

Printmaking By Scarlett Rebecca

By [Scarlett Rebecca](#)

In this post printmaker Scarlett shows us in depth how she creates prints using Linocut and Lithography. From cutting away at Lino and setting lines in acid, to using different types of print presses, Scarlett demonstrates the steps she takes to create her work. This post would be of interest to teenagers looking to find out more about printmaking processes.

The full video is available to [full members](#) below.

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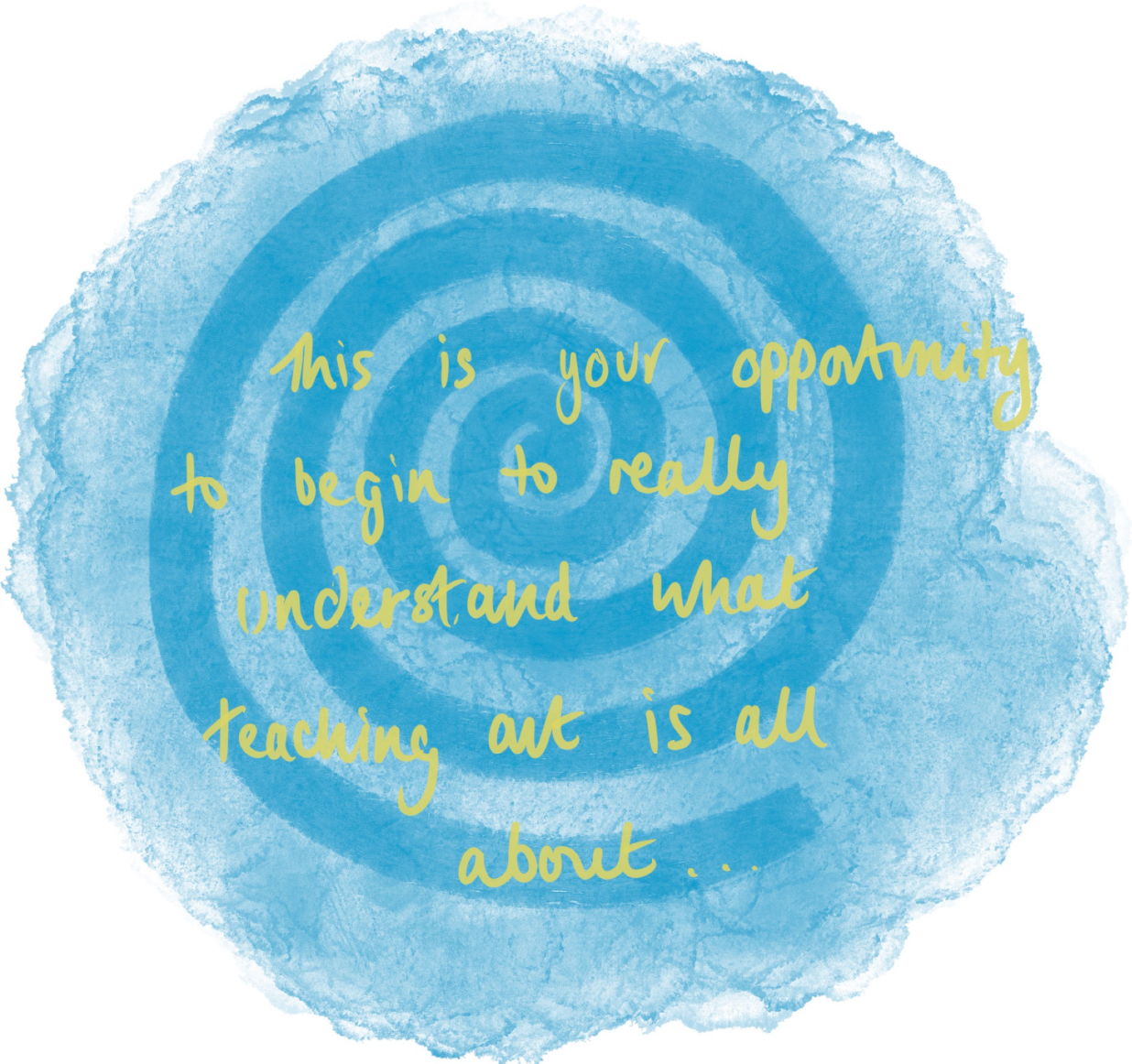






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Key Concepts for Primary

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Making is Hard

**What Is The Purpose of
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What Is Drawing?

Creating Patterns Repeat Rachel Parker With

What We Like About This Resource...

“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s

plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt

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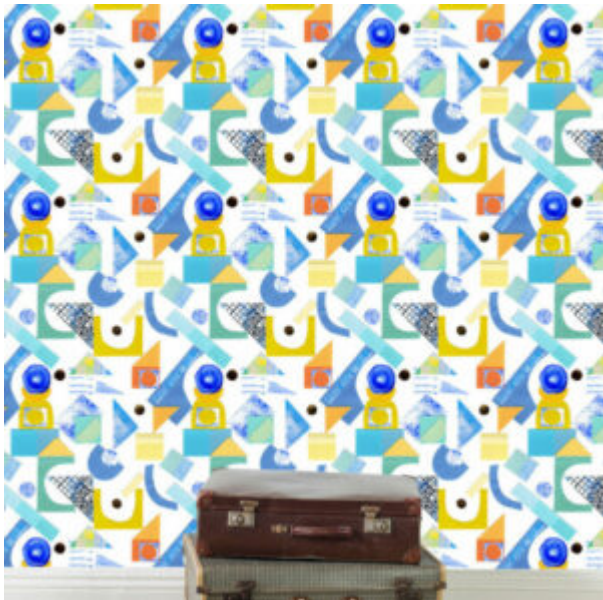
**Talking points: Andy
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Inspired by Rachel Parker



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