

# How I Use Sketchbooks & Drawing

By [Scarlett Rebecca](#)

In this post printmaker Scarlett shows us that a sketchbook is for more than just drawing. It is a place to remember loved ones, to generate new ideas and to spend a few hours simply enjoying some mindfulness. Find out how Scarlett uses her sketchbook to set drawing challenges, write down recipes and to understand the world around her better.

The full video is available to [full members](#) below.

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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## Kitchen Lithography

# See This Resource Used In Schools...







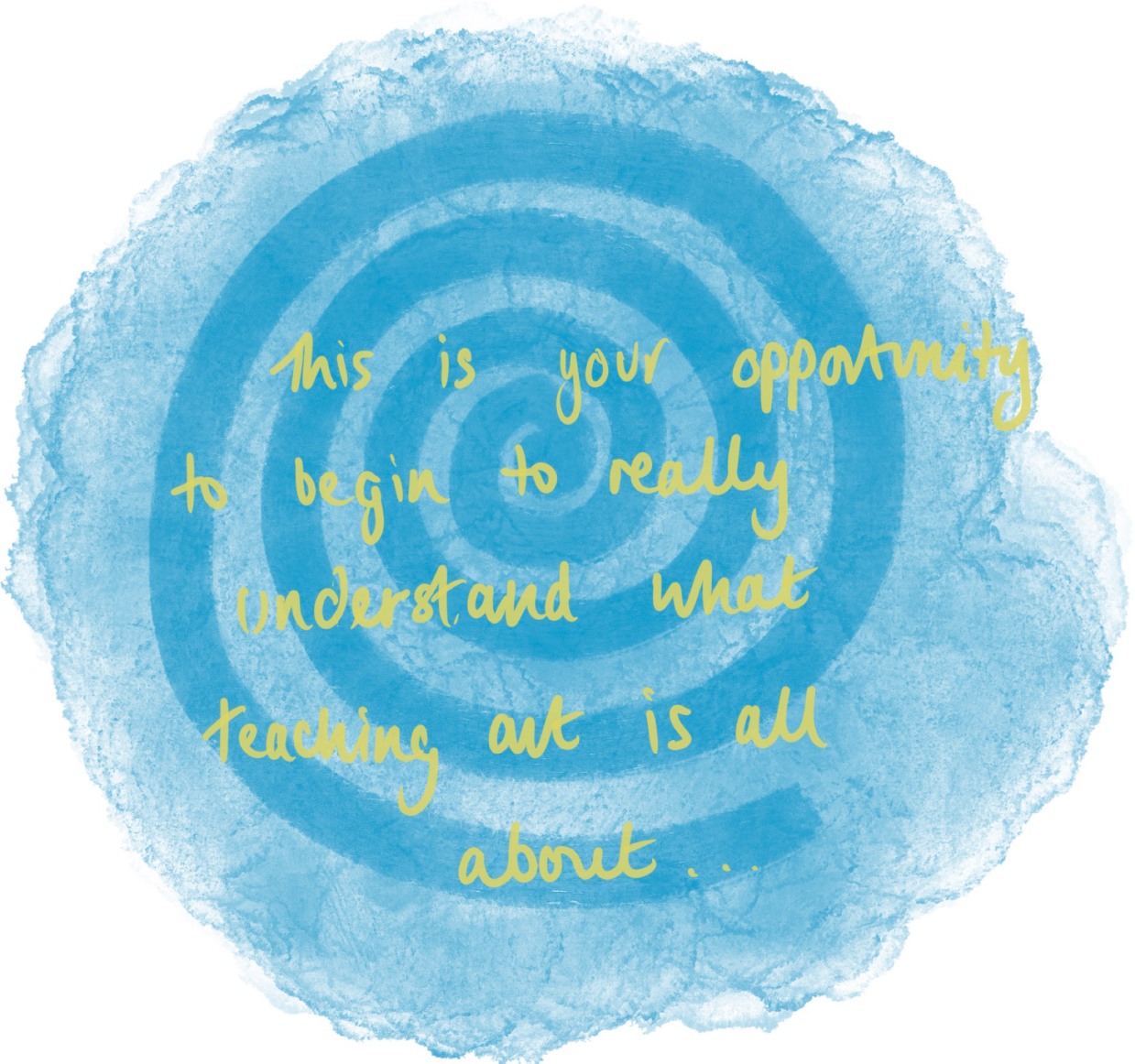


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# **Mind the Gap Between the National Curriculum in Art for Primary Schools & Ofsted**

## **You May Also Like...**





this is your opportunity  
to begin to really  
understand what  
teaching art is all  
about...

## Rethinking our Approach to Assessment & Progression in Primary School

The words “assessment” and “progression” have become very loaded in recent times, and there is increasing pressure on teachers to treat art like other curriculum areas. The reality is art is a unique subject and if we are to truly enable



creativity in schools then we need to rethink our approach to assessment and progression. [Read More](#)

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## **The AccessArt Drawing Journey for Primary Children: Aims and Intent**

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### **Key Concepts for Primary Schools in Drawing for ages 5 to 7**

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### **Key Concepts for Primary Schools in Drawing for ages 7 to 9**

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**Tools & Questions for  
Assessing Drawing for ages 5  
to 7**

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**Tools & Questions for  
Assessing Drawing for Ages 7  
to 9**

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**Tools & Questions for  
Assessing Drawing for Ages 9  
to 11**

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**Key Concepts for Primary**

# **Schools in Drawing for Ages 9 to 11**

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## **What Is A Drawing Tool?**

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## **How Do We Look At Contemporary Sculpture: Meg Klosserman**

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## **How Do We Look At Contemporary Sculpture: Mel Woo**

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# **How Do We Look At Contemporary Sculpture: Victoria Rotaru**

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## **Making is Hard**

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## **What Is The Purpose of Drawing?**

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## **What Is Drawing?**

# Creating Patterns Repeat With Rachel Parker

## What We Like About This Resource...

*“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s*

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*plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt*

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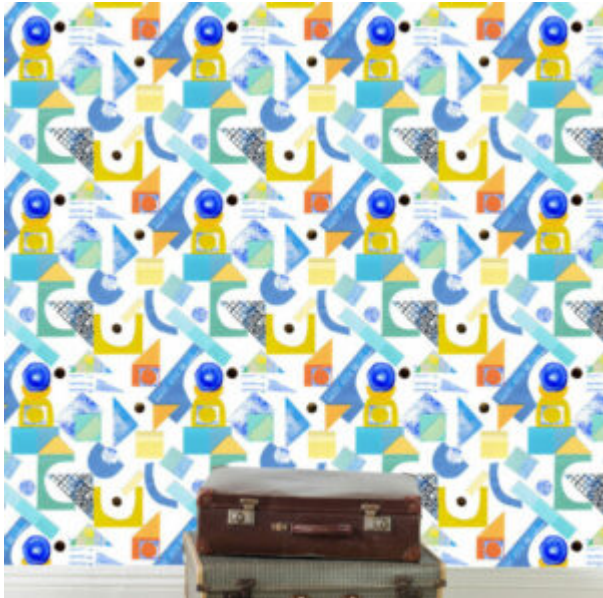
**Talking Points: Andy  
Gilmore**



# **talking points: Louise Despont**



**Inspired by Rachel Parker**



# Teachers Explore Pattern, Shape and Texture



## Block Printing Repeat Patterns





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# AccessArt's Prompt Cards for Making

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Pathway: Music and art



This is featured in the  
'Music and Art' pathway

**Pathway: Playful Making**



This resource is featured  
in the 'Playful Making'  
pathway

**Manipulating Paper**



## Cardboard Sculptures



## The Chair and Me



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# Still Life Compositions: Inspired by Cezanne



# What We Like About This Resource...

*"This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps*

*children move towards a personal response rather than creating a 'copy' of one particular artist's work"* – Rachel, AccessArt

**You Might Also Like...**

**Pathway: Exploring Still Life**



This is featured in the  
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**talking points: Flemish  
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**Contemporary still life**

