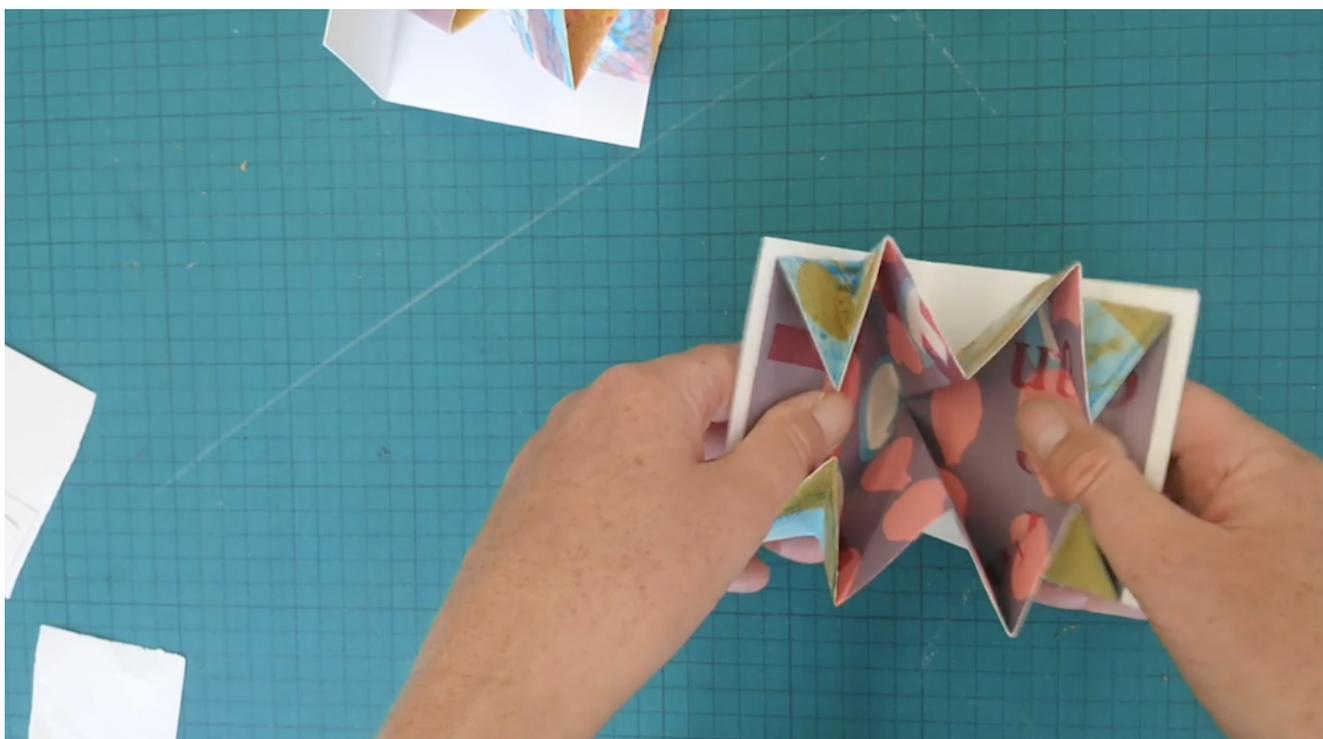


Turkish Map Fold

By [Theresa Easton](#)

In this post printmaker Theresa Easton shows us how to make a Turkish Map Fold. From one Map Fold to a whole concertina full, see how this project can be expanded or simplified for different age groups. Try it with plain paper, patterns or your own designs!



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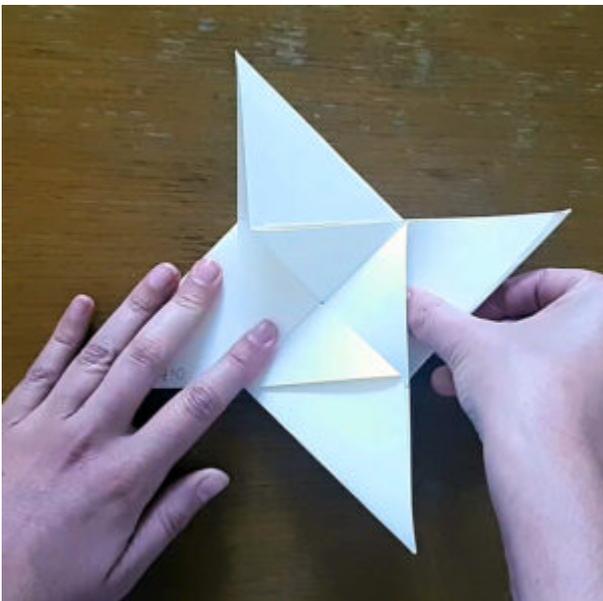
What We Like About This Resource...

“This activity is a great example of how we can use paper as the focus of creativity. Often we use paper purely for drawing or painting on, but here,

it is central to the activity itself. While these particular folded sculptures have their roots in Turkish culture, you could still deliver the activity if looking at things like Origami too, thus linking it across different cultures” – *Rachel, AccessArt*

You Might Also Like...

Puzzle Purses Part 1



Puzzle Purses Part 2

Scaffolding Projects

Which Artists: Liz West

What We Like About This Resource...

“It’s really interesting to hear how the interest Liz has in the quality of light comes from a personal place and is something she has responded to since childhood. Seeing how her work has developed over the years is therefore a really positive re enforcement that individual creative journeys, where nurtured, are so central to a rich arts education. We also love hearing Liz is

always on the 'quest for knowledge' – meaning she is open to her ideas constantly evolving and the process of gathering new information and inspiration never stops!" – Rachel, AccessArt

You May Also Like...

Pathway: Brave Colour



[This is featured in the 'Brave colour' pathway](#)

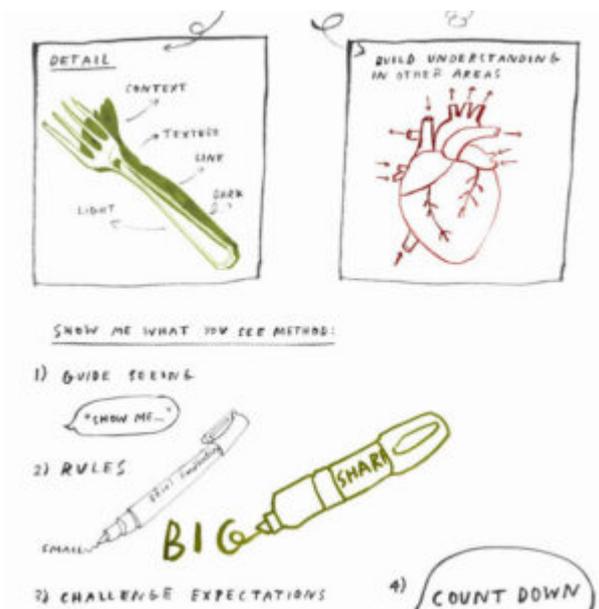
using sketchbooks to make visual

notes



Find out how pupils can respond to artists work in sketchbooks

Show me what you see



Enable close looking and drawing with this exercise

Lightbulb Art



Mini World Light Boxes



Visual Arts Planning: Light and Dark



Collage Streets

What We Like About This Resource...

“This project provides a real opportunity for children to engage with a range of different processes to

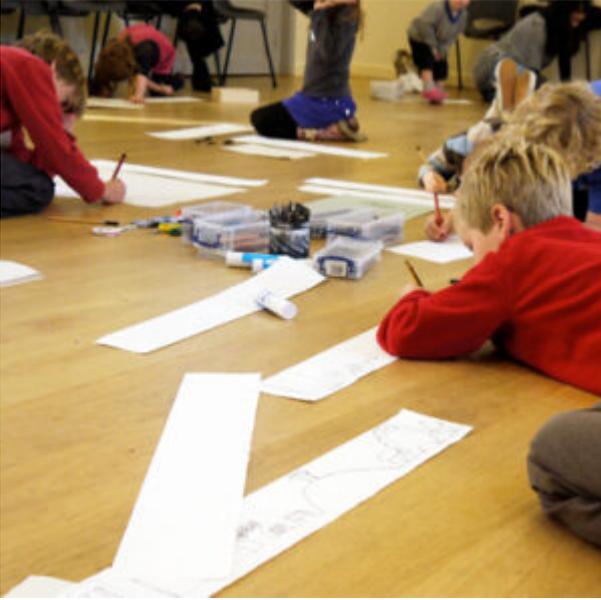
produce truly individual final results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions – which is such a valuable part of any child (or adults!) creative education”.
– Rachel, AccessArt

You Might Also Like...

Painted Houses



One Line Street



Responding to Place



World War I Mail Art

What We Like About This Resource...

“This project links poignant subject matter with meaningful art processes and local history. What we learn about the re purposing of materials, (in this case spent ammunition) re affirms how we can use what is around us as a starting point to making and creating. You could extend or adapt this project by looking at broken pottery, re purposing that into new sculptures that link with Roman or other local historical cultures” – *Rachel, AccessArt*

You May Also Like...



Henry Moore's Shelter Drawings



Remembrance Day Soldiers



[For Remembrance Day](#)

Which Artists: Claire Harrup

What We Like About This Resource...

“We really enjoyed reading about the

process of creating art work according to a design brief and how the experience of this differs to when an artist begins with their own idea or concept. That's not to say an artist can't approach a brief with their own individual style and ideas, but what this post shows us is that there can be a balance between the two. This would be a great resource to show older KS pupils who may be beginning to consider their options beyond Primary School". – *Rachel, AccessArt*

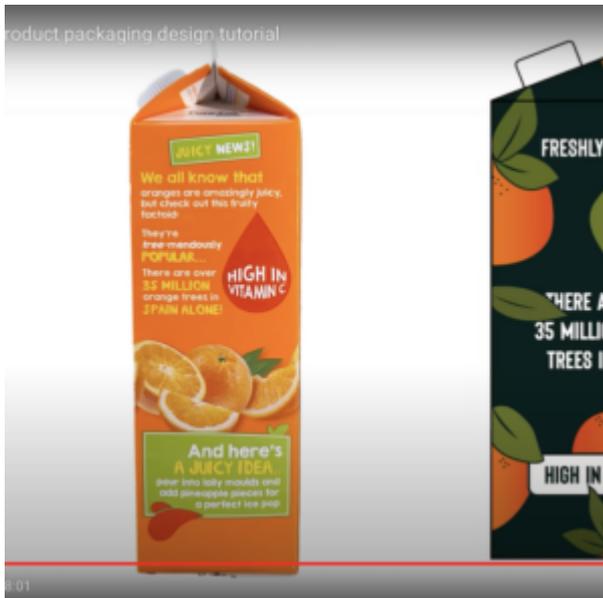
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Pathway: 2D Drawing to 3D Making

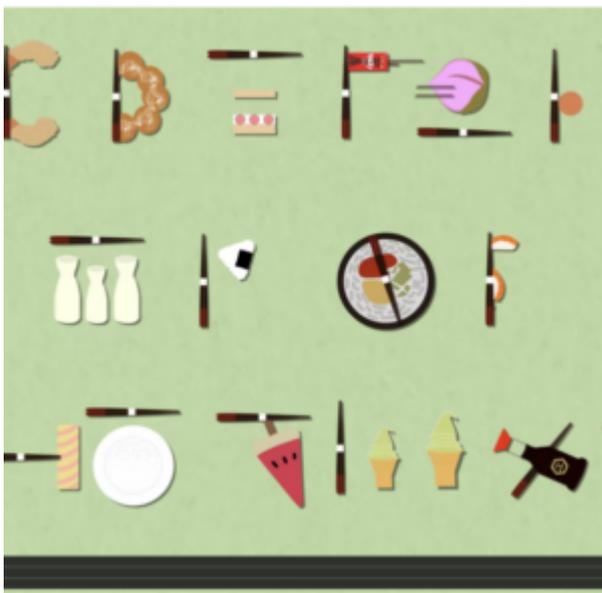


This is featured in the '2D Drawing to 3D Making' pathway

Talking Points: Packaging Design



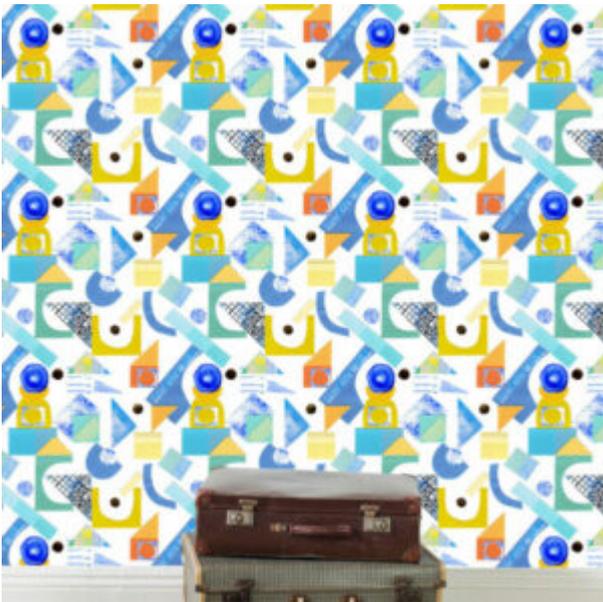
What is Typography



Which Artist: Rachel Parker



Repeating Patterns



Block Printing Repeat Patterns



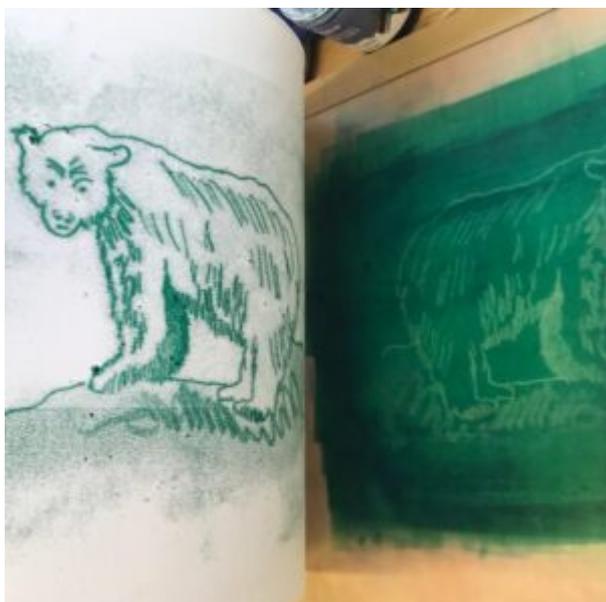
Which Artists: Theresa Easton

What We Like About This Resource...

“It’s interesting to hear Theresa describe Printmaking as a social activity, with the shared use of materials and equipment so central to

the practice. This could be a positive way of working for lots of children in school, where instead of just working on individual art work, they can collaborate and embrace the creative sharing experience!" – *Tobi, AccessArt.*

You Might Also Like...



[Monoprint Animals](#)



Screen printing Inspired by Matisse



An Exploration of Shepherd Fairey

Thoughts About the Art & Design Curriculum by Paul Carney

**Taking Stock: What a
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About Art Education**

**An Exploration of
Pandora's Box**

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Visual Arts Planning: Clay

**Which Artists: Ava
Jolliffe**

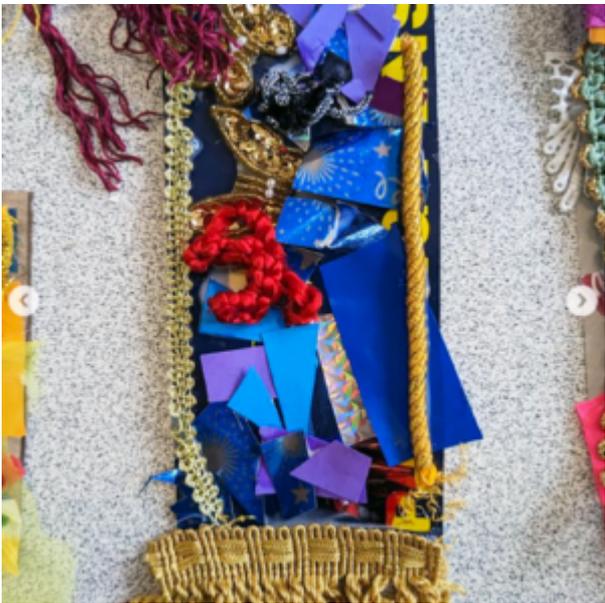
Which Artists: 2B or

Not 2B

**Sketchbook Journey At
Haslingfield Primary
School**

Creativity Medals

**See the Resource Used
in Schools...**





What We Like About This Resource...

“The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative

journey.” – *Rachel, AccessArt*

You May Also Like...

Pathway: Playful Making



[Featured in the 'Playful Making' pathway](#)

Talking Points: Introduction to sculpture

Sculpture.mp4



Clay Art Medals



Talking Points: Nnena Kalu



Talking Points: Linda BELL



Making

Musical

Instruments

What We Like About This Resource...

“It’s great to see music being explored in this way, and combining it with making creates a really interesting immersive project. This activity would work well as part of an extended project looking at musical instruments around the world and some of the natural materials they are made from.” – Rachel, AccessArt

You Might Also Like...

Pathway: Music and art



[This is featured in the 'Music and Art' pathway](#)

Talking Points: Linda BELL



Talking Points: Nnena Kalu



talking points: wassily Kandinsky



**drawing source material:
orchestras**



A Cheerful Orchestra



Touch Wood

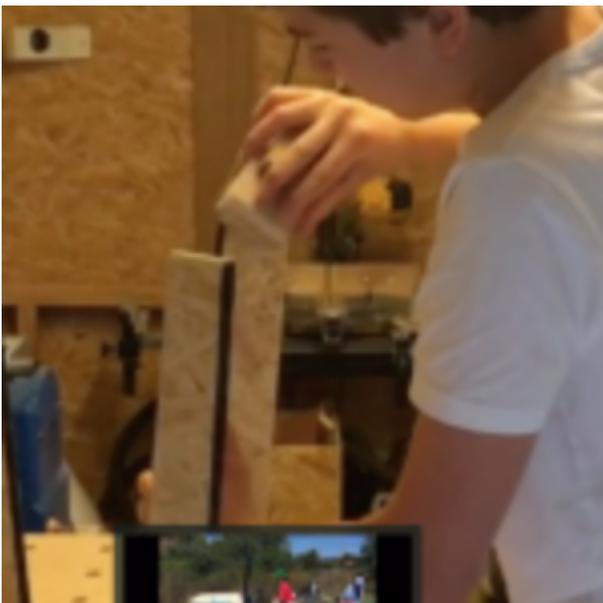
What We Like About This Resource...

“You can get a real sense of the environment in this post and how this could provide so much inspiration for creative projects. We are aware there the challenges to exploring the outdoors when many schools are in towns and cities. A way around this could be to have a regular collection of natural objects within the classroom and using them as a stimulus to respond creatively in sketchbooks or in extended projects”
– *Andrea, AccessArt*

You Might Also Like...



Woodland Exploration



A Passion for Woodworking



Visual Arts PLanning: Tees, Forest and Landscapes

Which Artists: Jason Line

What We Like About This Resource....

“It’s always so inspiring to hear how different artists work and we particularly like the detailed references Jake makes to his process – marking out the composition using neutral tones; adding and taking away compositional elements and gradually building in more colour and detail. Delivering a still life session in a classroom could begin with this process and encourage the practice of looking at positive and negative space. Some suggested resources below also touch on this”. – *Rachel, AccessArt*

You Might Also Like...



Tackling Still Life for Children



Drawing Negative Space



Visual Arts Planning: Still Life

Which Artists: Su Blackwell

What We Like About This Resource....

“It’s really interesting to hear how Su’s career path evolved organically, and how experimenting with different disciplines such as ceramics and sculpture whilst studying Textiles at the RCA began her journey towards paper craft and books. We really like how the small book sculptures inspired the larger scale set designs for The Snow Queen. They transfer so effectively to the stage and you can imagine how engaging it would be for a young audience to recognise letters and words on lampposts and other scenic elements”.

– Rachel, AccessArt

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[Creating a Book World](#)



Sketch Set Design Models



Set Design for Primary Aged Children

Henry Moore's Shelter Drawings

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Pathway: Exploring Form Through Drawing



This is featured in the 'Exploring Form Through Drawing' pathway

Watercolour Washes Inspired by the Tapestries of Henry Moore

