

What Is A Drawing Tool?

A drawing tool can be anything which makes marks on a surface. In the video below (available to [full AccessArt members](#)), we share how you can explore a variety of drawing tools, and push they kinds of marks each drawing tool can make. We also introduce you to the idea that you can make your own drawing tools our of the things you find around you. Suitable for all ages from 5 upwards.



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**How Do We Look At
Contemporary Sculpture: Meg**

Klosterman

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Woo**

**How Do We Look At
Contemporary Sculpture:
Victoria Rotaru**

Making is Hard

What Is The Purpose of

Drawing?

What Is Drawing?

Creating Patterns **Repeat With**
Rachel Parker

What We Like About This Resource...

“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt

You Might Also Like...

Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

Talking points: Andy

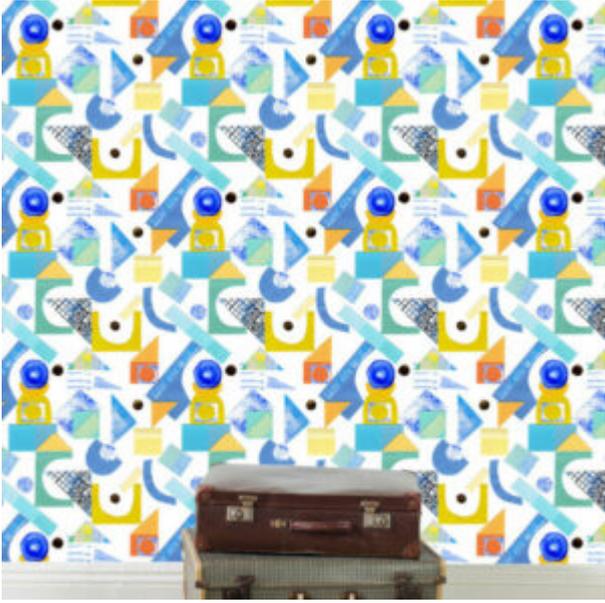
Gilmore



**talking points: Louise
Despont**



Inspired by Rachel Parker



Teachers Explore Pattern, Shape and Texture



Block Printing Repeat Patterns



AccessArt's Prompt Cards for Making

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Pathway: Music and art



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Pathway: Playful Making



This resource is features
in the 'Playful Making'
pathway

Manipulating Paper



Cardboard Sculptures



The Chair and Me



Still Life Compositions: Inspired by Cezanne

What We Like About This Resource...

“This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children

to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt

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Pathway: Exploring Still Life



**This is featured in the
'Explore Still Life'
pathway**

**Talking
Cezanne**

Points: Paul



talking **points:**
Contemporary still life



talking **points:** **Flemish**

and Dutch Still Life Painters



Remembrance Day Peg Soldiers

What We Like About This Resource...

“It’s great to see a different approach to thinking about remembrance day. These peg soldiers are a refreshing alternative to artwork inspired by poppies. The processes involved encourage children to focus on fine motor skills: wrapping embroidery thread around the peg and creating small detailed clothes and helmets. These dolls look particularly effective when standing as a collection and would make a poignant alternative to a standard

display board” – Rachel,
AccessArt

**See This Resource
Used In Schools...**



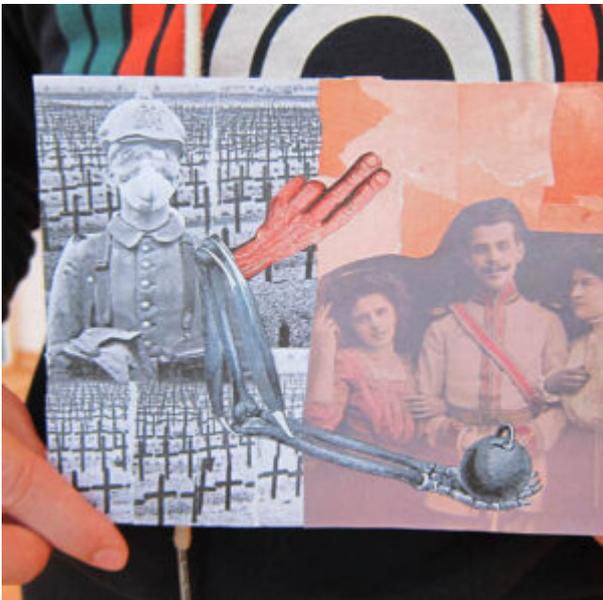
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**An Exploration of Paul
Nash**



For Remembrance Day



World War 1 Mail Art

Make First

Making A Banner At Woking College

What We Like About

This Resource...

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – Rachel, AccessArt

You May Also Like...



Animal Habitat Mural



ry schools

Such an impressive effort was also made by the high sch

Collaborative Public Mural



Mural and Workshop Project

Outdoor Art In Urban Gardens

Wish List

**Which Artists: The
Life & Works of
Madge Gill**

**What We Like About
This Resource...**

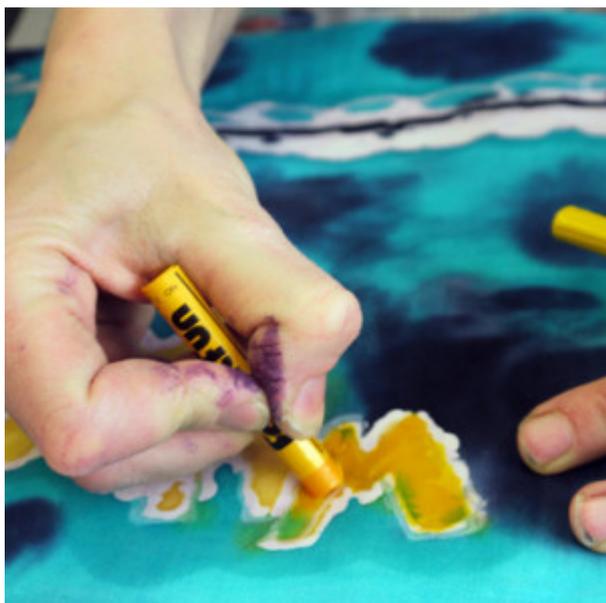
**“The life of Madge Gill that
Sophie Dutton recounts here
gives us real insight into the**

challenges that Madge Gill experienced, and how these challenges would have been common among women at the time. When we study the work of Artists, it adds a rich context to our experience of their work to consider their personal history, and helps us ask questions like 'why do you think the Artist painted in this way or was inspired by this subject matter?' If you introduce your class to Madge Gill, begin with looking back over her younger life to try and better understand her motivations as an Artist" – *Rachel, AccessArt*

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Making Batik Textiles in the Classroom



How I Use Drawing and Sketchbooks

Transformation of

Materials Inspired by El Anatsui

See This Resource
Used in a Pathway...



Transforming Materials into Sculpture

This pathway shares how teachers might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform them into sculptural pieces.
[Read More.](#)

The Transformation Project

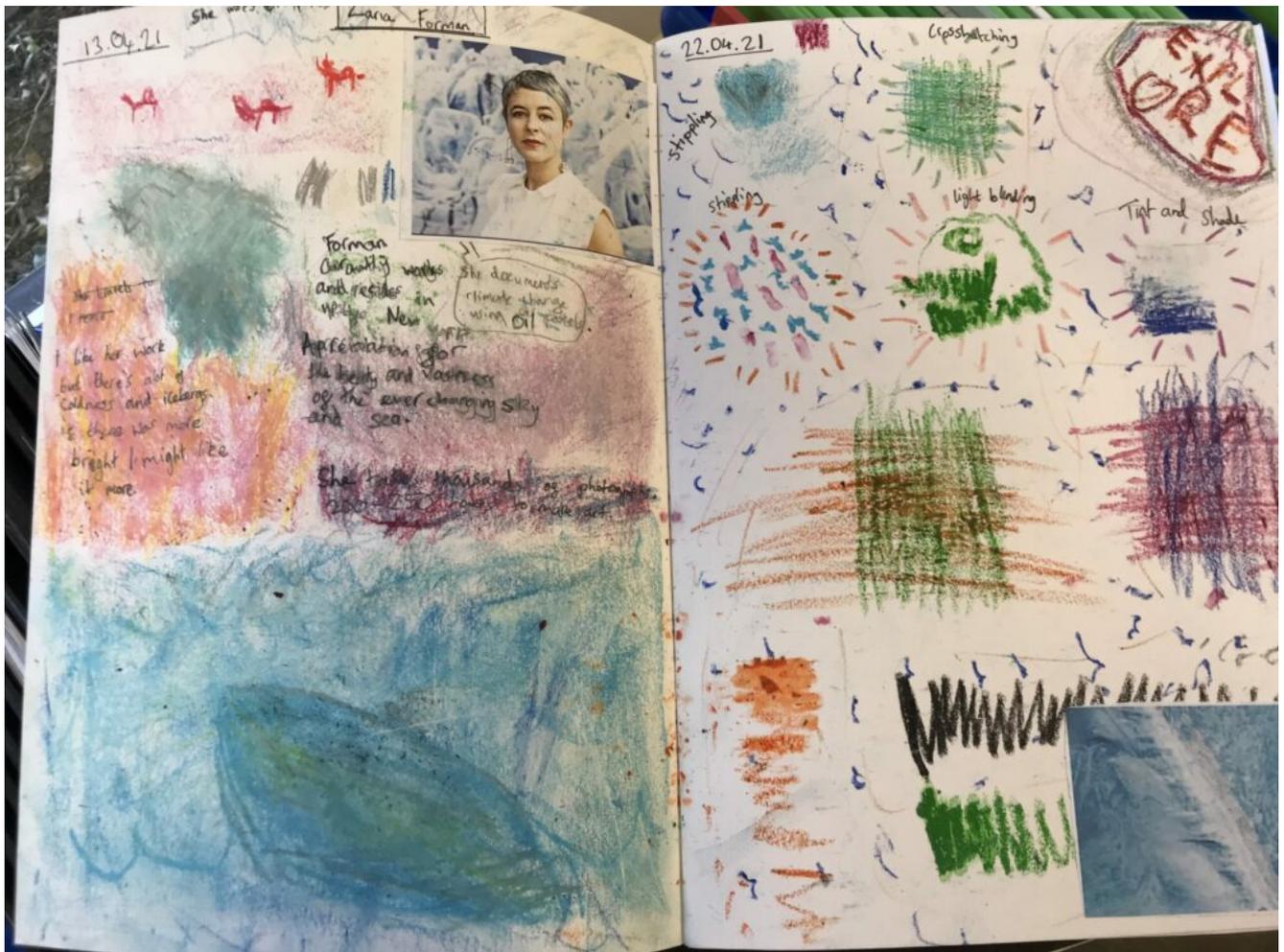
Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

Sketchbooks Should Be...

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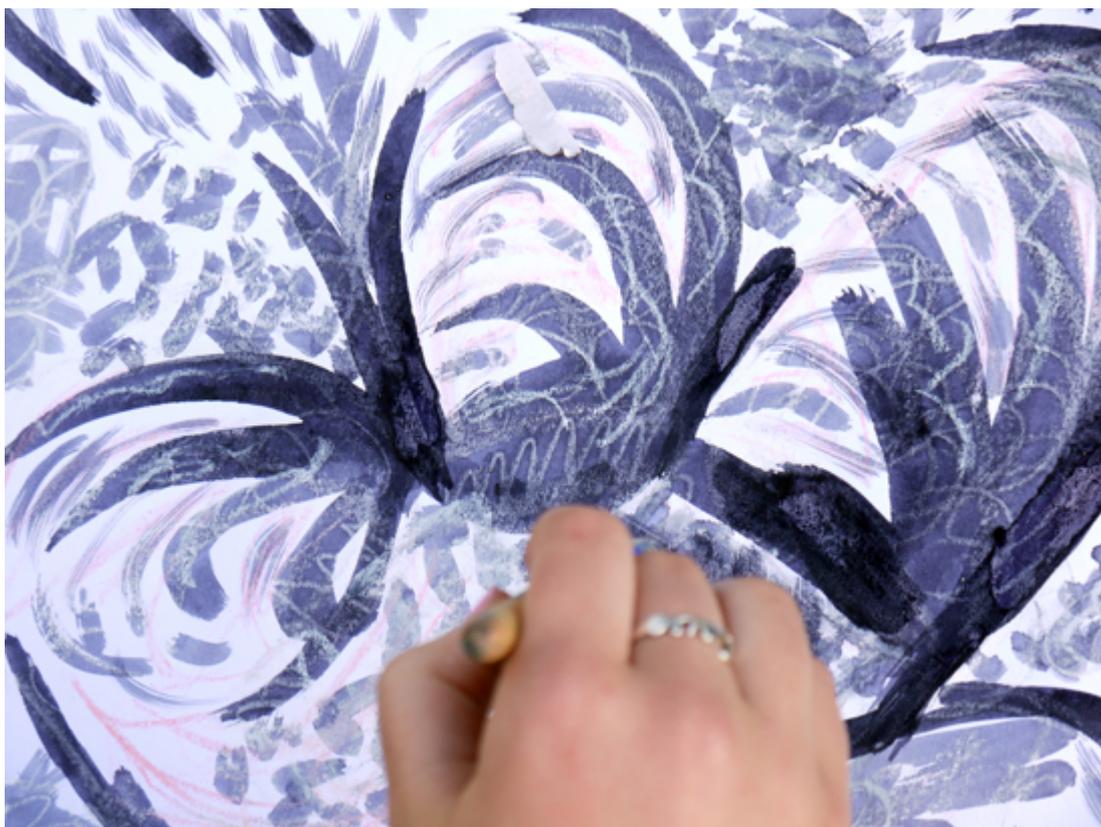
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