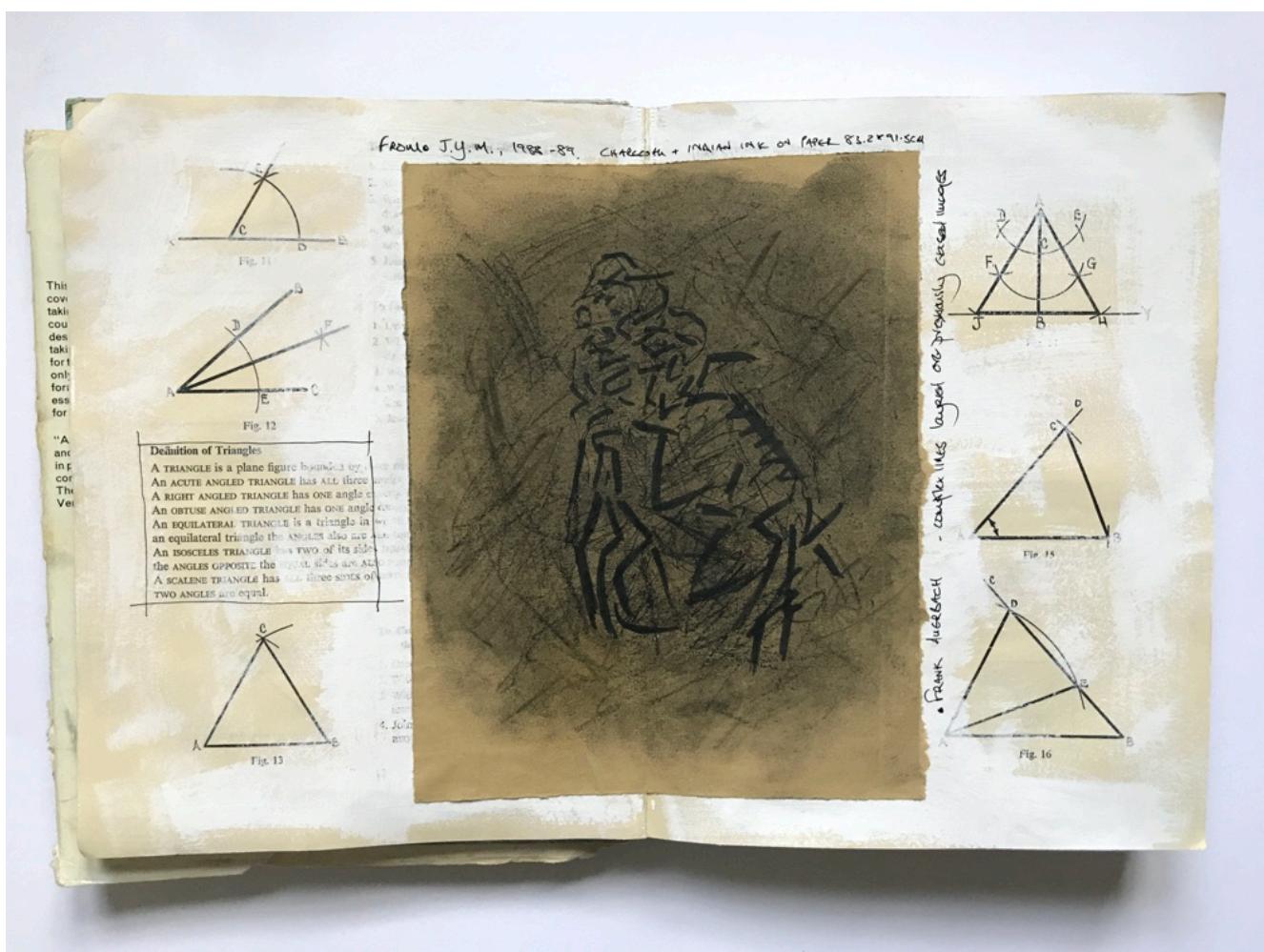


# Using a Found Book for a Sketchbook

by [Andrea Butler](#)

As an artist, I am always excited by a blank sketchbook and its possibilities and I never know when one from my collection will turn out to be the perfect sketchbook for a particular project. I also keep an eye out for interesting second hand books and magazines, as these can be repurposed to create individual, themed sketchbooks that can complement the artwork presented within them. In this resource, I share how I experimented with using a second hand book to create a sketchbook.



Pages with geometry are chosen to complement the angular marks of my drawing from Frank Auerbach's work

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## Be Consistent

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**Be Mindful of Hidden Assessment**

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**Make Assessment Inclusive**

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**Attainment And Progress Are Two Very Different Things**

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**Make Assessment a Classroom Tool For Improvement**

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**Assess a Broad Range of Art Abilities Over Time, Linked**

# To Your Curriculum

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## Know Your Pupils' Starting Points

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## Identify What It Is You Want To Assess

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## A Sketchbook Pathway: Anglo Saxon Architecture

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## A Sketchbook Pathway Step 5: Keep The Sketchbook Handy

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## **A Sketchbook Pathway Step 4: Celebrate Individual Journey & Personal Discovery**

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## **A Sketchbook Pathway 3: Let Go Of Expectations & Let Things Collide**

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## **Sketchbook Pathway Step 2: Energy of the Group**

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## **A Sketchbook Pathway Step 1: Open Out & Give Permission**

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# **Pupil Led Arts Council At Gomersal Primary School**

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## **Key Sketchbook Concepts**

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### **What Are Sketchbooks & What Can They Offer Us?**

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### **Making Spaces & Places in a Sketchbook**

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### **Making a Simple Folded**

# Sketchbook