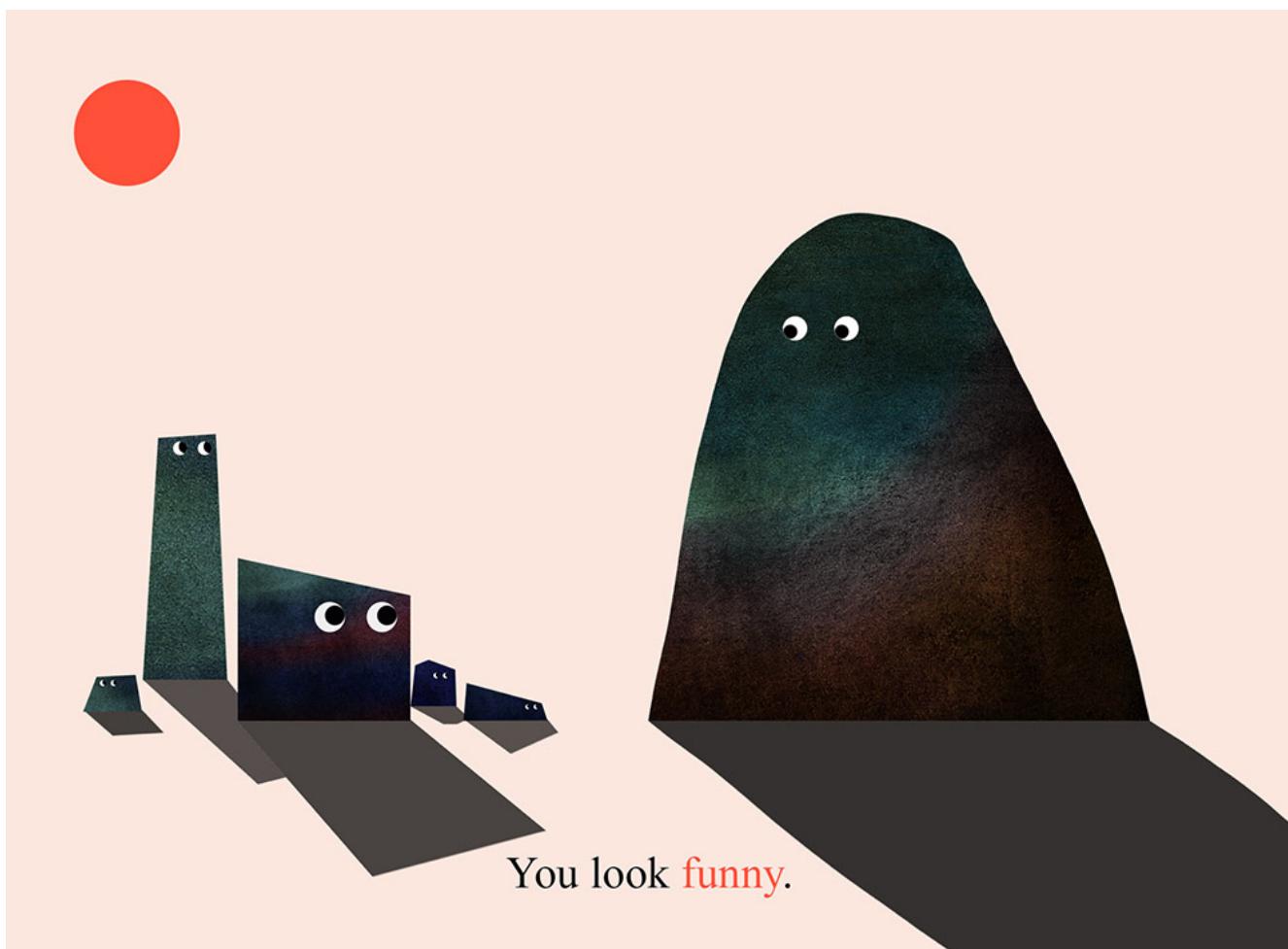


# Which Artists: Toby Pritchard

By Toby Pritchard

Toby Pritchard is a recent Masters Graduate from Manchester School of Art where he studied Illustration. In this post he shares his creative journey and the development of his practice over the years from 3D Stop Motion Animation to more digital animation. Toby talks about inspirations, from artists like [Eyvind Earle](#) to percussion music and explains how [anthropomorphism](#) (the attribution of human characteristics or behaviour to a god, animal, or object) has given his work life.



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## What We Like About This Resource...

**“It’s a really positive thing for an artist to share the concept of the creative journey. At AccessArt we believe journeys are pretty important**

and we are pleased to show this in action through Toby Pritchard's post. We particularly like the anthropomorphic element, and how this really brings life to Toby's work." – *Rachel, AccessArt*

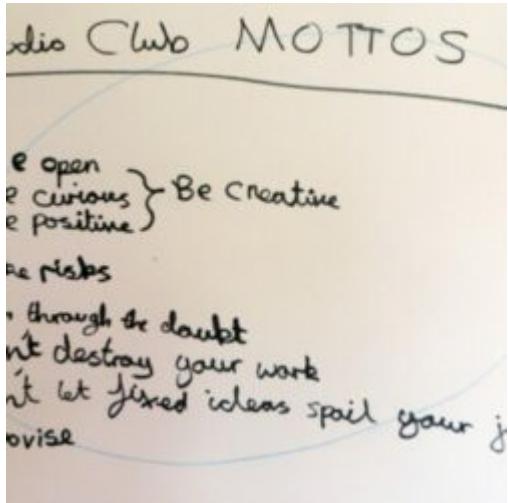
## You May Also Like....



### [Anthropomorphic Animal Paintings](#)



### [Exploring Animation](#)



## Teaching for the Journey not the Outcome

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# Dropped Cone Sculptures with Julia Rigby

## What We Like About This Resource...

"There's a really fun element to this activity which is you can imagine all children really enjoying! The idea of food on large scale is a great starter for a sculpture project and an early exploration of working in 3D. What's really positive to see in this project is how the children used their sketchbooks to design their ice creams prior to working in 3D. They then had

the opportunity to re visit and refine their ideas as they worked. This provides a solid foundation for the concept of design development and design through making- both of which underpin any visual arts or design project or profession. For more support on how to develop sketchbook practice in your setting please see our [Sketchbook Journey](#)” – *Rachel, AccessArt*

## You Might Also Like....



## [Art Club Cafe](#)



## Communal Drawing: Summer Picnic



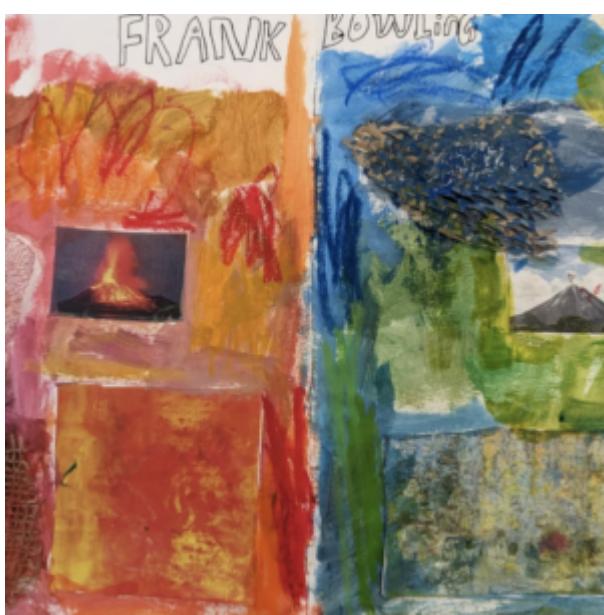
## Redesigning Food Packaging

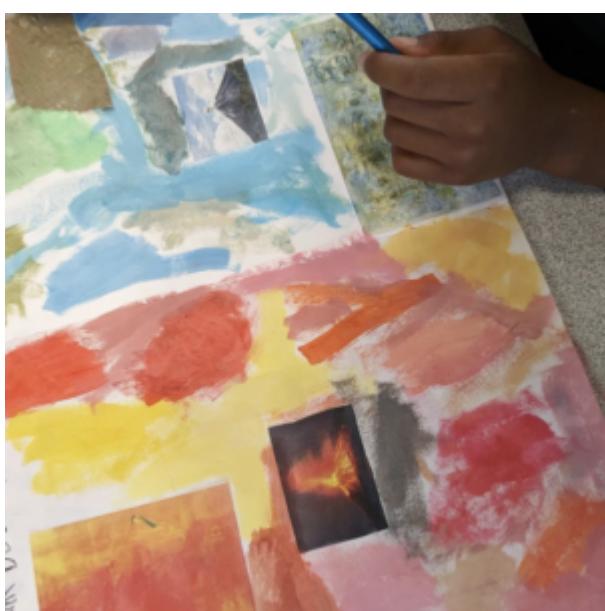
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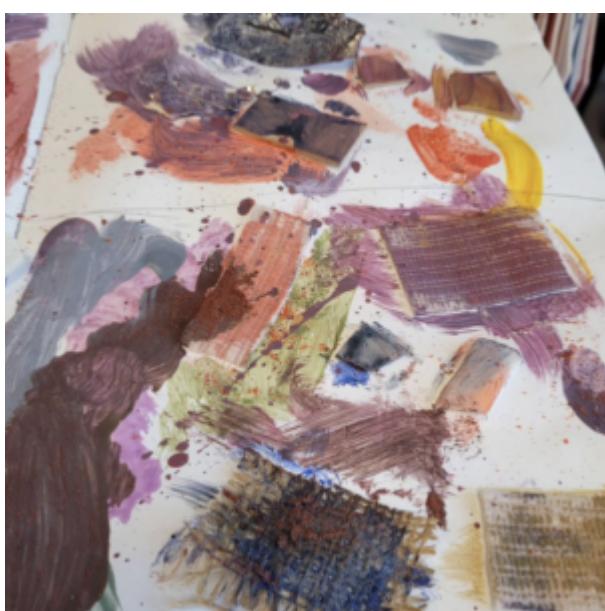
# Volcano Painting inspired by

# Frank Bowling

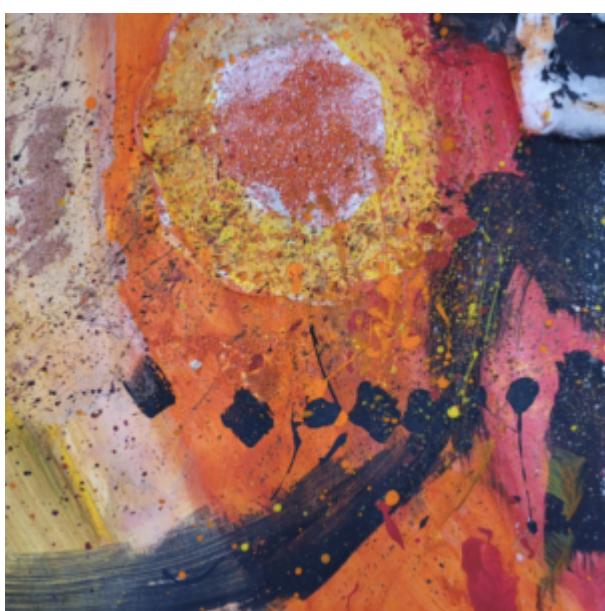
See This Resource Used In Schools...

















# What We Like About This Resource...

*"We love how this activity provides an opportunity to explore a well known Artist's work, through focussing on their materials and techniques. The children looked at Frank Bowling's work before creating their own individual responses that retained individual ownership – something we advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children's experience." – Rachel, AccessArt*

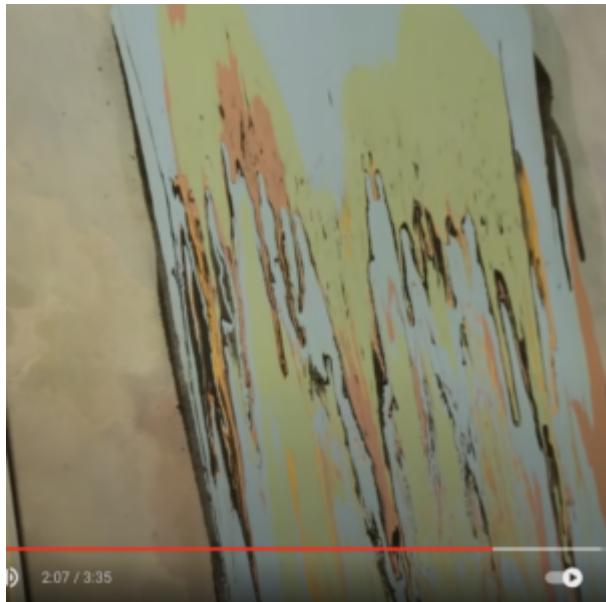
## You May Also Like...

**Pathway: Cloth, thread, paint**



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

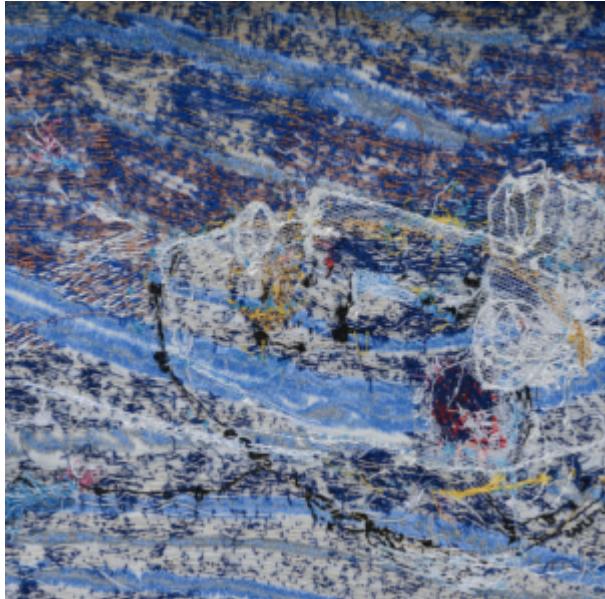
**Talking Points: Frank Bowling**



**Talking Points: Hannah Rae**



**Talking Points: Alice Kettle**



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## Portrait Club

### What We Like About This Resource...

*"We're really grateful to Jake from Draw Brighton for sharing this activity which became so well received during lockdown 2020.*

*This is the perfect reminder that wherever we are in the digital or physical world, we have our eyes, hands and faces, and drawing provides a wonderful opportunity to come together in small groups to make sketches of each other. Use this activity as an ice breaker before a workshop, or as a transition activity between classes or*

events. Thank you Jake!" Paula, AccessArt

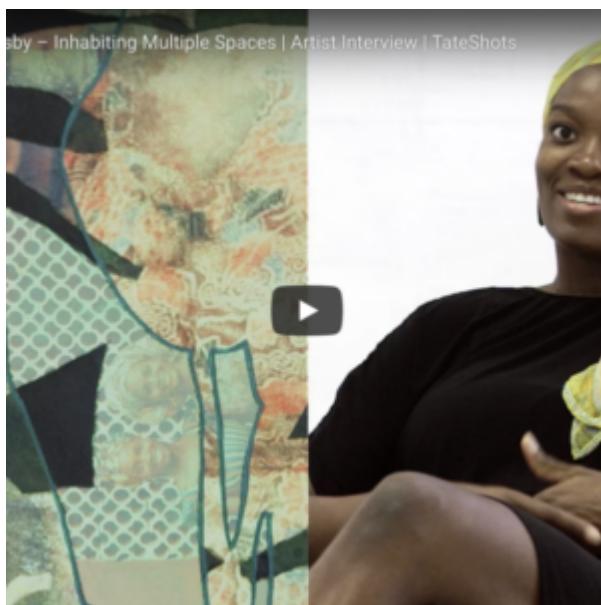
## You Might Also Like...

### Pathway: Exploring Identity

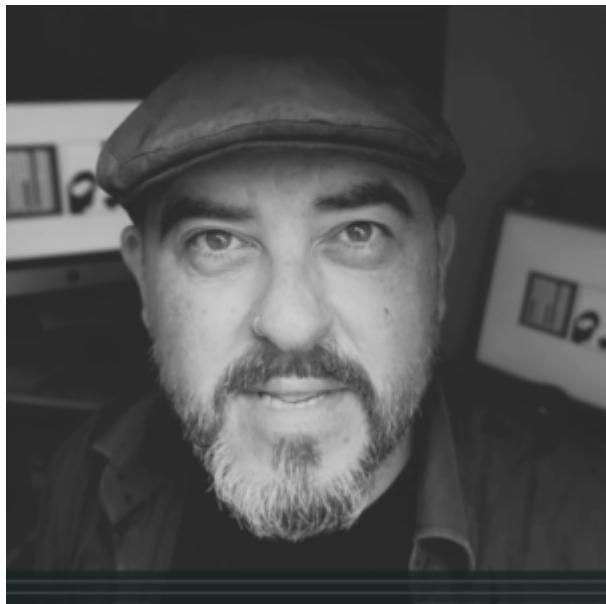


[This is featured in the 'Exploring Identity' pathway](#)

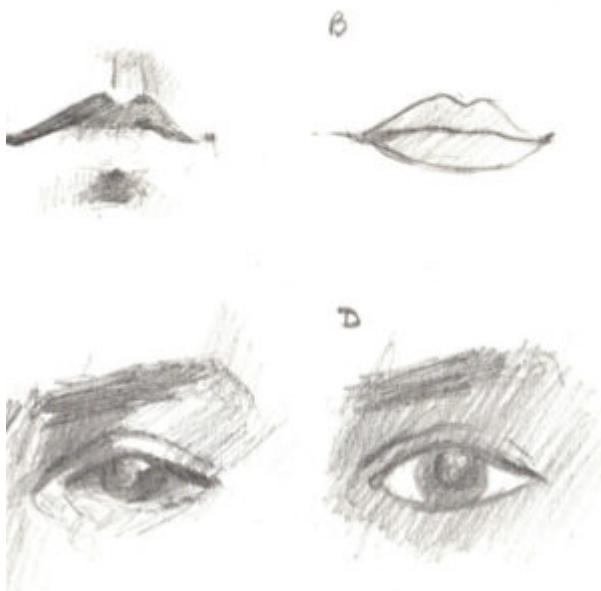
### Talking Points: Njideka Akunyili Crosby



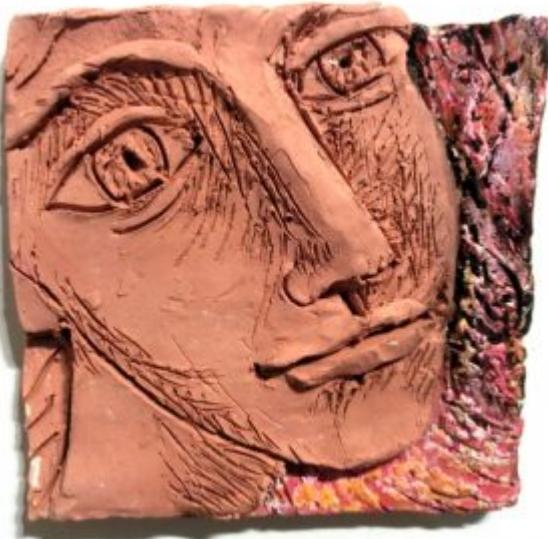
# Making Physical or Digital Layered Portraits



## Introduction to Portraits



## Exploring Portraits in Graphite, Collage and Clay



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## **Which Artists: We are out of office**

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### **Gabby Savage-Dickson: Etching**

#### **What We Like About This Resource...**

**“These are such beautiful and evocative images – certain to inspire. There is a lot of potential for schools to explore Gabby’s work as a way to**

inspire pupils to create their own imagery inspired by literature, or inspired by imaginative writing by pupils.

Although etching might not be particularly accessible to many schools, there are low tech ways of approaching the process (see below) which mean pupils can explore similar ways of working in the classroom.” *Paula, AccessArt*

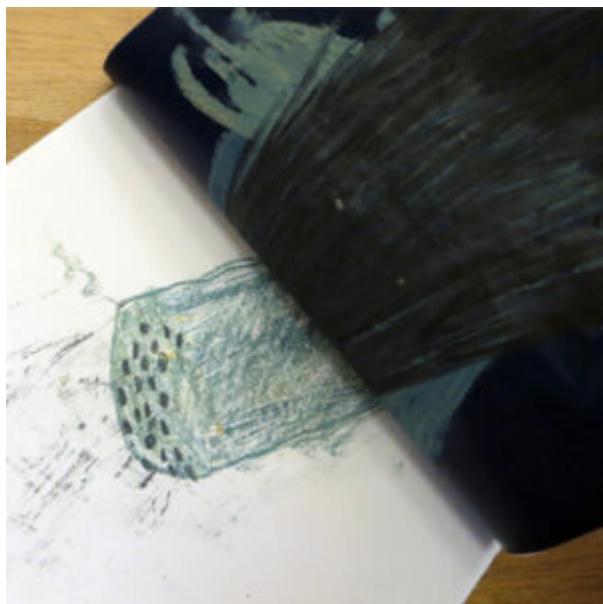
## You May Also Like...



### Dry Point Etching



## Printmaking Using Packaging



## MonoPrinting with Carbon Paper

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**Gabby Savage-Dickson: Felting**

# **& Embroidering Sets**

## **What We Like About This Resource...**

**“It’s really interesting to see how Gabby works across the different disciplines of textiles and illustration in her work, and you can see how the principles of each are present in these beautifully made felt sets. We enjoyed learning how she went between planning and making – showing that the process of creating isn’t completely linear, and that the journey of idea creation can happen through sketching ideas, but also through making itself” – Andrea, AccessArt**

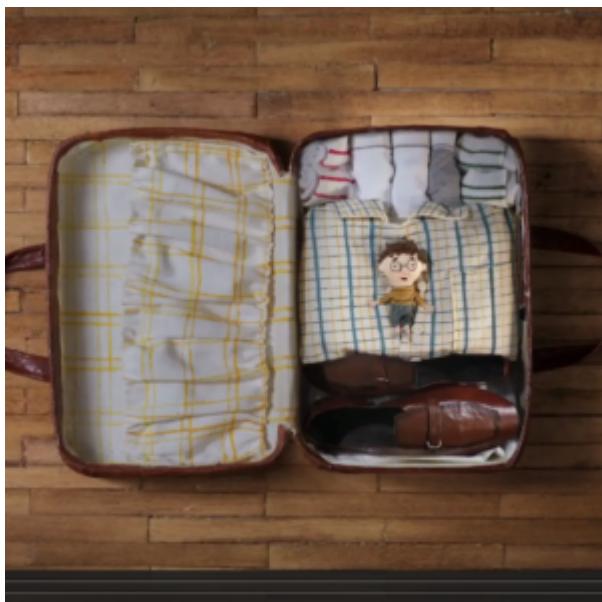
## **You Might Also Like....**

### **Pathway: Set Design**



This is featured in the 'Set Design' pathway

**talking points: negative space by tiny inventions**



Explore the work of animation directors Max Porter and Ru Kuwahata.

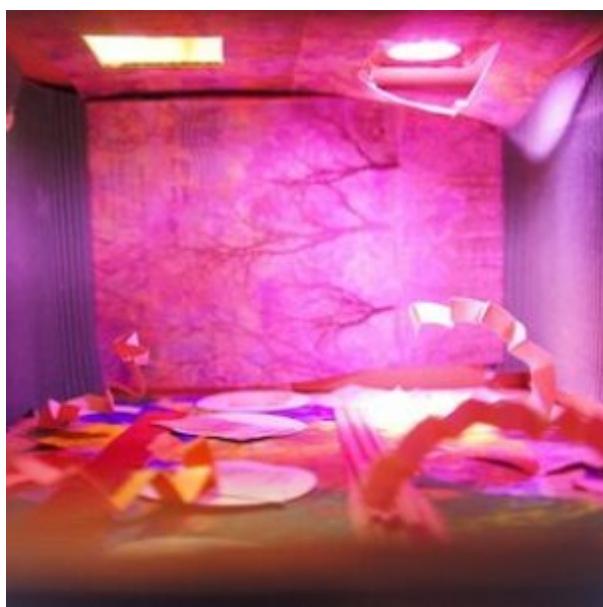
**Making Mini Food**



## **Stitched Homes**



## **Mini World Light Boxes**



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## **Rosie Hurley: Esio Trot**

# What We Like About This Resource...

"Rosie highlights the importance of embracing a wide variety of interests and ways of working into our wider creative practice, resulting in wonderfully rich and very personal explorations and outcomes.

There are so many clues in this resource for teachers. Look out for how Rosie slows down her whole process into a series of interconnected stages, which weave in and out of each other. These include time for research (collecting and observing), analysing and revisiting, drawing, making and finally documenting." *Paula, AccessArt*

## You Might Also like...

**Pathway: Telling Stories through drawing and making**



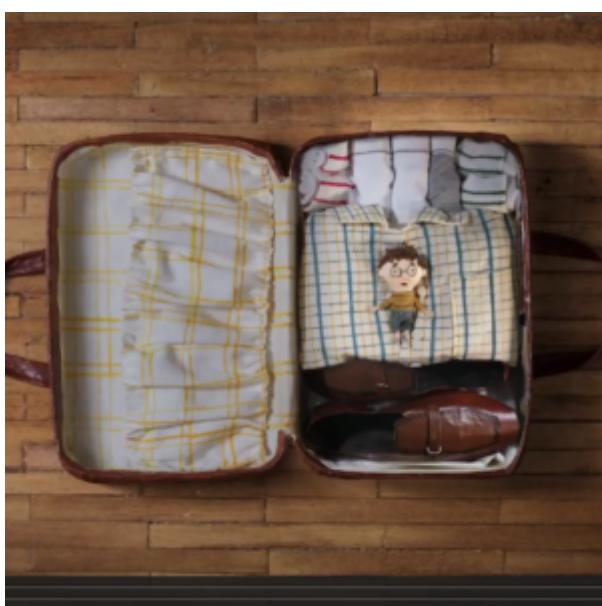
**This is featured in the 'Drawing Stories Through Drawing and Making' pathway**

**Pathway: Set Design**



**This is featured in the 'Set Design' pathway**

**talking points: negative space by tiny inventions**



## **Gabby Savage-Dickson: Felting & Embroidering Sets**



## **Year 3 Roald Dahl & Quentin Blake Homework**



## **Draw, Paint, Build, Make: Gallery Project**



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## **Natsko Seki: Making Broadway Market**

### **What We Like About This Resource...**

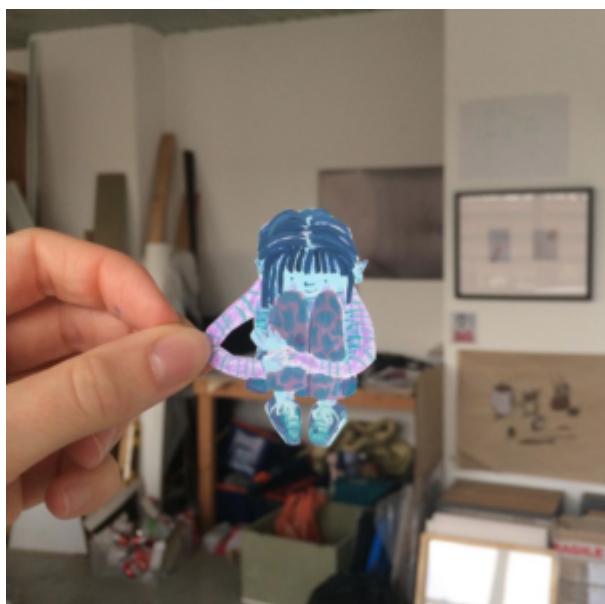
**“This resource shows pupils how the experience, background and passions of an illustrator all feed into his or her work.**

**We like the way Natsko shares how her experience over time informs her work. For example, her background as a “visitor” or person living in cultures which she isn’t initially familiar with, enable her to see that culture through fresh eyes.**

She takes these observations in through her sketchbooks, and then these inform her work at various points going forward. This is an important concept when facilitating art and developing pupils' own creativity – and sketchbooks provide the perfect tool for building this experience.”

*Paula, AccessArt*

## You Might Also Like...



[Creating a Book World with Rose Feather](#)



## Illustrating Stories: Creating a Storyboard and First Dummy Book



## Illustrating the Jabberwocky

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# The Art Of Zines

## You Might Also Like...

### Pathway: Print & Activism

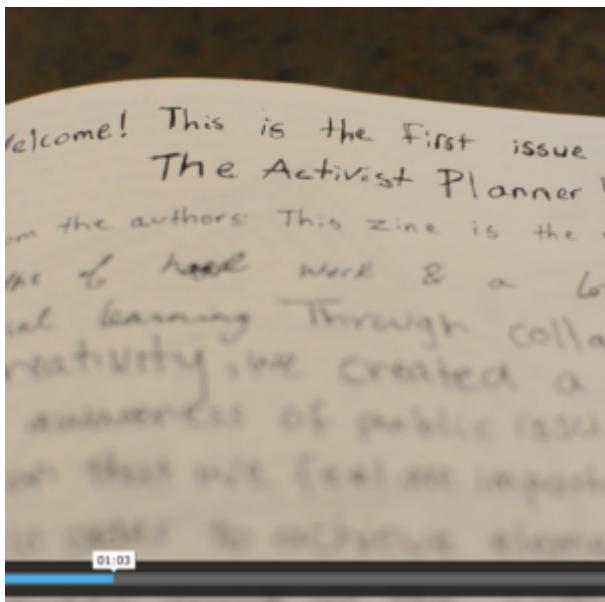


[This is featured in the 'Print & Activism' pathway](#)

Talking Points: Luba Lukova



## Talking Points: What is a Zine?



## Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!



## Making an Artist's Book



## Book Artists



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## Connecting With Nature Through Art

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## Lino Printing Inspired by Gestural Drawings

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## Anthotype Photography: Plant-

# Based Photography Without a Camera

## You May Also Like...

Pathway: using natural materials to make images



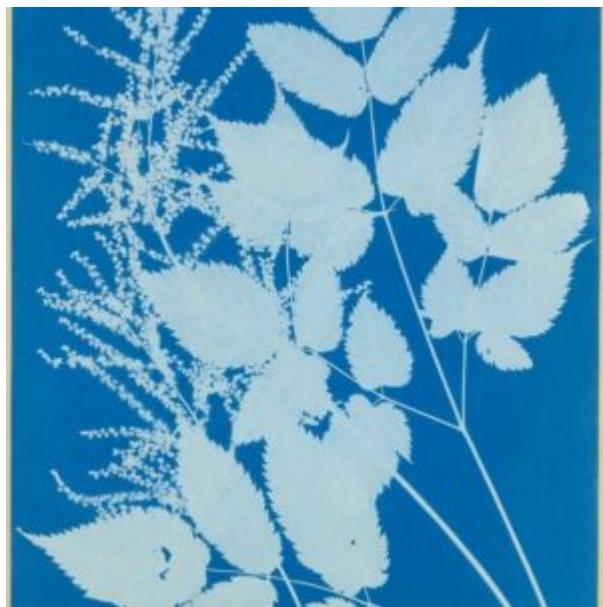
[This is featured in the 'Using Natural Materials to Make Images' pathway](#)

Talking Points: What is a

# cyanotype



## Talking Points: Anna Atkins



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# Movement Maps

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## Redesigning Packaging

## Food

## You May Also Like...

### Pathway: 2D Drawing to 3D Making



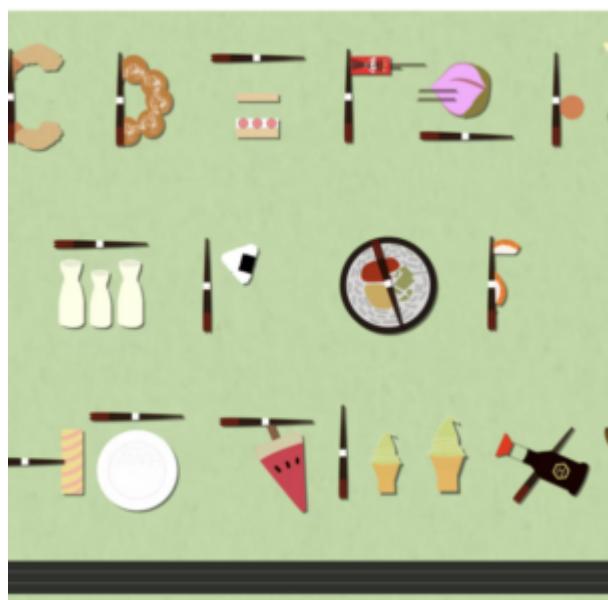
This is featured in the '2D

# Drawing to 3D Making' pathway

## Talking Points: Packaging Design



## What is Typography



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**Creating  
Inspired by  
Collections**

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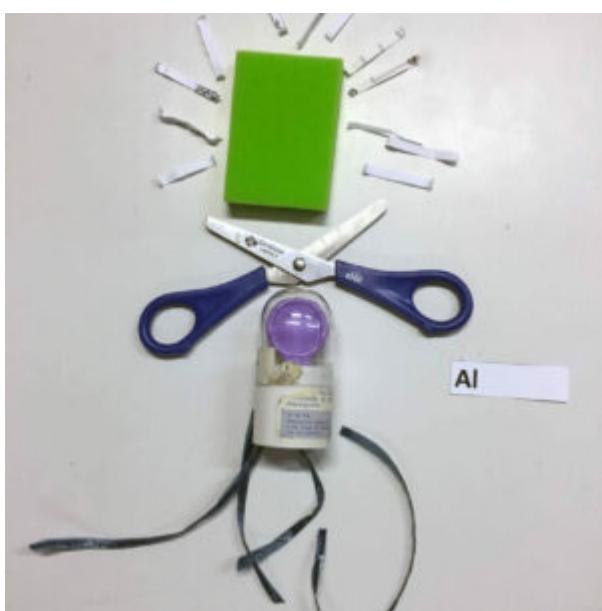
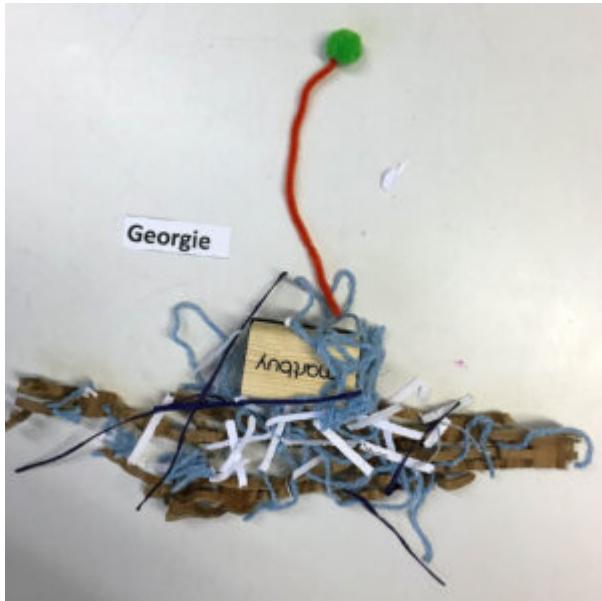
**Comics  
Museum**

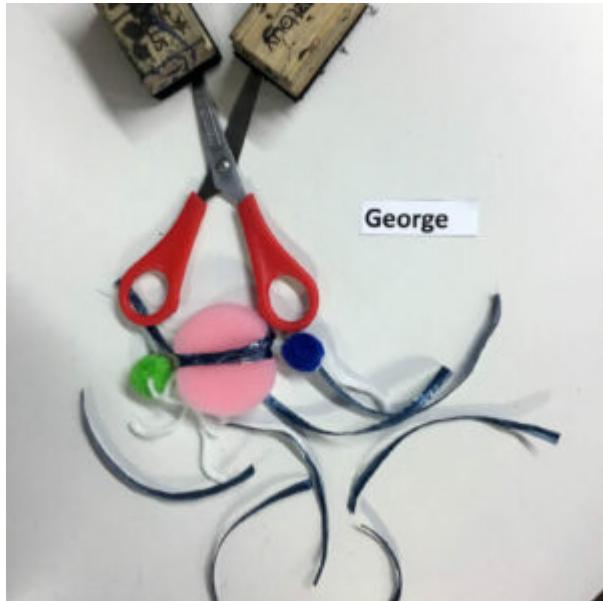
**Printmaking  
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**Roots & Shoots: A  
Sculptural Challenge**

**See This Resource Used  
In Schools...**





# You May Also Like...

## Pathway: Stick Transformation project



[This is featured in the 'Stick Transformation Project' pathway](#)

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## Finding Marks Through Drawings Made by

# Artists

## See This Resource Used In Schools





## You May Also Like...

### Pathway: Typography and Maps



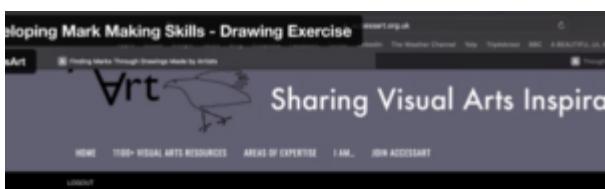
This is featured in the  
'Typography and Maps' pathway

# Pathway: Cloth, thread, paint



**This is featured in the 'Cloth, Thread, Paint' pathway**

## Session Recording: Finding Marks Made by Artists



### Finding Marks Through Drawings Made by Artists

### #Inspire

By [Paula Briggs](#)

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.

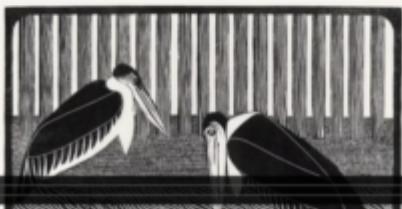
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# Personalising a Sketchbook with Mark Making and Collage