

# Which Artists: Rachel Parker

By [Rachel Parker](#)

Rachel Parker is a talented surface pattern designer based in the UK. With early success at the [New Designers](#) show, she has since gone on to design patterns for Studio Flock and Dashwood Studio. In this post, Rachel shares her creative process from sketchbook to final design, and talks about how she gets inspired by everyday life! This post would be of interest to secondary students who would like to see the journey of a designer from A-level to a successful creative.



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## What We Like About This Resource

**“It’s really interesting to see the combination of hand and digital work in Rachel’s work, and**

particularly how her hand stitched embroidery is scanned before being used to create patterned products. We love that lots of Rachel's work begins in sketchbooks and how this really underpins her creative process. For children in school, learning to utilise a sketchbook and discover their potential through drawing and mapping ideas is invaluable. We have a whole Sketchbook Journey section on the AccessArt website (linked below) which explores this in more detail". – Rachel, AccessArt.

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Pathway: Exploring pattern

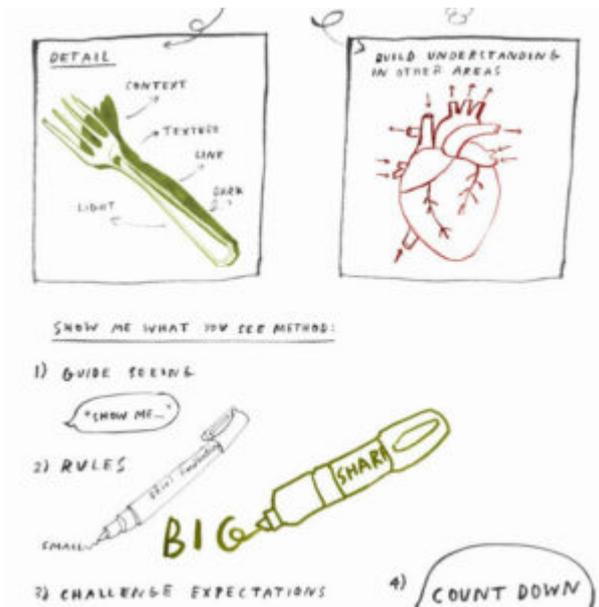


[This is featured in the 'Exploring Pattern' pathway](#)

using sketchbooks to make visual notes



Show me what you see



Inspired by Rachel Parker



**Sewn Treasure Box**



**Felt and Embroidery Sets**



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## **Which Artists: Cas Holmes**

### **What We Like About This Resource...**

“The sense of journey and feeling of movement is such an interesting part of Cas’ textile work here. We love how location and place is communicated through the variety of fluid and meandering textile marks used. Cas’ Romani background as well as early experience living in Japan make for a rich cultural backdrop to her work. The themes here could be explored in the classroom by asking children to use memories of places they’ve visited to produce a creative

response using fabrics and mixed media” – *Rachel, AccessArt*

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### **Working with Dogwood**

### **What We Like About This Resource...**

**“It’s lovely to see a resource that centres on a particular material and the scope it offers. I particularly like how the dogwood is used here to make wooden beads. This idea could be developed further by looking at how wood has been used to make jewelry throughout history and within many different cultures.” – Rachel, AccessArt.**

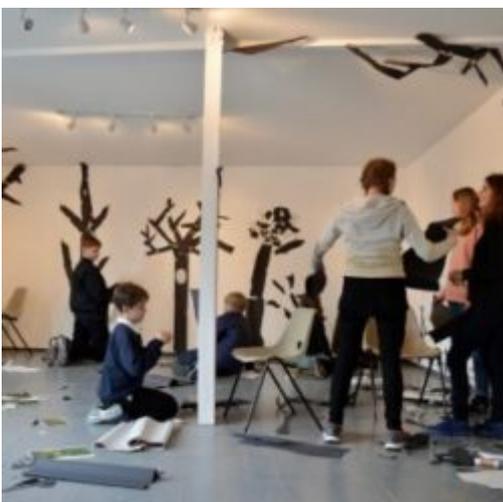
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**Which Artists: Nathan Ward**

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**Which Artists: Toby Pritchard**

**What We Like About This Resource...**

“It’s a really positive thing for an artist to share the concept of the creative journey. At AccessArt we believe journeys are pretty important and we are pleased to show this in action through Toby Pritchard’s post. We particularly like the anthropomorphic element, and how this really brings life to Toby’s work.” – *Rachel, AccessArt*

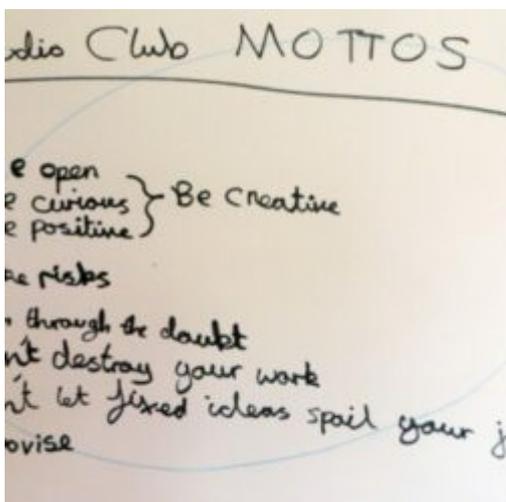
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### **What We Like About This Resource...**

“There’s a really fun element to this activity which is you can imagine all children really enjoying! The idea of food on large scale is a great starter for a sculpture project and an early exploration of working in 3D. What’s really positive to see in this project is how the children used their sketchbooks to design their ice creams prior to working in 3D. They then had the opportunity to re visit and refine their ideas as they worked. This provides a solid foundation for the concept of design development and design through making- both of which underpin any visual arts or design project or profession. For more support on how to develop sketchbook practice in your setting please see our [Sketchbook Journey](#)” – *Rachel, AccessArt*

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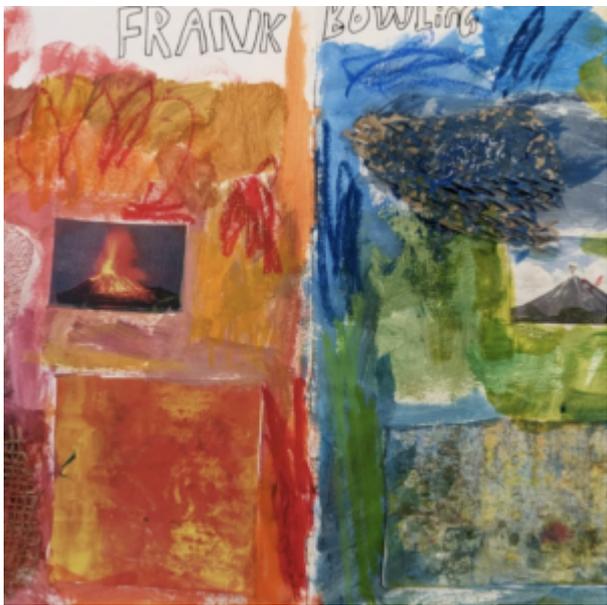
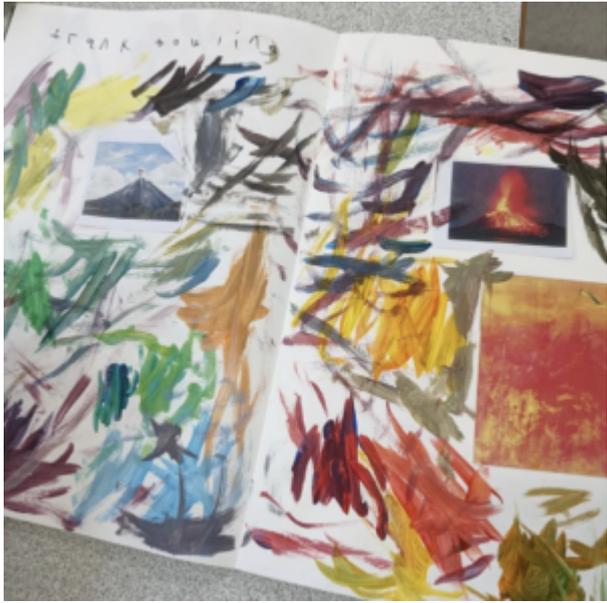


## [Redesigning Food Packaging](#)

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**Volcano Painting inspired by Frank Bowling**

**See This Resource Used In Schools...**

















## **What We Like About This Resource...**

**“We love how this activity provides an opportunity to explore a well known Artist’s work, through focussing on their materials and techniques. The children looked at Frank Bowling’s work before creating their own individual responses that retained individual ownership – something we**

advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children's experience." – Rachel, *AccessArt*

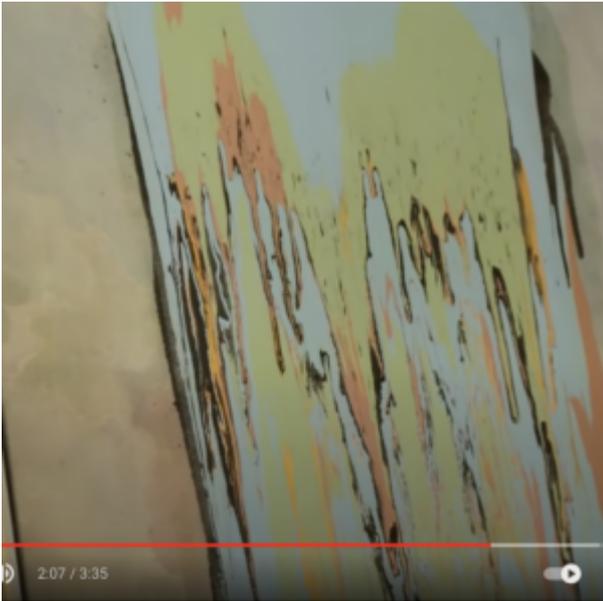
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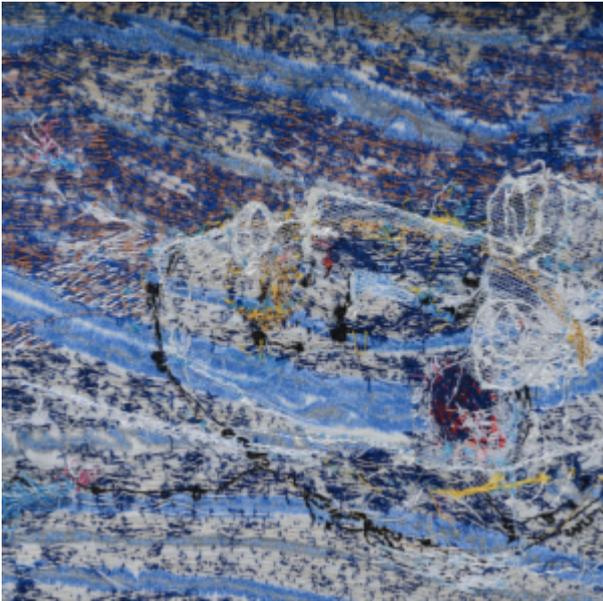
Talking Points: Frank Bowling



## **Talking Points: Hannah Rae**



## **Talking Points: Alice Kettle**



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## Portrait Club

### What We Like About This Resource...

*"We're really grateful to Jake from Draw Brighton for sharing this activity which became so well received during lockdown 2020.*

*This is the perfect reminder that wherever we are in the digital or physical world, we have our eyes, hands and faces, and drawing provides a wonderful opportunity to come together in small groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or*

*events. Thank you Jake!” Paula, AccessArt*

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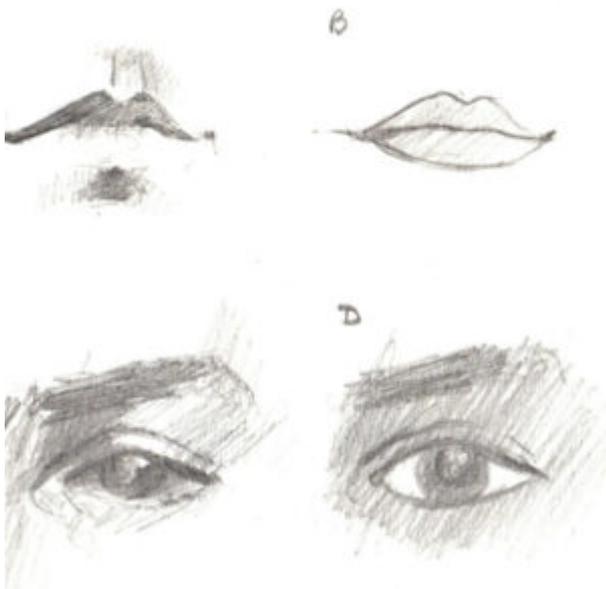
### Talking Points: Njideka Akunyili Crosby



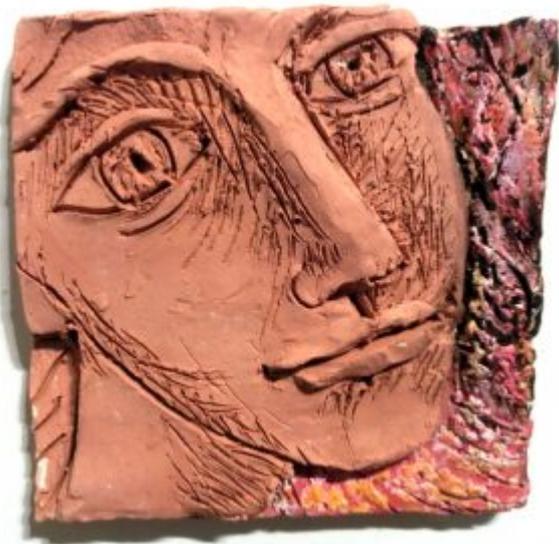
# Making Physical or Digital Layered Portraits



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**Which Artists: We are out of office**

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**Gabby Savage-Dickson: Etching**

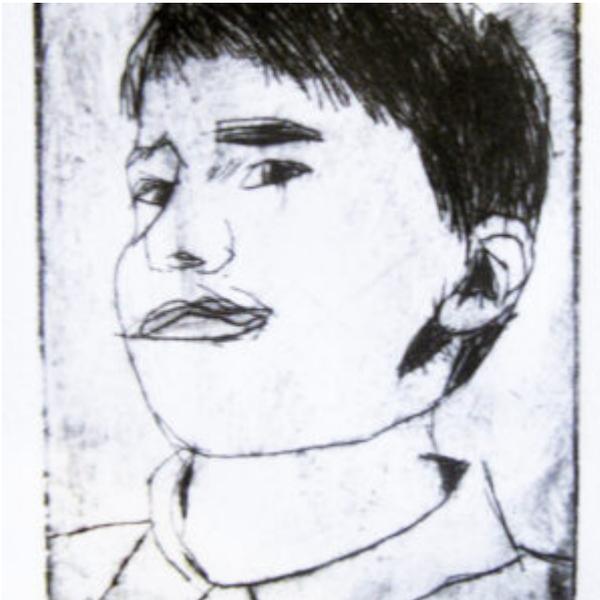
**What We Like About This Resource...**

“These are such beautiful and evocative images – certain to inspire. There is a lot of potential for schools to explore Gabby’s work as a way to

inspire pupils to create their own imagery inspired by literature, or inspired by imaginative writing by pupils.

Although etching might not be particularly accessible to many schools, there are low tech ways of approaching the process (see below) which mean pupils can explore similar ways of working in the classroom." *Paula, AccessArt*

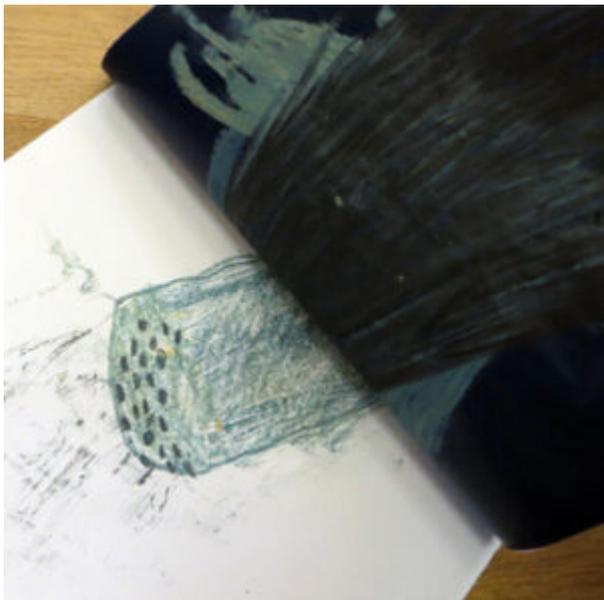
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[Dry Point Etching](#)



## Printmaking Using Packaging



## MonoPrinting with Carbon Paper

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**Gabby Savage-Dickson: Felting**

# & Embroidering Sets

## What We Like About This Resource...

“It’s really interesting to see how Gabby works across the different disciplines of textiles and illustration in her work, and you can see how the principles of each are present in these beautifully made felt sets. We enjoyed learning how she went between planning and making – showing that the process of creating isn’t completely linear, and that the journey of idea creation can happen through sketching ideas, but also through making itself” – *Andrea, AccessArt*

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### Pathway: Set Design



[This is featured in the 'Set Design' pathway](#)

**talking points: negative space by tiny inventions**



[Explore the work of animation directors Max Porter and Ru Kuwahata.](#)

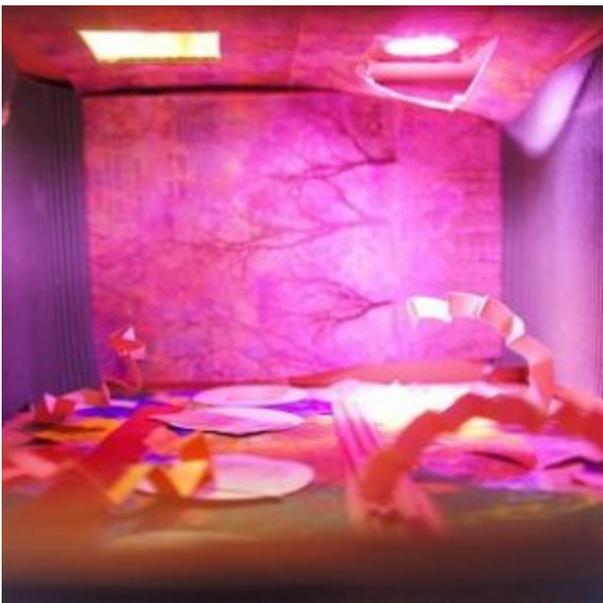
**Making Mini Food**



## Stitched Homes



## Mini World Light Boxes



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**Rosie Hurley: Esio Trot**

# What We Like About This Resource...

“Rosie highlights the importance of embracing a wide variety of interests and ways of working into our wider creative practice, resulting in wonderfully rich and very personal explorations and outcomes.

There are so many clues in this resource for teachers. Look out for how Rosie slows down her whole process into a series of interconnected stages, which weave in and out of each other. These include time for research (collecting and observing), analysing and revisiting, drawing, making and finally documenting.” *Paula, AccessArt*

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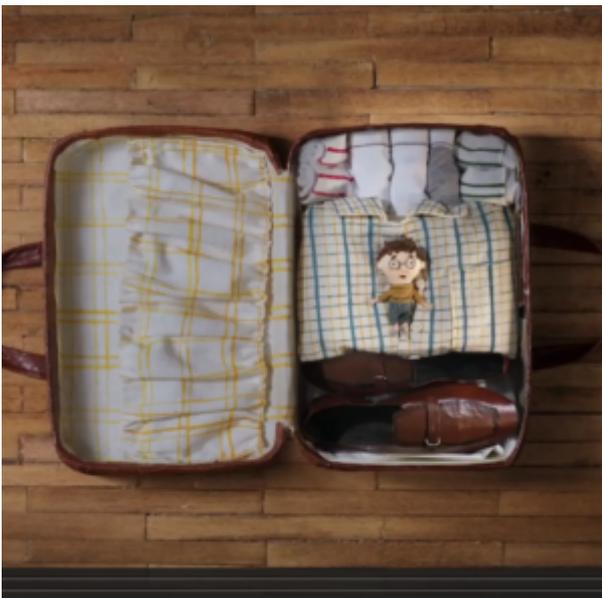
This is featured in the 'Drawing Stories Through Drawing and Making' pathway

**Pathway: Set Design**



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## **Gabby Savage-Dickson: Felting & Embroidering Sets**



## **Year 3 Roald Dahl & Quentin Blake Homework**



## **Draw, Paint, Build, Make: Gallery Project**



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## **Natsko Seki: Making Broadway Market**

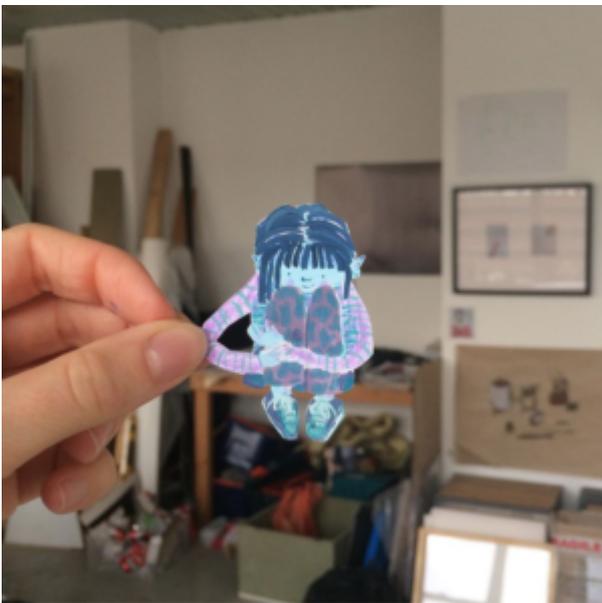
### **What We Like About This Resource...**

**“This resource shows pupils how the experience, background and passions of an illustrator all feed into his or her work.**

**We like the way Natsko shares how her experience over time informs her work. For example, her background as a “visitor” or person living in cultures which she isn’t initially familiar with, enable her to see that culture through fresh eyes.**

She takes these observations in through her sketchbooks, and then these inform her work at various points going forward. This is an important concept when facilitating art and developing pupils' own creativity – and [sketchbooks](#) provide the perfect tool for building this experience.”  
*Paula, AccessArt*

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# The Art Of Zines

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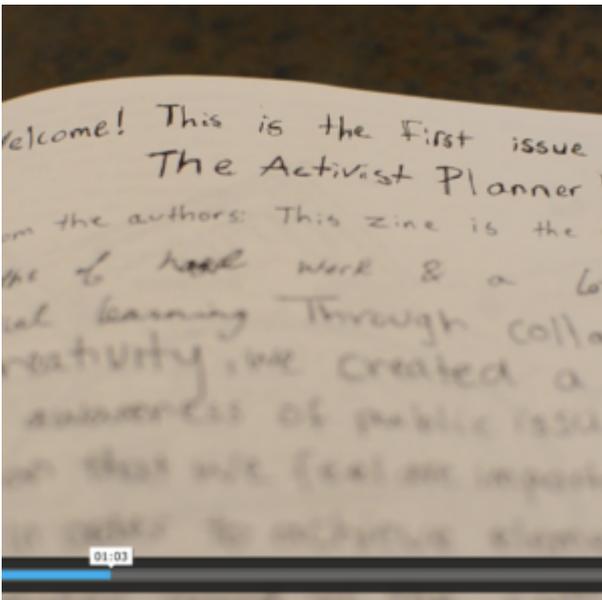


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Talking Points: Luba Lukova



## Talking Points: What is a Zine?



## Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!



## Making an Artist's Book



## Book Artists



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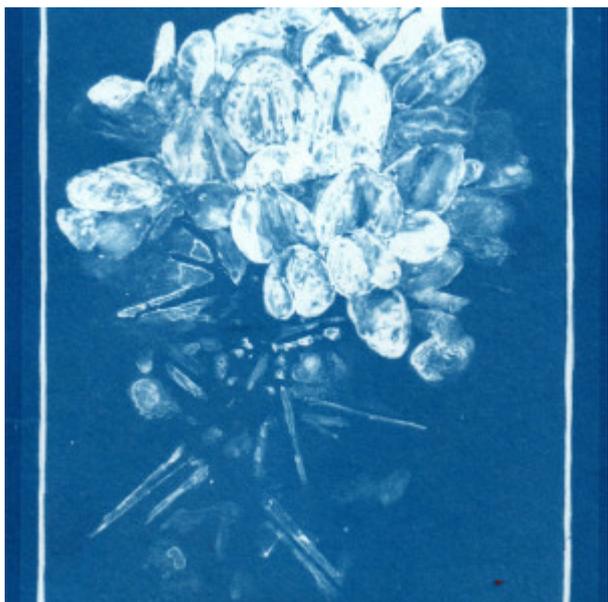
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Talking Points: What is a

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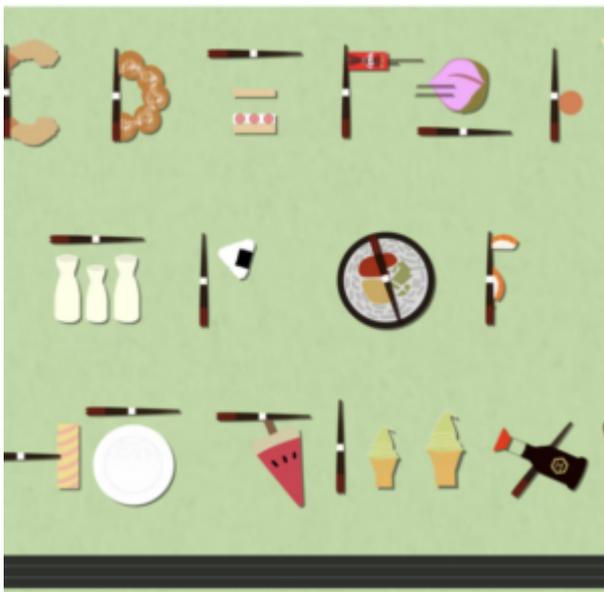
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# Drawing to 3D Making' pathway

## Talking Points: Packaging Design



## What is Typography



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