

# Still Life Compositions: Inspired by Cezanne

By [Joanne Andrews](#)

In this activity, Early Years teacher Joanne Andrews challenged her class to create their own still life composition as a response to paintings by Cezanne, whilst giving each child the opportunity to create, photograph and paint their own composition. This project is great for (but not limited to) Early Years children who are developing their motor and mark-making skills. Find out more about how you can tailor this project to different key stages and give your students ownership over their still life projects below.



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## **What We Like About This Resource...**

*“This activity walks through a number of different processes and taps into multiple skills. This provides a rich exploratory project for children*

*to fully immerse themselves in. Cezanne was the focus artist for this project, but other contemporary still life painters could be used as starter inspiration. We actually advocate showing the work of more than one artist as this builds knowledge of how approaches to painting, drawing etc differ. This also helps children move towards a personal response rather than creating a 'copy' of one particular artist's work" – Rachel, AccessArt*

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**Pathway: Exploring Still Life**



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**Talking Points: Paul Cezanne**



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## Remembrance Day Peg Soldiers

### What We Like About This Resource...

*“It’s great to see a different approach to thinking about remembrance day. These peg soldiers are a refreshing alternative to artwork inspired by poppies. The processes involved encourage children to focus on fine motor skills: wrapping embroidery thread around the peg and creating small detailed clothes and helmets. These dolls look particularly effective when standing as a collection and would make a poignant alternative to a standard display board” – Rachel, AccessArt*

# See This Resource Used In Schools...



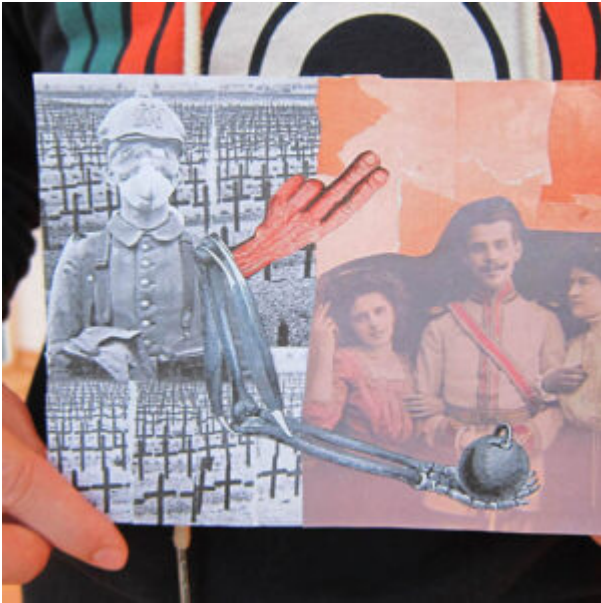
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## An Exploration of Paul Nash



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## Make First

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## Making A Banner At Woking College

## What We Like About This

# Resource...

Working collaboratively towards a shared aim provides an alternative experience to working on individual projects. Creating together encourages listening, peer feedback and creative problem solving – all of which are hugely valuable in all areas of education” – *Rachel, AccessArt*

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## **Wish List**

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### **Which Artists: The Life & Works of Madge Gill**

### **What We Like About This Resource...**

“The life of Madge Gill that Sophie Dutton recounts here gives us real insight into the challenges that Madge Gill experienced, and how these challenges would have been common among women at the time. When we study the work of Artists, it adds a rich context to our experience of their work to consider their personal history, and helps us ask questions like ‘why do you think the Artist painted in this way or was inspired by this subject matter?’ If you introduce your class to Madge Gill, begin with looking back over her younger life to try and better understand her motivations as an Artist” – *Rachel, AccessArt*

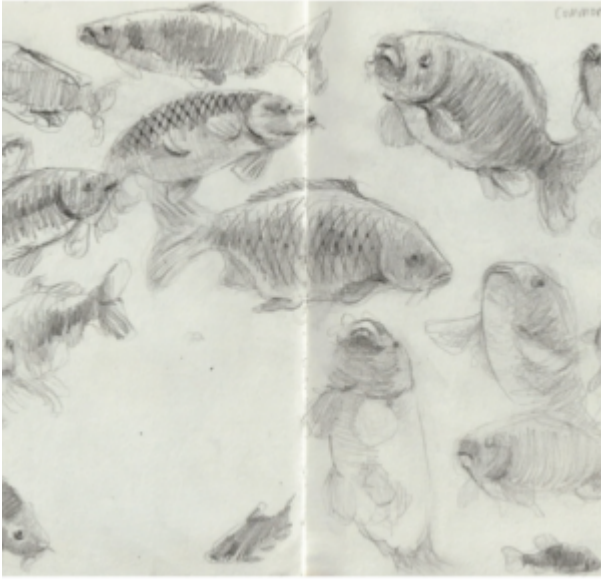
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**Transformation of Materials  
Inspired by El Anatsui**

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## Transforming Materials into Sculpture

This pathway shares how teachers might take inspiration from El Anatsui and encourage pupils to think how they might disassemble objects around them to transform them into sculptural pieces.

[Read More.](#)

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## The Transformation Project

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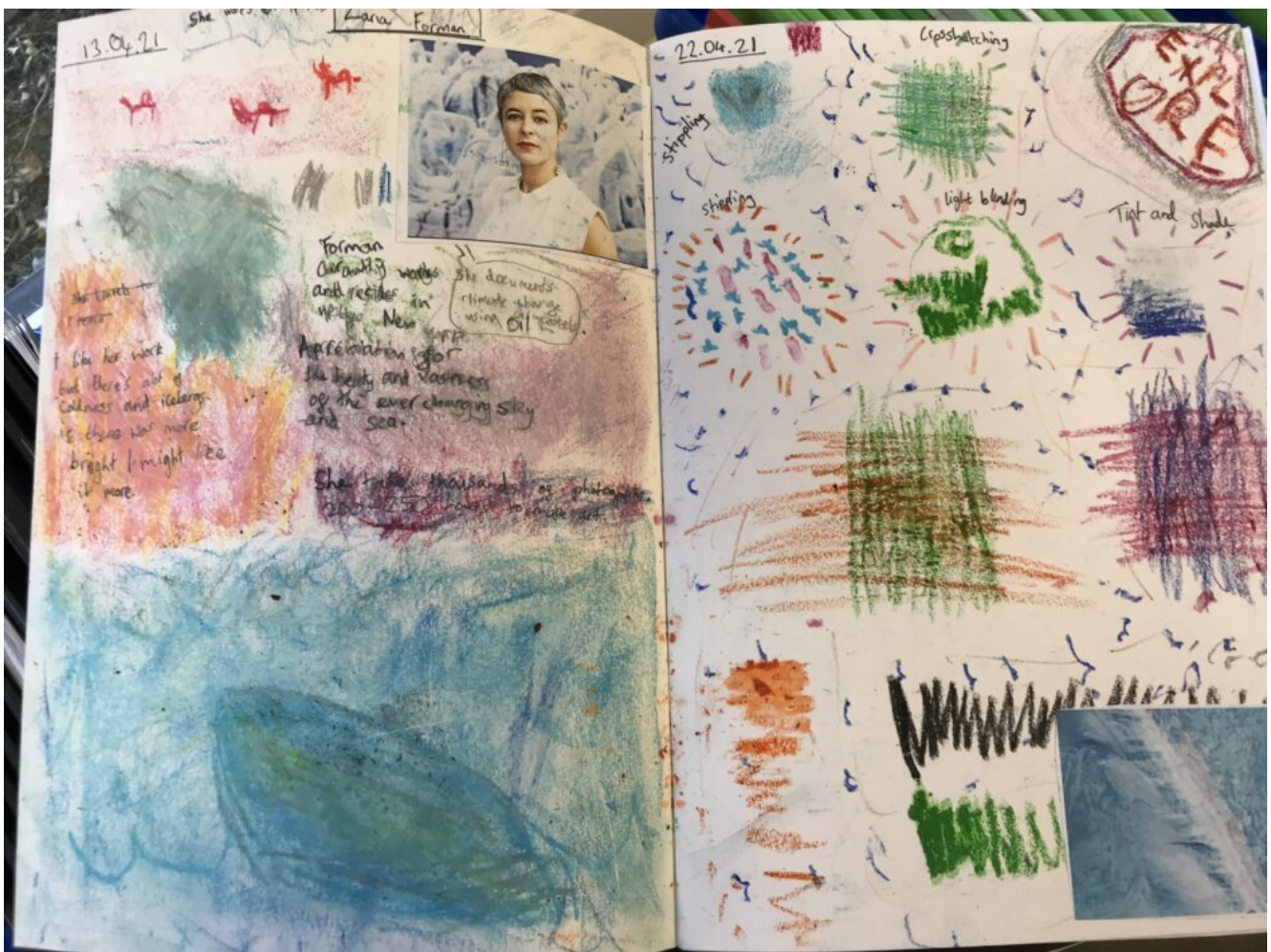
# Transforming Cardboard with Andrea Butler

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery. [Read More](#)

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# of the AccessArt 2020 Progression Plan

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## Turkish Map Fold

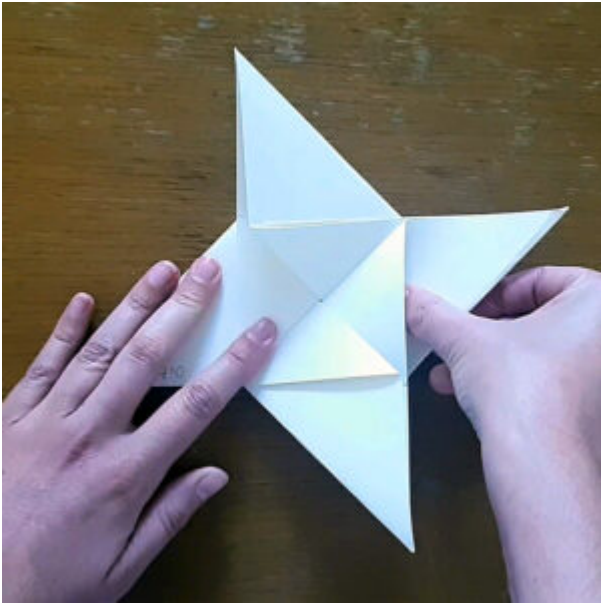
### What We Like About This Resource...

“This activity is a great example of how we can use paper as the focus of creativity. Often we use paper purely for drawing or painting on, but

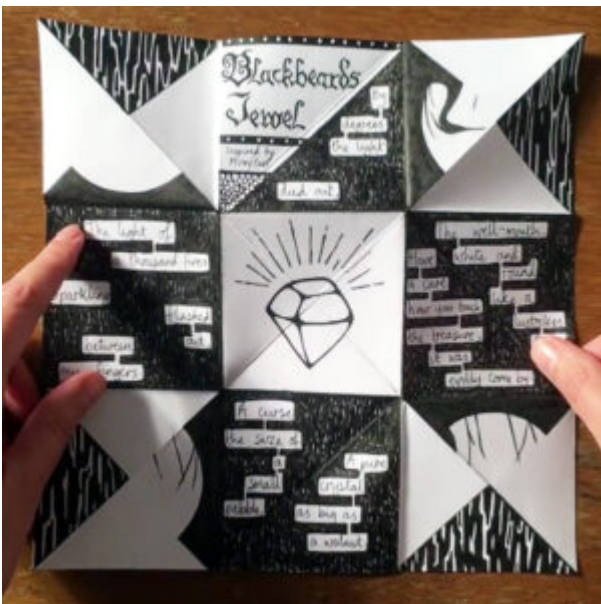
here, it is central to the activity itself. While these particular folded sculptures have their roots in Turkish culture, you could still deliver the activity if looking at things like Origami too, thus linking it across different cultures” – *Rachel, AccessArt*

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**Which Artists:  
Liz West**

**What We Like**

# About This Resource...

*“It’s really interesting to hear how the interest Liz has in the quality of light comes from a personal place and is something she has responded to since childhood. Seeing how her work has developed over the years is therefore a really positive re*

***enforcement that individual creative journeys, where nurtured, are so central to a rich arts education. We also love hearing Liz is always on the 'quest for knowledge' – meaning she is open to her ideas constantly evolving and the process of gathering new information and inspiration never stops!"***  
– Rachel, AccessArt

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**Pathway: Brave Colour**



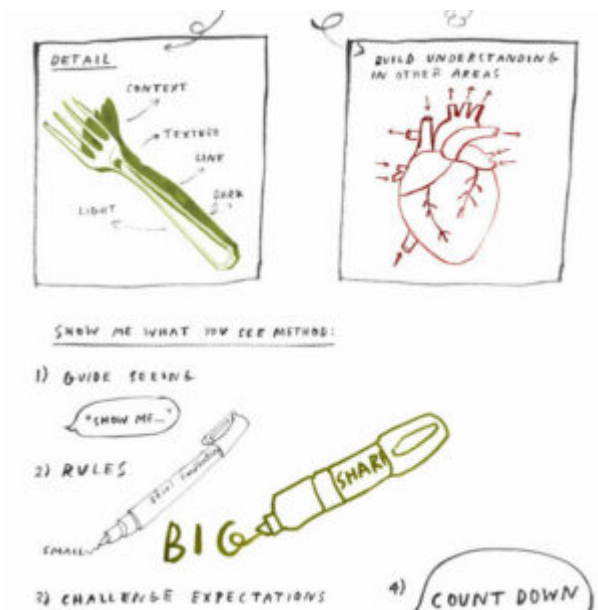
**This is featured in  
the 'Brave colour'  
pathway**

# using sketchbooks to make visual notes



Find out how pupils  
can respond to  
artists work in  
sketchbooks

# Show me what you see



Enable close looking  
and drawing with this  
exercise

## Lightbulb Art



# Mini World Light Boxes



# Visual Arts Planning: Light and Dark



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## Collage Streets

# **What We Like About This Resource...**

**“This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final results. Jan Miller is an experienced teacher and connects her projects well with learning**

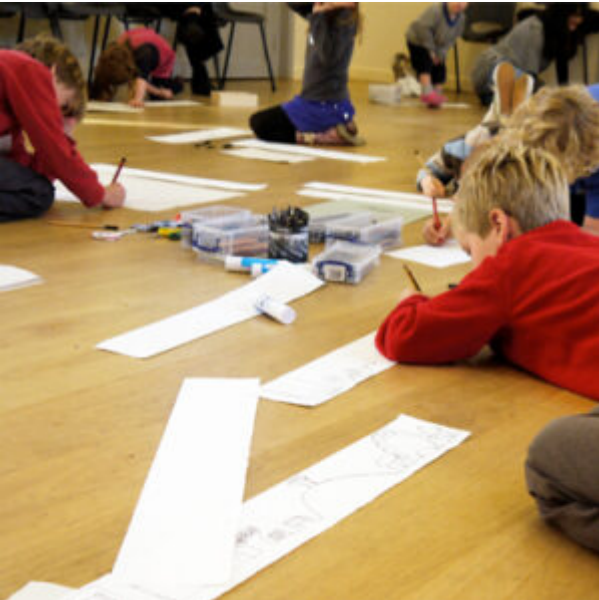
outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions – which is such a valuable part of any child (or adults!) creative education”. – *Rachel, AccessArt*

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**World War I  
Mail Art**

# What We Like About This Resource...

“This project links poignant subject matter with meaningful art processes and local history. What we learn about the re purposing of materials, (in this case spent ammunition) reaffirms how we can use what is around us as a

starting point to making and creating. You could extend or adapt this project by looking at broken pottery, repurposing that into new sculptures that link with Roman or other local historical cultures” – *Rachel, AccessArt*

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# Henry Moore's Shelter Drawings



# Remembrance Day Soldiers

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For Remembrance Day

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# **Which Artists: Claire Harrup**

## **What We Like About This Resource...**

**“We really enjoyed  
reading about the process  
of creating art work  
according to a design**

brief and how the experience of this differs to when an artist begins with their own idea or concept. That's not to say an artist can't approach a brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be

**beginning to consider  
their options beyond  
Primary School". –  
*Rachel, AccessArt***

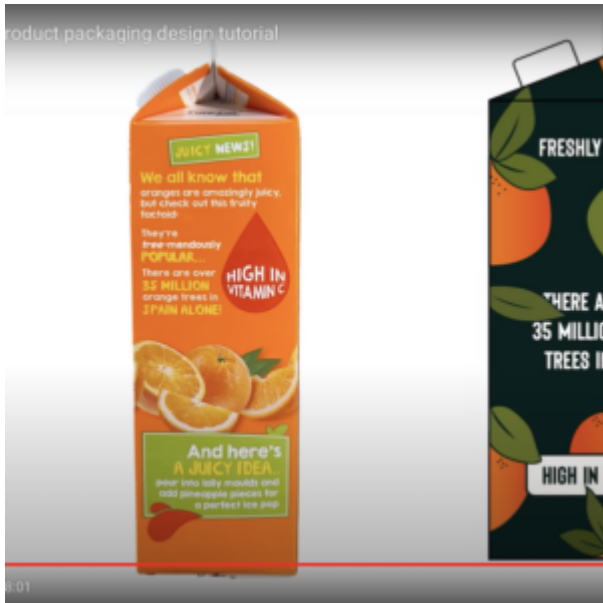
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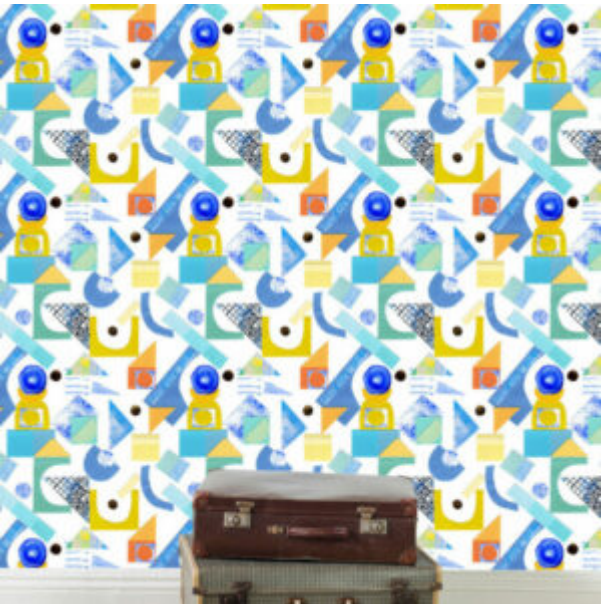


Which Artist: Rachel

# Parker



# Repeating Patterns



# Block Printing Repeat Patterns



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**Which Artists:**

# **Theresa Easton**

## **What We Like About This Resource...**

**“It’s interesting to hear  
Theresa describe  
Printmaking as a social  
activity, with the shared  
use of materials and  
equipment so central to**

**the practice. This could be a positive way of working for lots of children in school, where instead of just working on individual art work, they can collaborate and embrace the creative sharing experience!” – *Tobi, AccessArt.***

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