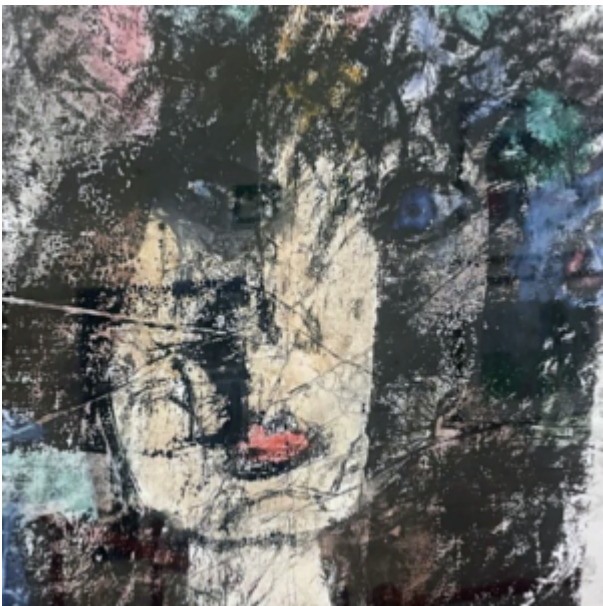
## Kitchen Lithography

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In Schools...









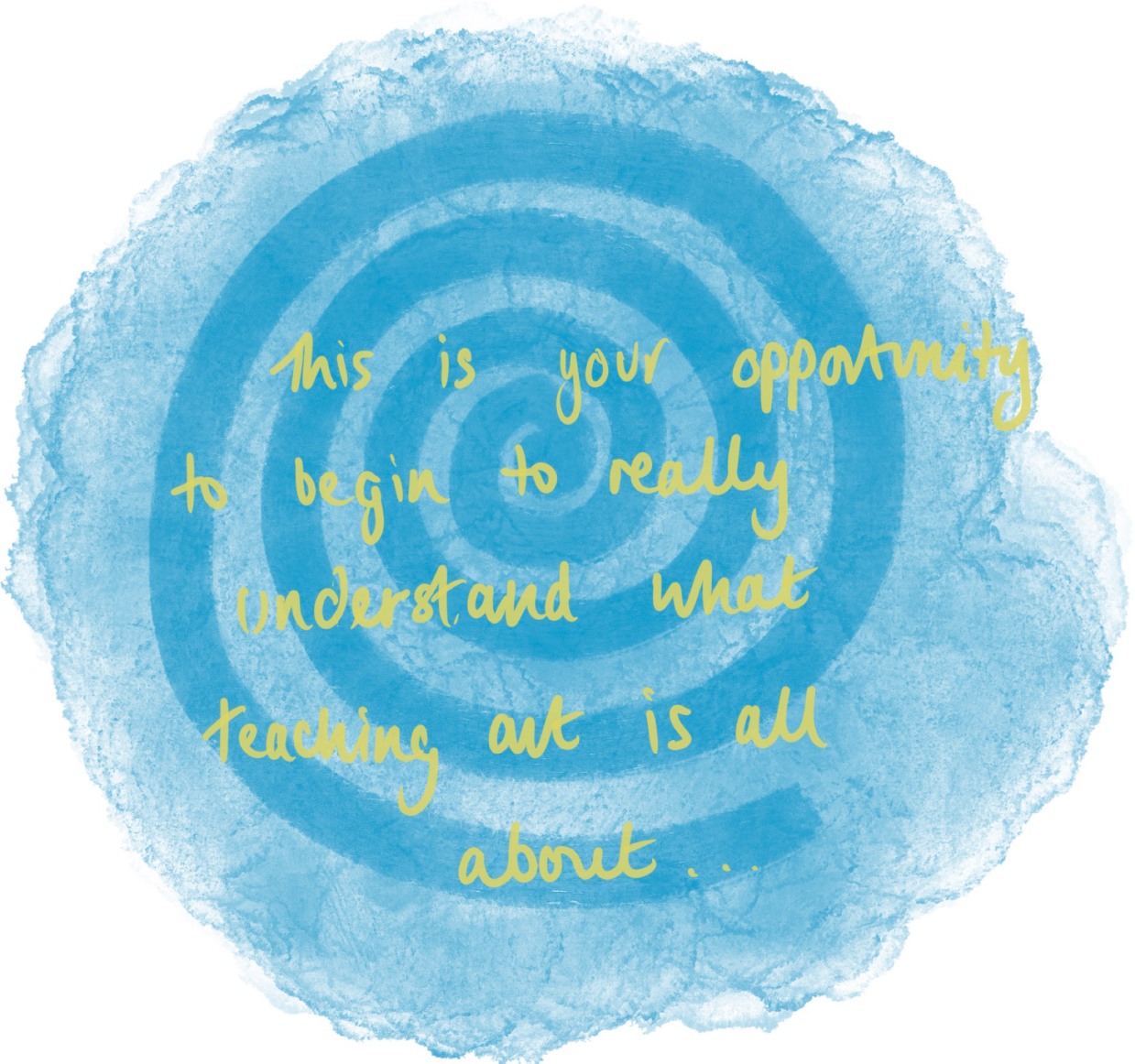


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## Rethinking our Approach to Assessment & Progression in Primary School

The words “assessment” and “progression” have become very loaded in recent times, and there is increasing pressure on

teachers to treat art like other curriculum areas. The reality is art is a unique subject and if we are to truly enable creativity in schools then we need to rethink our approach to assessment and progression. [Read More](#)

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## The AccessArt Drawing Journey for Primary Children: Aims and Intent

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## Key Concepts for



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