

# Gabby Savage-Dickson: Etching

By Gabby Savage-Dickson

Gabby Savage-Dickson is a multidisciplinary artist who recently graduated from Manchester School of Art. In this interview she shares her love for story telling through etching, and tells us about her traditional printmaking process. This post may be of interest to those at secondary school.



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## **What We Like About This Resource...**

**“These are such beautiful and evocative images – certain to inspire. There is a lot of potential for schools to explore Gabby’s work as a way to**

inspire pupils to create their own imagery inspired by literature, or inspired by imaginative writing by pupils.

Although etching might not be particularly accessible to many schools, there are low tech ways of approaching the process (see below) which mean pupils can explore similar ways of working in the classroom." *Paula, AccessArt*

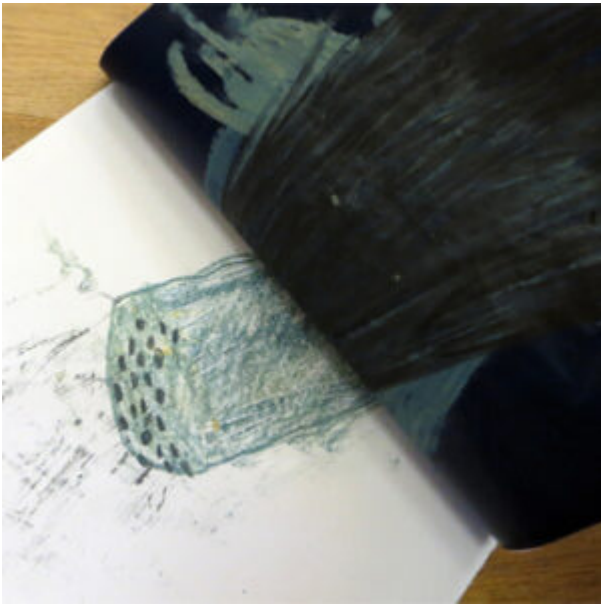
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**Gabby Savage-Dickson: Felting**

# & Embroidering Sets

## What We Like About This Resource...

“It’s really interesting to see how Gabby works across the different disciplines of textiles and illustration in her work, and you can see how the principles of each are present in these beautifully made felt sets. We enjoyed learning how she went between planning and making – showing that the process of creating isn’t completely linear, and that the journey of idea creation can happen through sketching ideas, but also through making itself” – *Andrea, AccessArt*

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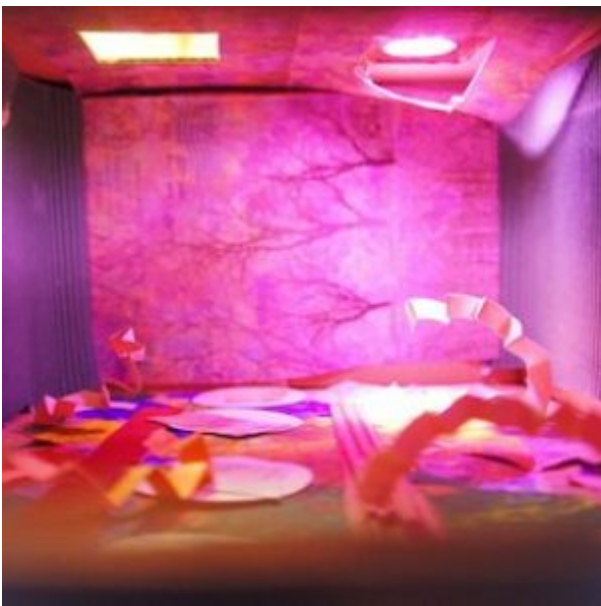
**Making Mini Food**



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## Mini World Light Boxes



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# What We Like About This Resource...

“Rosie highlights the importance of embracing a wide variety of interests and ways of working into our wider creative practice, resulting in wonderfully rich and very personal explorations and outcomes.

There are so many clues in this resource for teachers. Look out for how Rosie slows down her whole process into a series of interconnected stages, which weave in and out of each other. These include time for research (collecting and observing), analysing and revisiting, drawing, making and finally documenting.” *Paula, AccessArt*

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## **Gabby Savage-Dickson: Felting & Embroidering Sets**



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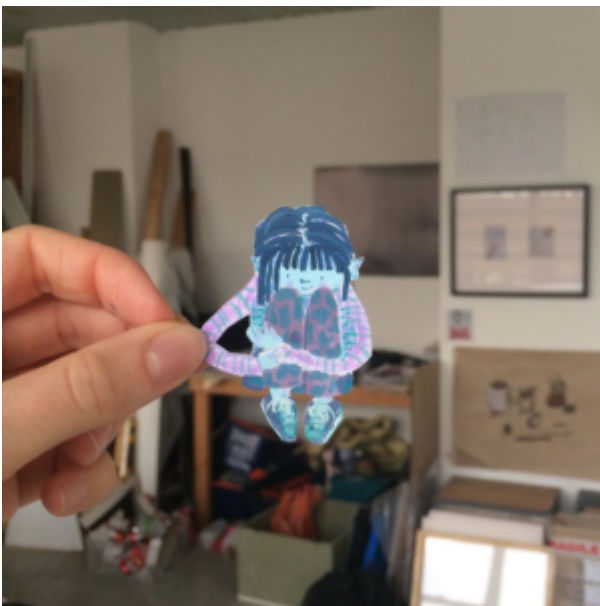
### **What We Like About This Resource...**

**“This resource shows pupils how the experience, background and passions of an illustrator all feed into his or her work.**

**We like the way Natsko shares how her experience over time informs her work. For example, her background as a “visitor” or person living in cultures which she isn’t initially familiar with, enable her to see that culture through fresh eyes.**

She takes these observations in through her sketchbooks, and then these inform her work at various points going forward. This is an important concept when facilitating art and developing pupils' own creativity – and [sketchbooks](#) provide the perfect tool for building this experience.”  
*Paula, AccessArt*

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# The Art Of Zines

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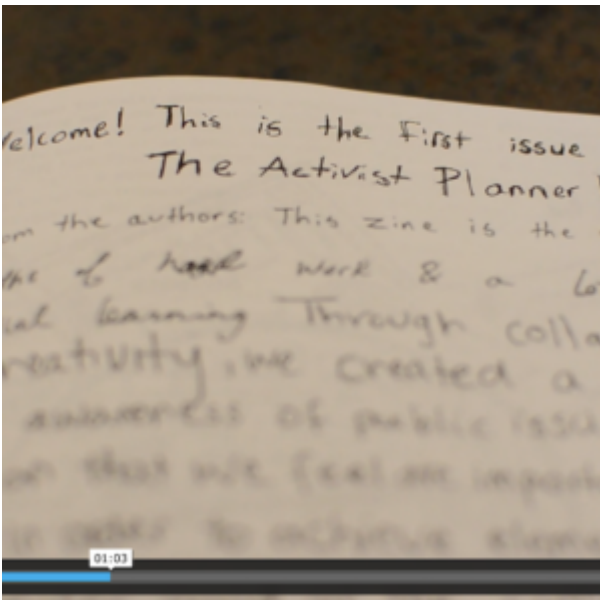


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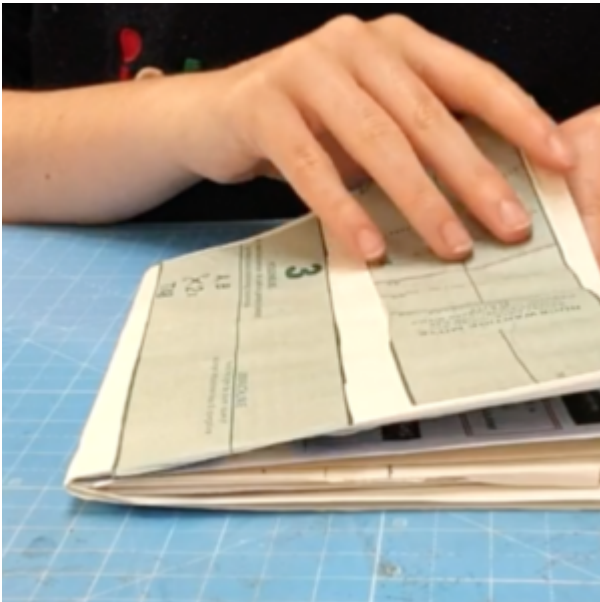
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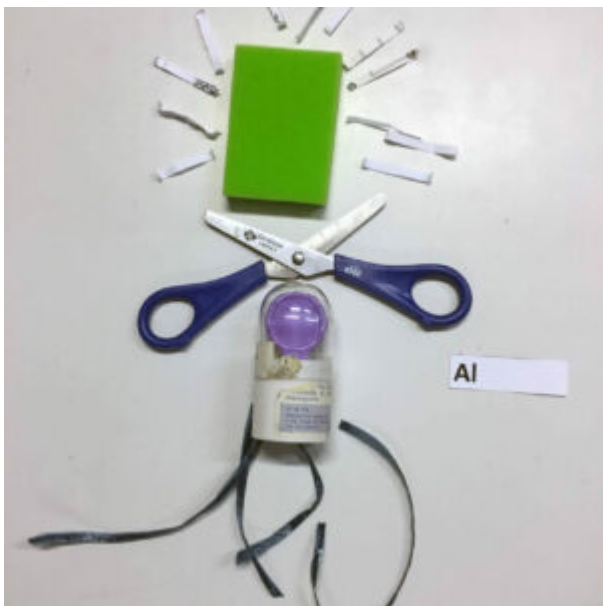
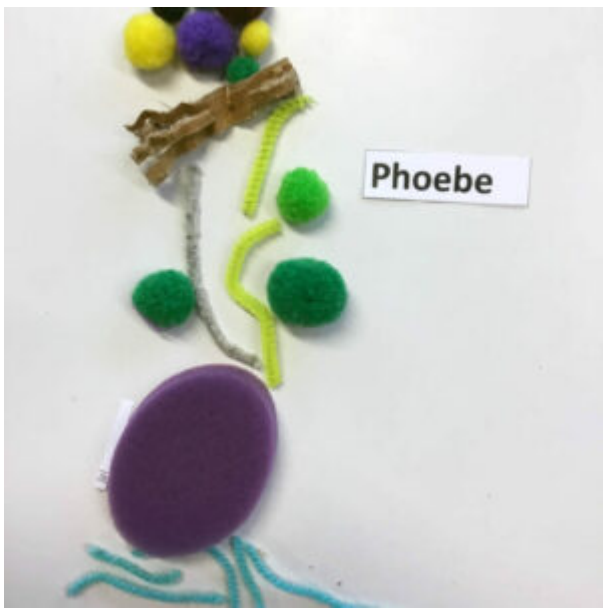
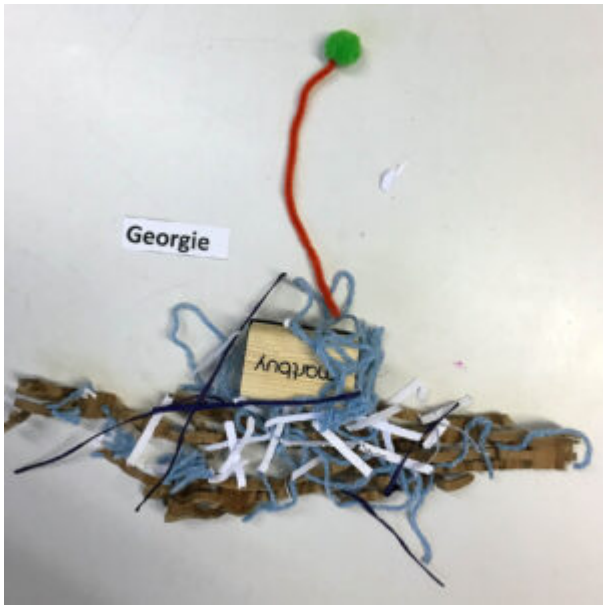
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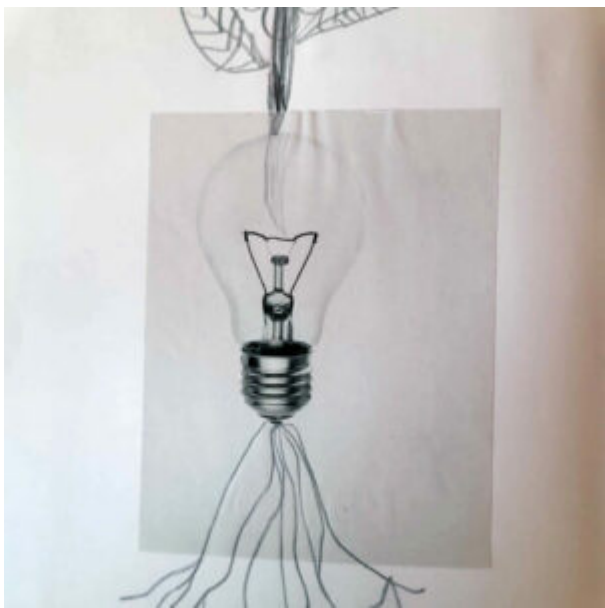
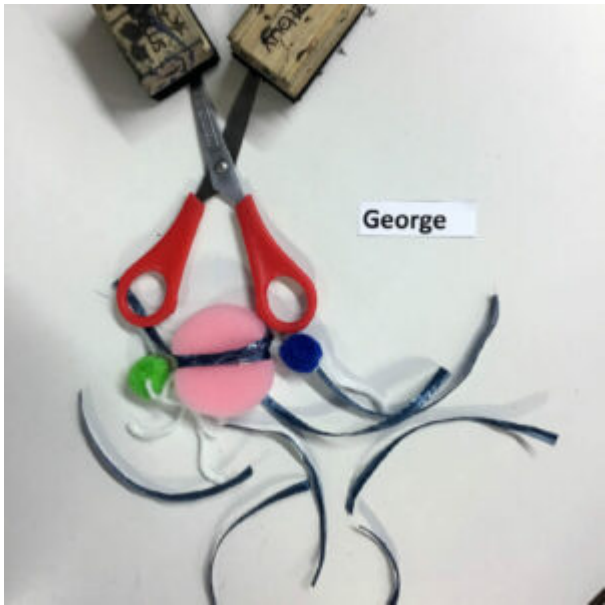
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**Finding Marks Through  
Drawings Made by**

# Artists

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## Session Recording: Finding Marks Made by Artists

The screenshot shows a website page with the following elements:

- Header:** "Developing Mark Making Skills - Drawing Exercise" and "Sharing Visual Arts Inspiration".
- Navigation:** "HOME", "1000+ VISUAL ARTS RESOURCES", "AREAS OF EXPERTISE", "I AM...", "JOIN ACCESSART".
- Article Title:** "Finding Marks Through Drawings Made by Artists".
- Author:** "By Paula Briggs".
- Text:** "This resource shares a way to introduce learners to the diversity of mark making at their disposal when making drawings. By deconstructing drawings made by artists, we can begin to build our own vocabulary of marks, and start to make our own creative decisions about when to use a certain mark in a particular context, and understand how the marks we choose will affect the final drawings."
- Image:** A drawing of two birds, possibly pelicans, in a stylized, high-contrast style.
- Right Sidebar:** "#Inspire", "Inspired by our resources? Media using #Inspire on Facebook and Twitter! Great Instagram & quite the art! Thank you!", "FIND RESOURCES ABOUT.", "MEMBERSHIP", "Register for", "Join Acces".

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**Personalising a  
Sketchbook with Mark  
Making and Collage**

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**Using a Found Book for  
a Sketchbook**

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**Be Consistent**

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**Be Mindful Of Hidden  
Assessment**

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**Make Assessment  
Inclusive**

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**Attainment And Progress  
Are Two Very Different  
Things**