

# An Exploration of Pandora's Box

By [Rachel Thompson](#)

In this post, AccessArt team member and Artist Rachel Thompson goes on a creative journey exploring the Ancient Greek Myth Pandora's Box. The exploration involved reading and discussing the story, designing and creating a clay box inspired by Ancient Greek vases, distressing fabrics and seeing how they move to air rushing past and finally drawing imaginative creatures emerging from the box.

This extended project took place over 3 sessions of approximately 1 hour each, with time left in between for the clay box to dry. The project could be complimented by some drama or history based activities that further explore the text and its themes.

This first activity focussed on Pandora's Box itself, and re creating one using air dry clay and paint, inspired by the colours and patterns seen in Ancient Greek Amphoras.



---

	<b>Please log in here to access full content.</b>	
Username		<input type="text"/>
Password		<input type="password"/>
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

**To access all content, I would like to join as...**

## An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

## An Organisation...





Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## You Might Also Like...



[Ancient Greek Lyres](#)



[Decorative Coil Clay Pots](#)



## Visual Arts Planning: Clay

---

**Which Artists: Ava Jolliffe**

---

**Which Artists: 2B or Not 2B**

---

**Sketchbook      Journey      At  
Haslingfield Primary School**

---

# Creativity Medals

See the Resource Used in  
Schools...







## What We Like About This Resource...

“The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can



really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey.” – *Rachel, AccessArt*

## You May Also Like...

### Pathway: Playful Making



[Featured in the 'Playful Making' pathway](#)

Talking Points: Introduction to sculpture

Sculpture.mp4

1



## Clay Art Medals



## Talking Points: Nnena Kalu



## Talking Points: Linda BELL



---

## Making Musical Instruments

# What We Like About This Resource...

“It’s great to see music being explored in this way, and combining it with making creates a really interesting immersive project. This activity would work well as part of an extended project looking at musical instruments around the world and some of the natural materials they are made from.” – *Rachel, AccessArt*

## You Might Also Like...

Pathway: Music and art



[This is featured in the ‘Music and Art’ pathway](#)

talking points: wassily Kandinsky





**drawing source material: orchestras**



**A Cheerful Orchestra**



**Talking Points: Linda BELL**



**Talking Points: Nnena Kalu**



---

## Touch Wood

### What We Like About This Resource...

“You can get a real sense of the environment in this post and how this could provide so much inspiration for creative projects. We are aware there the challenges to exploring the outdoors when many schools are in towns and cities. A way around this could be to have a regular collection of natural objects within the classroom and using them as a stimulus to respond creatively in sketchbooks or in extended projects” – *Andrea, AccessArt*

# You Might Also Like...



## [Woodland Exploration](#)



## [A Passion for Woodworking](#)





## Visual Arts PLanning: Tees, Forest and Landscapes

---

**Which Artists: Jason Line**

**What We Like About This Resource...**

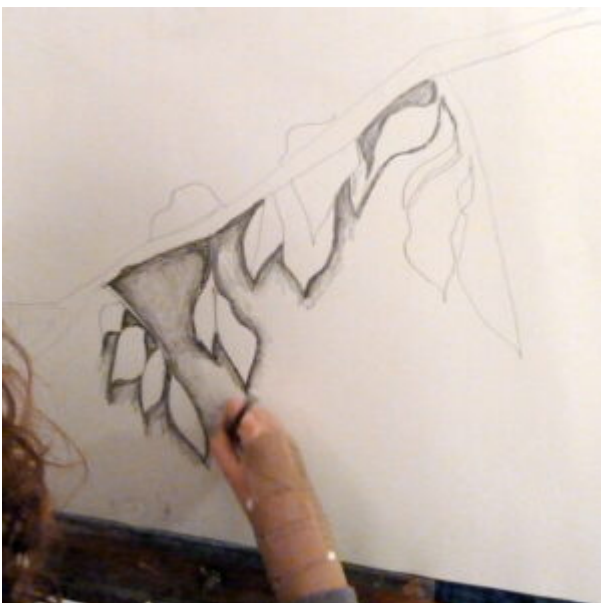
“It’s always so inspiring to hear how different artists work and we particularly like the detailed references Jake makes to his process – marking out the composition using neutral tones; adding and taking away compositional elements and gradually building in more colour and detail. Delivering a still life session in a classroom could begin with

this process and encourage the practice of looking at positive and negative space. Some suggested resources below also touch on this". – *Rachel, AccessArt*

## You Might Also Like...



### [Tackling Still Life for Children](#)



## Drawing Negative Space



## Visual Arts Planning: Still Life

---

**Which Artists: Su Blackwell**

**What We Like About This Resource...**

“It’s really interesting to hear how Su’s career path evolved organically, and how experimenting with different disciplines such as ceramics and sculpture whilst studying Textiles at the RCA began her journey towards paper craft and books. We really like how the small book sculptures

inspired the larger scale set designs for The Snow Queen. They transfer so effectively to the stage and you can imagine how engaging it would be for a young audience to recognise letters and words on lampposts and other scenic elements". – *Rachel, AccessArt*

## You Might Also Like...



### [Creating a Book World](#)





## Sketch Set Design Models



## Set Design for Primary Aged Children

---

**Henry Moore's Shelter Drawings**

**You May Also Like...**

**Pathway: Exploring Form Through Drawing**



[This is featured in the 'Exploring Form Through Drawing' pathway](#)

**Watercolour Washes Inspired by the Tapestries of Henry Moore**



---

# Which Artists: Rachel Parker

## What We Like About This Resource

“It’s really interesting to see the combination of hand and digital work in Rachel’s work, and particularly how her hand stitched embroidery is scanned before being used to create patterned products. We love that lots of Rachel’s work begins in sketchbooks and how this really underpins her creative process. For children in school, learning to utilise a sketchbook and discover their potential through drawing and mapping ideas is invaluable. We have a whole Sketchbook Journey section on the AccessArt website (linked below) which explores this in more detail”. – *Rachel, AccessArt.*

## You Might Also Like...

Pathway: Exploring pattern



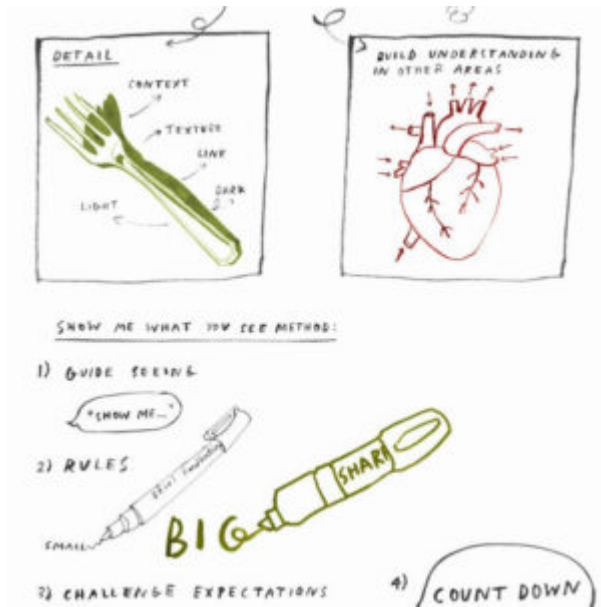
This is featured in the 'Exploring Pattern' pathway

using sketchbooks to make visual notes

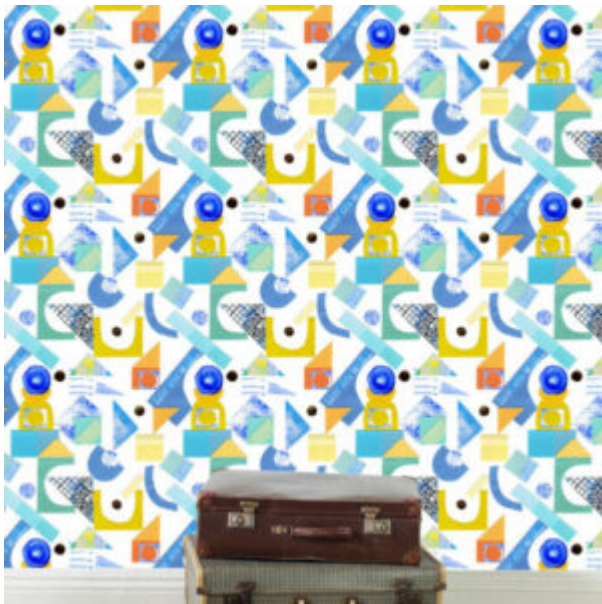


Show me what you see





**Inspired by Rachel Parker**



**Sewn Treasure Box**



## Felt and Embroidery Sets



---

**Which Artists: Cas Holmes**

# What We Like About This Resource...

“The sense of journey and feeling of movement is such an interesting part of Cas’ textile work here. We love how location and place is communicated through the variety of fluid and meandering textile marks used. Cas’ Romani background as well as early experience living in Japan make for a rich cultural backdrop to her work. The themes here could be explored in the classroom by asking children to use memories of places they’ve visited to produce a creative response using fabrics and mixed media” – *Rachel, AccessArt*

## You Might Also Like...



[Draw Your Home](#)



## Working With and In the Landscape



## Landscape Sculptures

---

# Working with Dogwood

# What We Like About This Resource...

“It’s lovely to see a resource that centres on a particular material and the scope it offers. I particularly like how the dogwood is used here to make wooden beads. This idea could be developed further by looking at how wood has been used to make jewelry throughout history and within many different cultures.” – *Rachel, AccessArt.*

## You Might Also Like...



[A Passion for Woodworking](#)





## Woodland Exploration



## Visual Arts Planning: Trees, Forests and Landscape

---

**Which Artists: Nathan Ward**

---

# Which Artists: Toby Pritchard

## What We Like About This Resource...

“It’s a really positive thing for an artist to share the concept of the creative journey. At AccessArt we believe journeys are pretty important and we are pleased to show this in action through Toby Pritchard’s post. We particularly like the anthropomorphic element, and how this really brings life to Toby’s work.” – *Rachel, AccessArt*

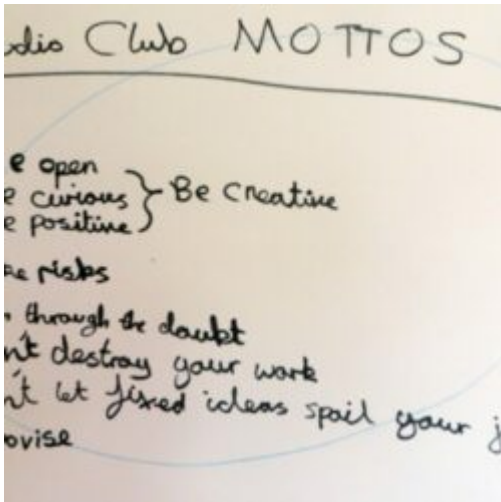
## You May Also Like...



[Anthropomorphic Animal Paintings](#)



## Exploring Animation



## Teaching for the Journey not the Outcome

---

# Dropped Cone Sculptures with Julia Rigby

# What We Like About This Resource...

“There’s a really fun element to this activity which is you can imagine all children really enjoying! The idea of food on large scale is a great starter for a sculpture project and an early exploration of working in 3D. What’s really positive to see in this project is how the children used their sketchbooks to design their ice creams prior to working in 3D. They then had the opportunity to re visit and refine their ideas as they worked. This provides a solid foundation for the concept of design development and design through making- both of which underpin any visual arts or design project or profession. For more support on how to develop sketchbook practice in your setting please see our [Sketchbook Journey](#)” – *Rachel, AccessArt*

## You Might Also Like...



## Art Club Cafe



## Communal Drawing: Summer Picnic





## [Redesigning Food Packaging](#)

---

**Volcano Painting inspired by  
Frank Bowling**

**See This Resource Used In  
Schools...**























# What We Like About This Resource...

“We love how this activity provides an opportunity to explore a well known Artist’s work, through focussing on their materials and techniques. The children looked at Frank Bowling’s work before creating their own individual responses that retained individual ownership – something we advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children’s experience.” – *Rachel, AccessArt*

## You May Also Like...

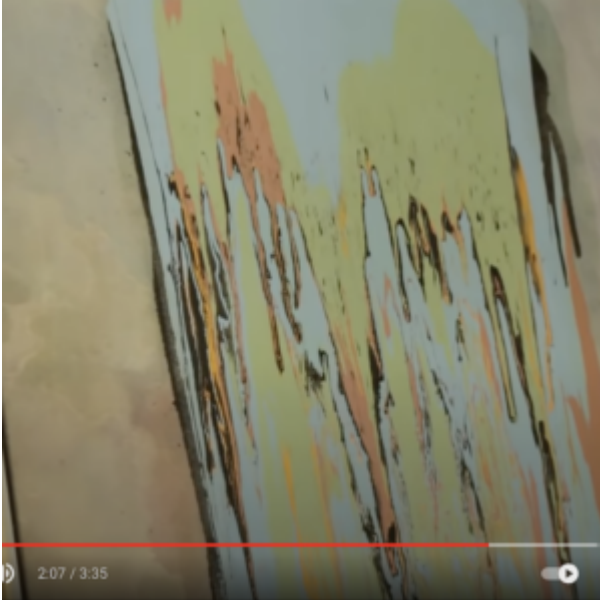
Pathway: Cloth, thread, paint





[This is featured in the 'Cloth, Thread, Paint' pathway](#)

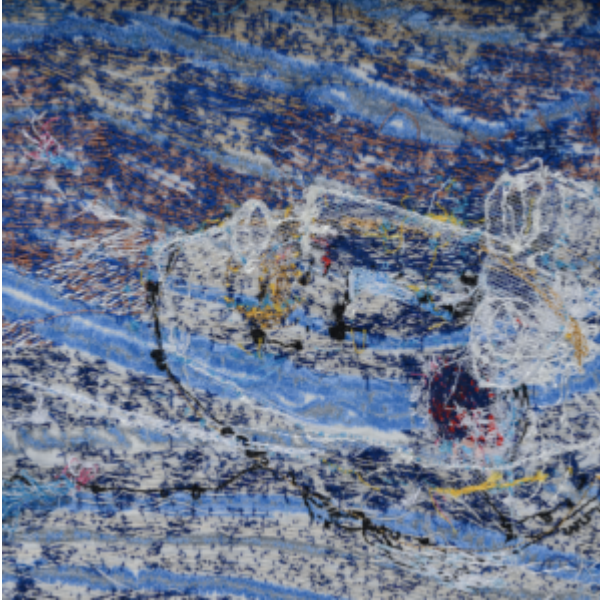
**Talking Points: Frank Bowling**



**Talking Points: Hannah Rae**



**Talking Points: Alice Kettle**



---

## Portrait Club

### What We Like About This Resource...

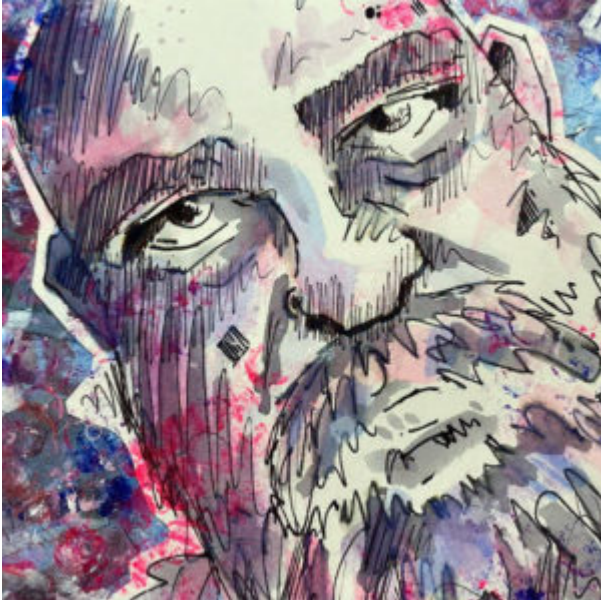
**"We're really grateful to Jake from Draw Brighton for sharing this activity which became so well received during lockdown 2020.**

**This is the perfect reminder that wherever we are in the digital or physical world, we have our eyes, hands and faces, and drawing provides a wonderful opportunity to come together in small groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or**

events. Thank you Jake!" *Paula, AccessArt*

## You Might Also Like...

### Pathway: Exploring Identity



[This is featured in the 'Exploring Identity' pathway](#)

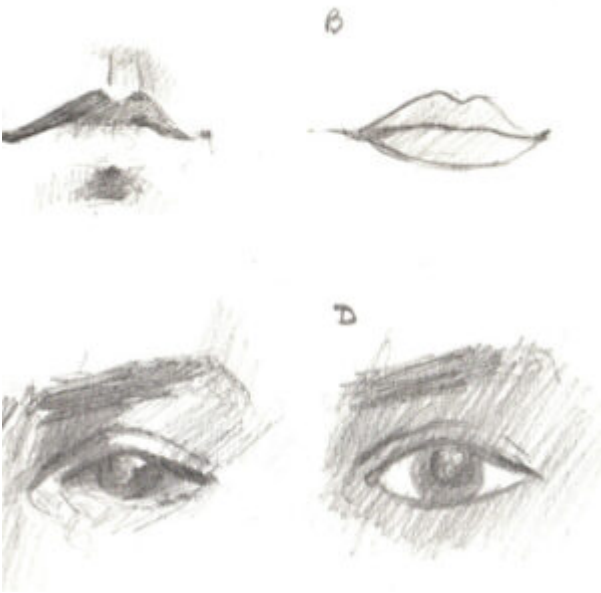
### Talking Points: Njideka Akunyili Crosby



# Making Physical or Digital Layered Portraits



## Introduction to Portraits



## Exploring Portraits in Graphite, Collage and Clay



---

**Which Artists: We are out of office**

---

**Gabby Savage-Dickson: Etching**

**What We Like About This Resource...**

“These are such beautiful and evocative images – certain to inspire. There is a lot of potential for schools to explore Gabby’s work as a way to



inspire pupils to create their own imagery inspired by literature, or inspired by imaginative writing by pupils.

Although etching might not be particularly accessible to many schools, there are low tech ways of approaching the process (see below) which mean pupils can explore similar ways of working in the classroom." *Paula, AccessArt*

## You May Also Like...



[Dry Point Etching](#)



## Printmaking Using Packaging



## MonoPrinting with Carbon Paper