

Tools & Questions for Assessing Drawing for Ages 7 to 9

[<<< Back to Tools and Questions for Assessing Drawing<<<](#)

[<<< Back to the AccessArt Drawing Journey for Children Ages 7 to 9<<<](#)

When "assessing" art in primary schools, please remember:

- There are no national standards in England for Art in key Stage 2.
- You do not need to grade art.
- You cannot and should not apply the same criteria and process for assessing other subjects to art.
- [Progression is not always linear.](#)
- Teachers should consider assessment as a holistic practice, which takes place during every art lesson through conversation with pupils.
- Most importantly! Creativity is a fragile process that is hard to measure and assess

and should always be nurtured and supported.

- Check the opportunities the school offers all pupils are appropriate.
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Use the following tools for "assessment"

- **Articulation:** one to one, small groups, whole class
- **Sketchbooks:** as a conversational tool between pupil and teacher. Always check understanding and intention in addition to what you see in the sketchbook.
- **Development work:** all the work done along the way, before any final piece. Again, always check intention and understanding through conversation alongside what you see.
- **Final work:** Remember "safe" final outcomes can hide poor learning journeys, and sometimes an excellent learning journey might not be reflected in the final piece. Progression is not linear and in art pupils can stall or make leaps for a variety of reasons, none of which need "marking", though you can use these moments of progression to inform what that pupil needs to help them develop further.

Use the following questions to develop understanding in pupils and build your understanding of their abilities:

- Tell me about that you are drawing and what/which artists inspired you.
- What might you do next?
- Tell me about the materials and techniques you are using.
- What have you discovered?
- How do you feel about the end result?
- What kinds of problems did you encounter and how did you get round them?
- Tell me about things you really liked or enjoyed.
- What would you like to explore more of?

[Read more about how to assess art here.](#)

This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and

teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

**Tools & Questions for
Assessing Drawing for Ages 9
to 11**

**Key Concepts for Primary
Schools in Drawing for Ages 9
to 11**

What Is A Drawing Tool?

**How Do We Look At
Contemporary Sculpture: Meg
Klosterman**

**How Do We Look At
Contemporary Sculpture: Mel
Woo**

**How Do We Look At
Contemporary Sculpture:
Victoria Rotaru**

Making is Hard

**What Is The Purpose of
Drawing?**

What Is Drawing?

**Creating
Patterns**

**Repeat
With**

Rachel Parker

What We Like About This Resource...

“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open

ended activities to build skill and confidence.” – Andrea, AccessArt

You Might Also Like...

Pathway: Exploring pattern



**This is featured in the
'Exploring Pattern'**

pathway

**Talking
Gilmore**

Points:

Andy



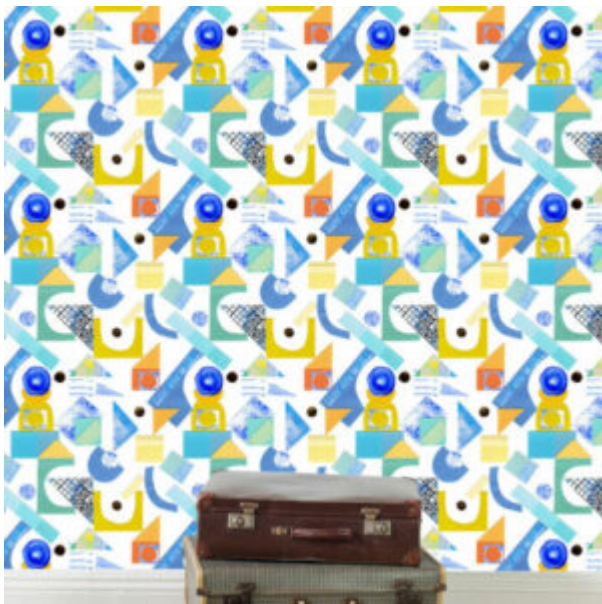
**talking
Despont**

points:

Louise



Inspired by Rachel Parker



**Teachers Explore Pattern,
Shape and Texture**



Block Printing Repeat Patterns



AccessArt's Prompt Cards for Making

You Might Also Like...

Pathway: Music and art



This is featured in the
'Music and Art' pathway

Pathway: Playful Making



This resource is featured
in the 'Playful Making'
pathway

Manipulating Paper



Cardboard Sculptures



The Chair and Me



Still Life Compositions: Inspired by Cezanne

What We Like About This Resource...

"This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps

children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt

You Might Also Like...

Pathway: Exploring Still Life



This is featured in the
'Explore Still Life'
pathway

**talking points: Flemish
and Dutch Still Life
Painters**



**Talking Points: Paul
Cézanne**



talking points:
Contemporary still life



Remembrance Day Peg Soldiers

What We Like About This Resource...

“It’s great to see a different approach to thinking about remembrance day. These peg soldiers are a refreshing alternative to artwork inspired by poppies. The processes involved encourage children to focus on fine motor skills: wrapping embroidery thread around the peg and creating

small detailed clothes and helmets. These dolls look particularly effective when standing as a collection and would make a poignant alternative to a standard display board” – Rachel, AccessArt

**See This Resource
Used In Schools...**





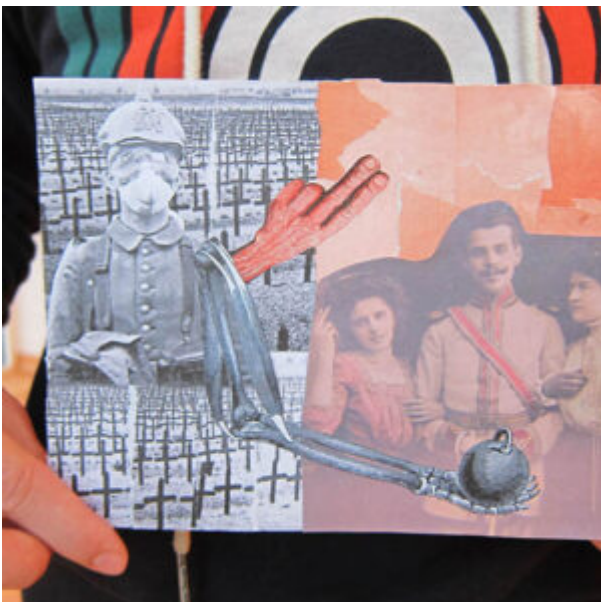
You Might Also Like...



An Exploration of Paul Nash



For Remembrance Day



World War 1 Mail Art

Make First

Making A Banner At Woking College

What We Like About

This Resource...

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – Rachel, AccessArt

**You May Also
Like...**



Animal Habitat Mural



Collaborative Public Mural



Mural and Workshop Project

Outdoor Art In Urban Gardens

Wish List

**Which Artists: The
Life & Works of
Madge Gill**

**What We Like About
This Resource...**

**“The life of Madge Gill that
Sophie Dutton recounts here
gives us real insight into the**

challenges that Madge Gill experienced, and how these challenges would have been common among women at the time. When we study the work of Artists, it adds a rich context to our experience of their work to consider their personal history, and helps us ask questions like 'why do you think the Artist painted in this way or was inspired by this subject matter?' If you introduce your class to Madge Gill, begin with looking back over her younger life to try and better understand her motivations as an Artist" – *Rachel, AccessArt*

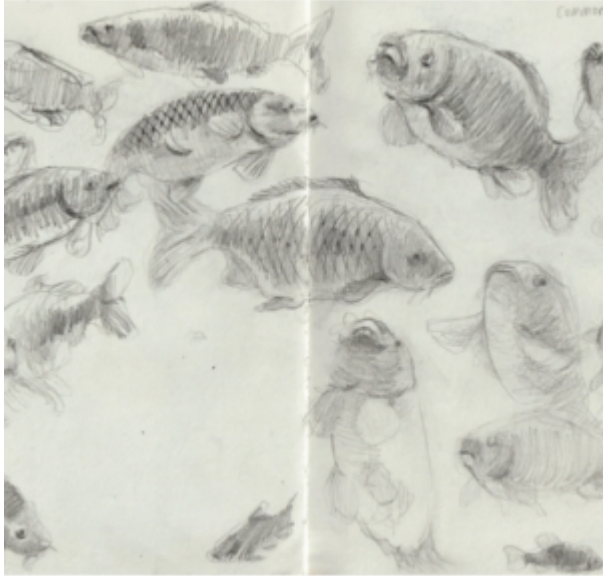
You May Also
Like...



[I am AccessArt: Ann Rippin](#)



Making Batik Textiles in the Classroom



How I Use Drawing and Sketchbooks

Transformation of

Materials Inspired by El Anatsui

See This Resource
Used in a Pathway...



Transforming Materials into Sculpture

This pathway shares how teachers might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform them into sculptural pieces.

[Read More.](#)