

# Which Artists: Tatyana Antoun

By Tatyana Antoun

Tatyana Antoun is a fashion designer from Beirut, Lebanon. Tatyana's collection 'Vamata' was featured in the fashion film [Museum Leila](#). Tatyana's work explores the social restrictions force-fed to the youth in Lebanon in a string of illogical narrow ideals. Her work is heavily influenced by 80's power dressing and the Club Kids of New York during the 90's. Research for her collection takes place in bold and dynamic pop up sketchbooks and experiments with materials. Read on to explore Tatyana's sketchbooks and the process behind her colourful collection. This post may be of interest to students in secondary school with an interest in pursuing a career in fashion, or could be inspiration for anybody wanting to explore the boundaries of what a sketchbook can be.



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## What We Like About This Resource...

***“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates***

*how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.*

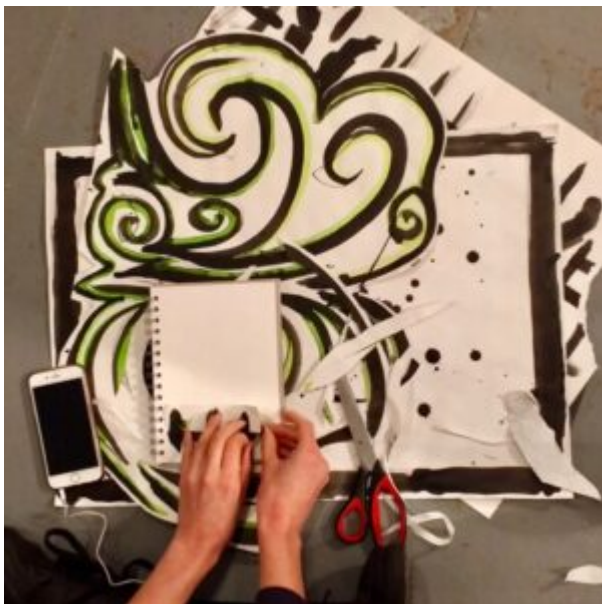
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## Using Sketchbooks to Take Ownership of Ideas

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# Which Artists: Merlin Evans

## What We Love About This Resource...

So often, we hear talk of the distinction between science and art, and no more so when teenagers proceed through their education and they are encouraged to choose one route or another. In reality, creative thinking helps scientific understanding and a scientific approach can inform and inspire art.

It's so refreshing to read and see Merlin's experience and understand how she works between these two areas – in her words *"mixing subjects, and seeing how they work and intersect is where inventions take place!"*

We also love the way her work embraces the *felt* world of being human, as well as the *known* world. We're sure many young people will find Merlin's work of interest and reassuring when they are pressured to choose *"art or science"*.

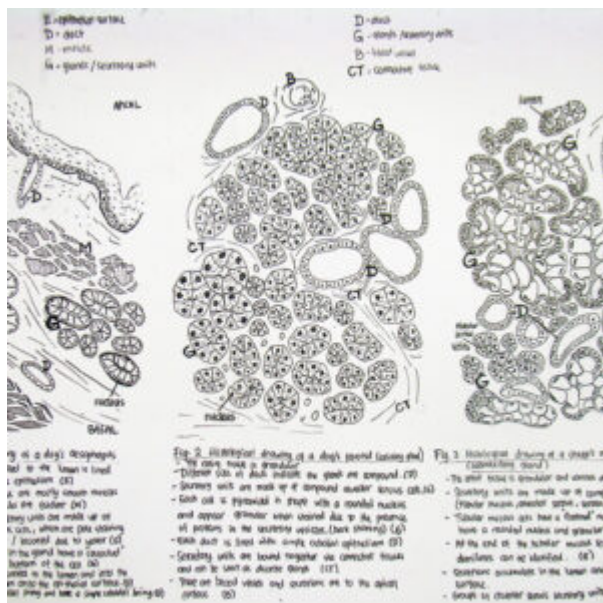
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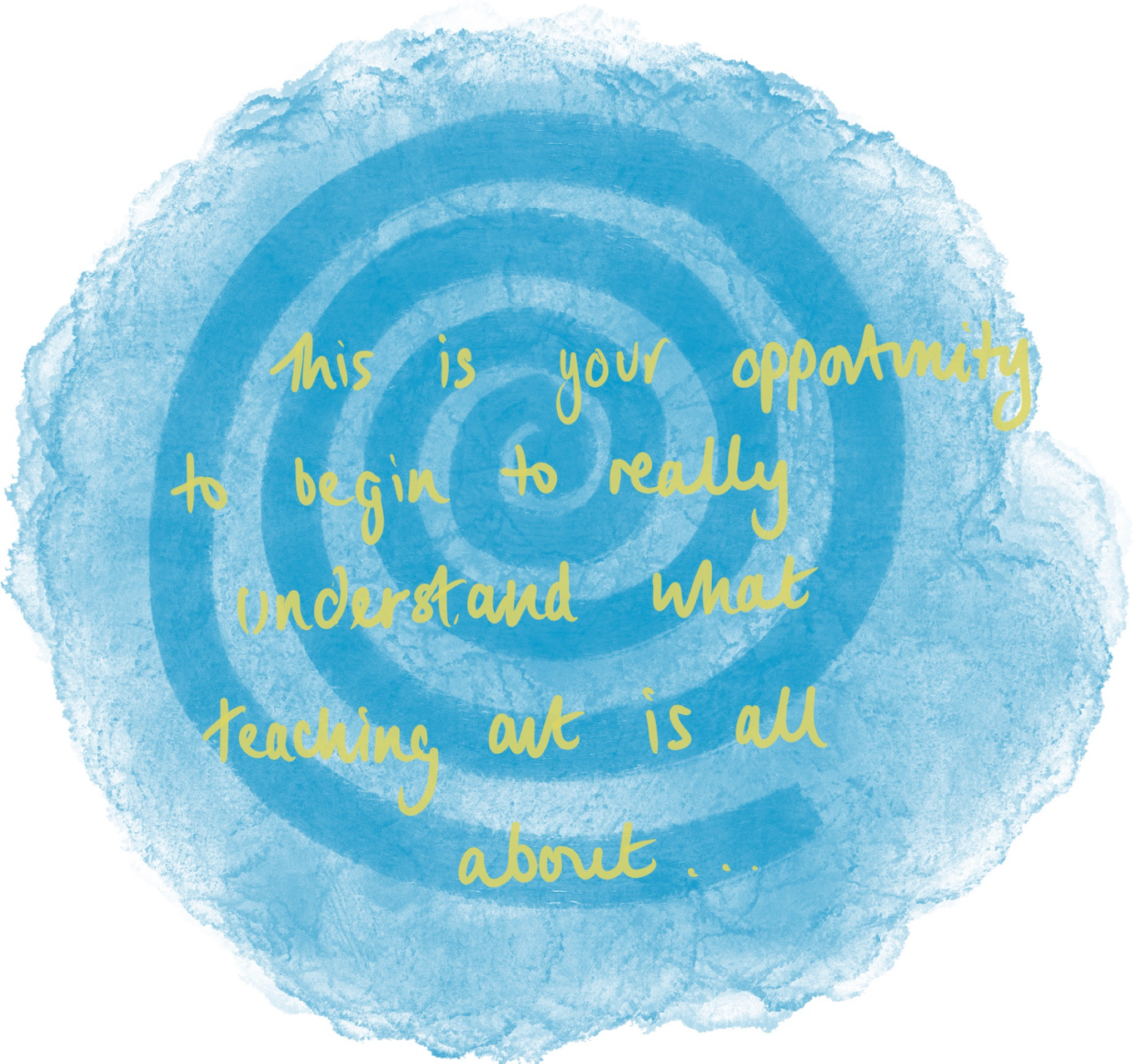




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## Rethinking our Approach to Assessment & Progression in Primary School

The words “assessment” and “progression” have become very loaded in recent times, and there is increasing pressure on

teachers to treat art like other curriculum areas. The reality is art is a unique subject and if we are to truly enable creativity in schools then we need to rethink our approach to assessment and progression. [Read More](#)

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