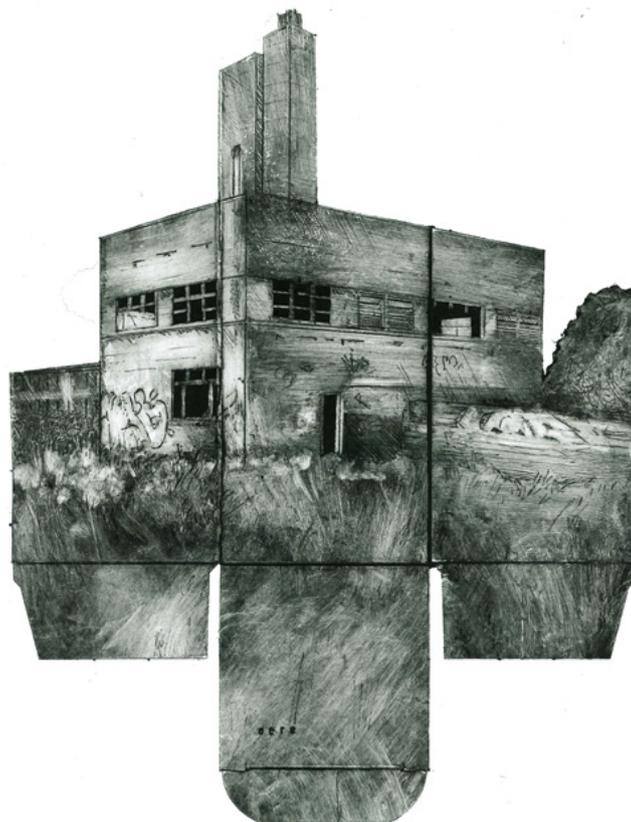


Printmaking using Packaging

By [Karen Wicks](#)

Karen Wicks is a printmaker and ex-art teacher who is inspired by derelict buildings and captures the presence and intrigue of these abandoned structures using intaglio print techniques. In this resource, Karen demonstrates how these buildings can be brought to life with the use of discarded packaging.



Notes for Teachers

• **What is the aim of this exercise?**

The aim is to use recycled packaging to create a print, and to use a range of mark-making techniques to create different surface textures.

• **What materials will I need?**

- Packaging suitable for making a plate: mount board off-cuts, orange juice carton or Oatly milk carton (silver lined), medicinal or perfume packaging with no raised logos on it, cereal box cardboard, takeaway foil lids
- Scalpel, engineers scribe or drypoint needle, ruler, pencil, biro
- French polish (shellac) and an old paintbrush
- Small natural treasures (flowers, small shells, small feathers etc.)
- Caligo Safewash relief ink
- Scrim and jersey t-shirt off-cuts
- Tissue paper and newsprint
- 300gsm watercolour paper or card to print onto
- Water spray bottle
- Pasta press and thick felt pieces or craft press with felt blanket (X Cut Xpress)

• **What age range is it suitable for?**

This activity would be suitable for young people aged 11+.

• **How long does the activity take?**

1-2 hours for making a plate and 24 hours for the varnish to dry and 1-2 hours to print.

What can we do after this activity or how can we extend our learning?

Experiment with different types of materials to create other collograph plates, for example masking tape, nail varnish, acrylic paint, sellotape, wire wool, silver foil.

• What artists might we look at?

There are many printmaking artists who use collagraphy in their work who may be a source of inspiration but you may want to look also at how artists use mark-making in their drawings as I find this helps me to think about the marks that I use when I make a plate, for example take a look at Van Gogh's sketches of cottages and the variety of line that he uses.

| | |
|----------|--|
| | Please log in here to access full content. |
| Username | <input type="text"/> |
| Password | <input type="password"/> |
| | <input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me |
| | Forgot Password |

To access all content, I would like to join as...

An Individual

•



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...

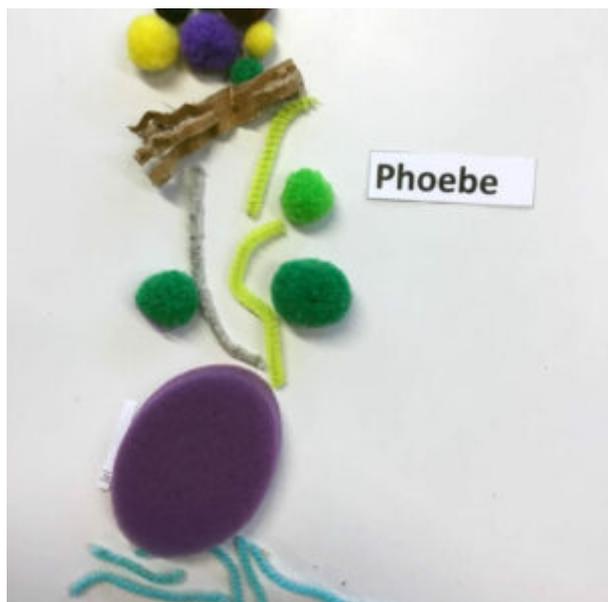
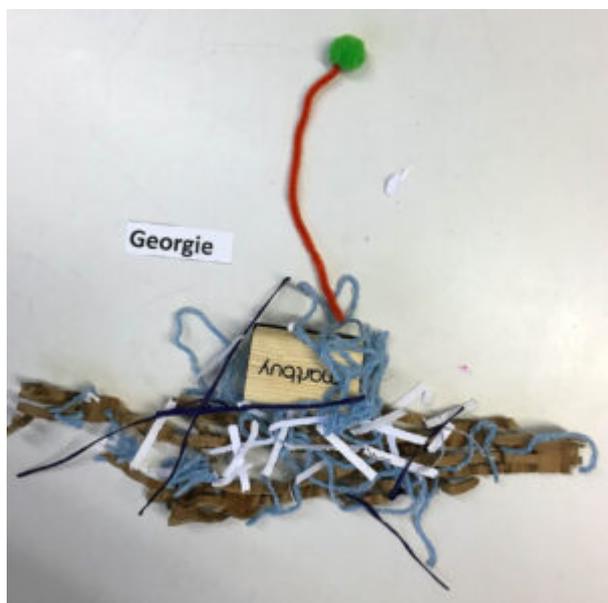


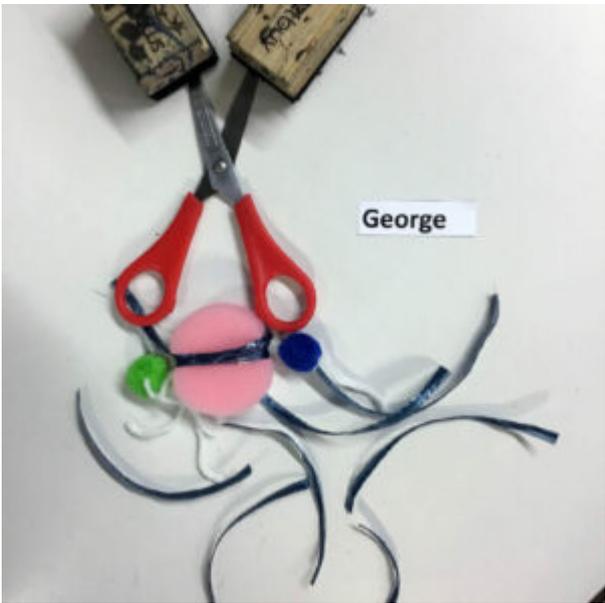
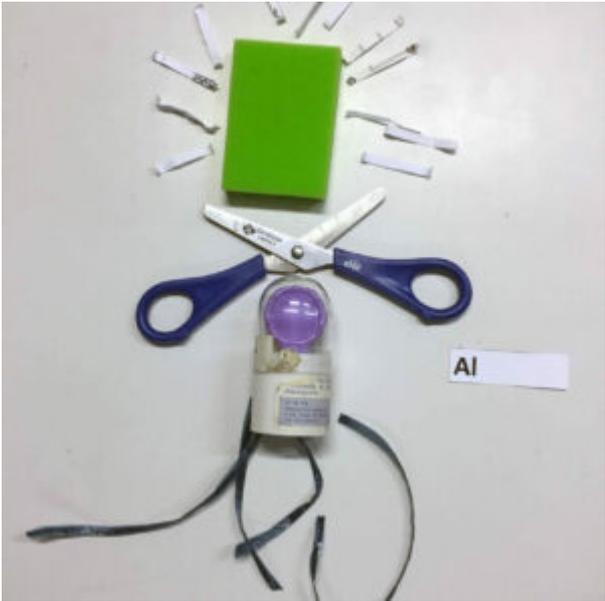
Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Roots & Shoots: A Sculptural Challenge

See This Resource Used In Schools...







You May Also Like...

Pathway: **Stick Transformation project**



[This is featured in the 'Stick Transformation Project' pathway](#)

Finding Marks Through Drawings Made by Artists

See This Resource Used In Schools





You May Also Like...

Pathway: Typography and Maps



[This is featured in the 'Typography and Maps' pathway](#)

Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

Session Recording: Finding Marks Made by Artists

The screenshot shows a website page with a dark header. The main content area has a white background. On the left, there is a section titled 'Finding Marks Through Drawings Made by Artists' by Paula Briggs. Below the text is a drawing of two birds in a cage. On the right, there is a sidebar with a search bar, a membership section, and a 'Join Access' button.

Developing Mark Making Skills - Drawing Exercise

Sharing Visual Arts Inspira

Home | 1000+ VISUAL ARTS RESOURCES | AREAS OF EXPERTISE | I AM... | JOIN ACCESSART

Finding Marks Through Drawings Made by Artists

By Paula Briggs

This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings.

#Inspira

Inspired by our resources? media using @inspirevally @facebook and @letter @instagram & quite the art a Thank you!

FIND RESOURCES ABOUT.

MEMBERSHIP

Register for

Join Access

**Personalising a Sketchbook
with Mark Making and Collage**

**Using a Found Book for a
Sketchbook**

Be Consistent

**Be Mindful Of Hidden
Assessment**

Make Assessment Inclusive

**Attainment And Progress Are
Two Very Different Things**

**Make Assessment a Classroom
Tool For Improvement**

**Assess a Broad Range of Art
Abilities Over Time, Linked
To Your Curriculum**

**Know Your Pupils' Starting
Points**

**Identify What It Is You Want
To Assess**

**A Sketchbook Pathway: Anglo
Saxon Architecture**

**A Sketchbook Pathway Step 5:
Keep The Sketchbook Handy**

**A Sketchbook Pathway Step 4:
Celebrate Individual Journey
& Personal Discovery**

**A Sketchbook Pathway 3: Let
Go Of Expectations & Let
Things Collide**

**Sketchbook Pathway Step 2:
Energy of the Group**

**A Sketchbook Pathway Step 1:
Open Out & Give Permission**

**Pupil Led Arts Council At
Gomersal Primary School**