

Home Made Inks

By [Scarlett Rebecca](#)

In this tutorial, printmaker Scarlett Rebecca shows you how you can make your own inks from the plants around you. Use your individual inks on top of the oil based prints made in the Lithograph tutorial, or just experiment with mixing colours and painting with inks. This activity can be done with all ages, however for younger children supervision will be required for the boiling elements.

The full video is available to [full members](#) below.

	Please log in here to access full content.	
Username		<input type="text"/>
Password		<input type="password"/>
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

**Printmaking By Scarlett
Rebecca**

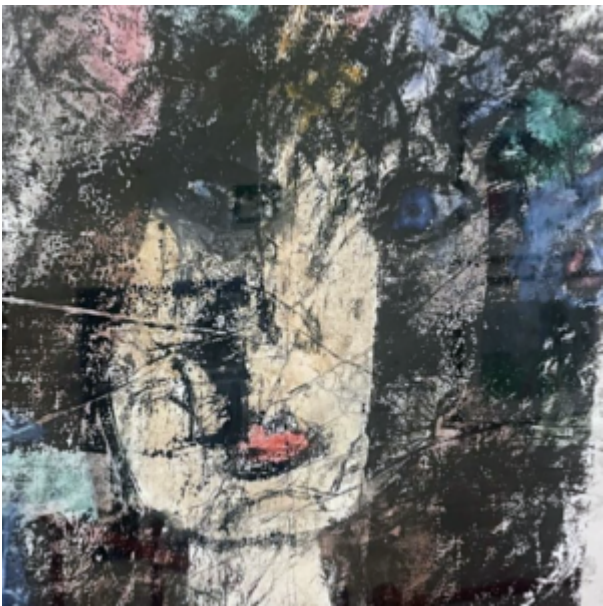
How I Use Sketchbooks & Drawing

Kitchen Lithography

See This Resource Used In Schools...



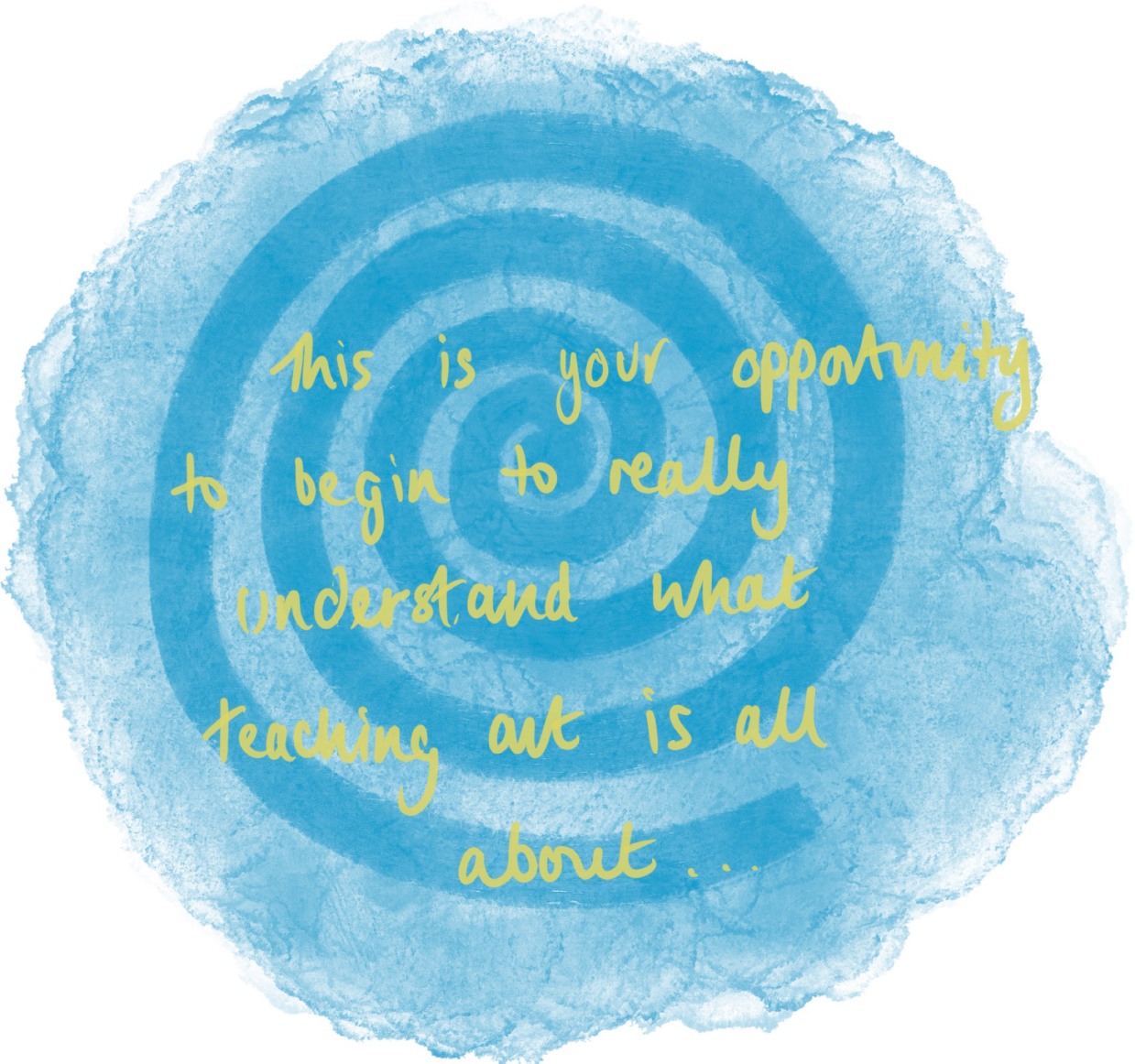






**Mind the Gap Between the
National Curriculum in Art
for Primary Schools & Ofsted**

You May Also Like...



this is your opportunity
to begin to really
understand what
teaching art is all
about...

Rethinking our Approach to Assessment & Progression in Primary School

The words “assessment” and “progression” have become very loaded in recent times, and there is increasing pressure on teachers to treat art like other curriculum areas. The reality is art is a unique subject and if we are to truly enable

creativity in schools then we need to rethink our approach to assessment and progression. [Read More](#)

The AccessArt Drawing Journey for Primary Children: Aims and Intent

Key Concepts for Primary Schools in Drawing for ages 5 to 7

Key Concepts for Primary Schools in Drawing for ages 7 to 9

**Tools & Questions for
Assessing Drawing for ages 5
to 7**

**Tools & Questions for
Assessing Drawing for Ages 7
to 9**

**Tools & Questions for
Assessing Drawing for Ages 9
to 11**

Key Concepts for Primary

Schools in Drawing for Ages 9 to 11

What Is A Drawing Tool?

How Do We Look At Contemporary Sculpture: Meg Klosserman

How Do We Look At Contemporary Sculpture: Mel Woo

How Do We Look At Contemporary Sculpture: Victoria Rotaru

Making is Hard

What Is The Purpose of Drawing?

What Is Drawing?

Creating Patterns Repeat With Rachel Parker

What We Like About This Resource...

“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s

plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt

**You Might Also
Like...**

Pathway: Exploring pattern



This is featured in the
'Exploring Pattern'
pathway

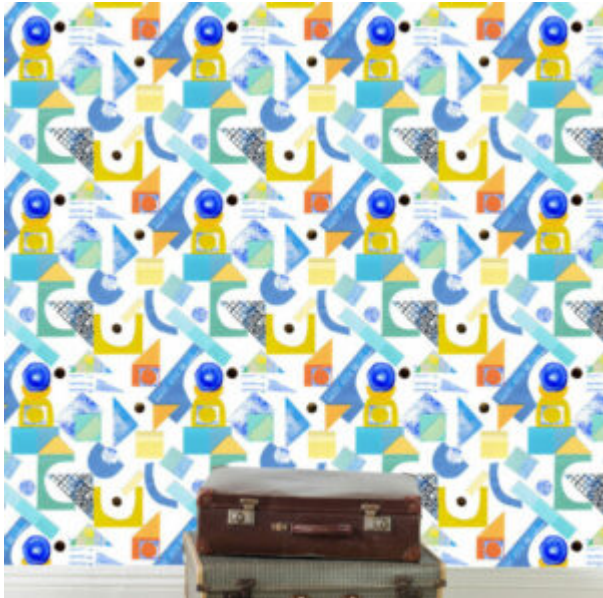
**Talking Points: Andy
Gilmore**



talking points: Louise Despont



Inspired by Rachel Parker



Teachers Explore Pattern, Shape and Texture



Block Printing Repeat Patterns

