

Messages From Creative Adults: How Does Creativity Make You Feel?

Does Being Creative Make You Happy Or Drive You Mad?

Amy Rose Williams & Charlotte Dawson

Mohammed Ali

Jack Lennon

Haydn Spencer

See More Messages from Creative Practitioners

This is a sample of a resource created by UK Charity AccessArt. We have over 1500

resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

**Messages From Creative
Adults: Art School Experience**

**Messages From Creative
Adults: What Does Creativity
Mean To You?**

What Shape is Progression

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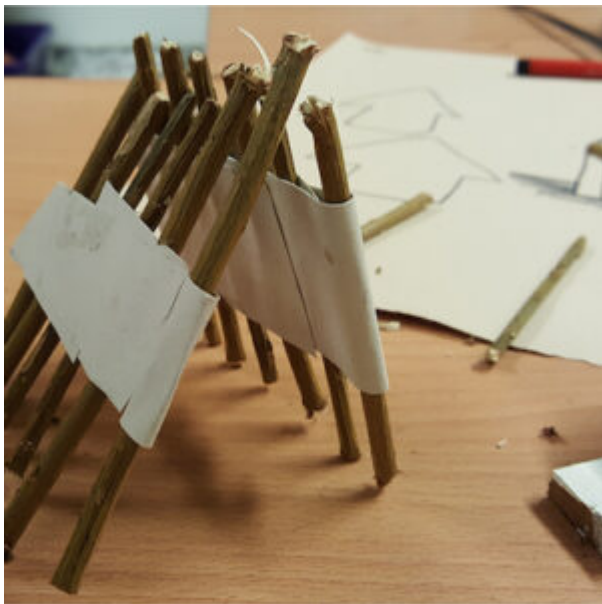
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Permission to Make



What did my child make this week?



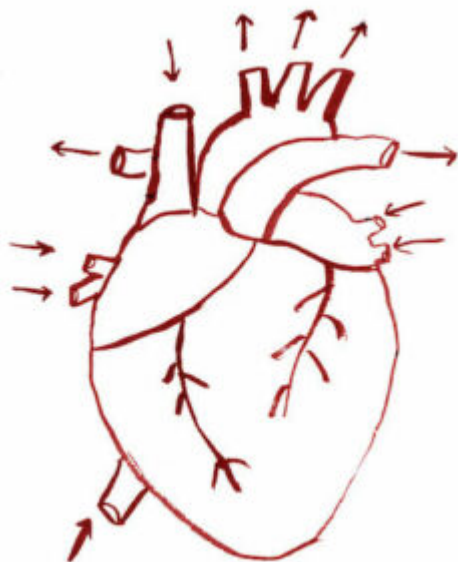
Visual Arts Planning: Light and Dark



Offering to Teachers to ages 4-11



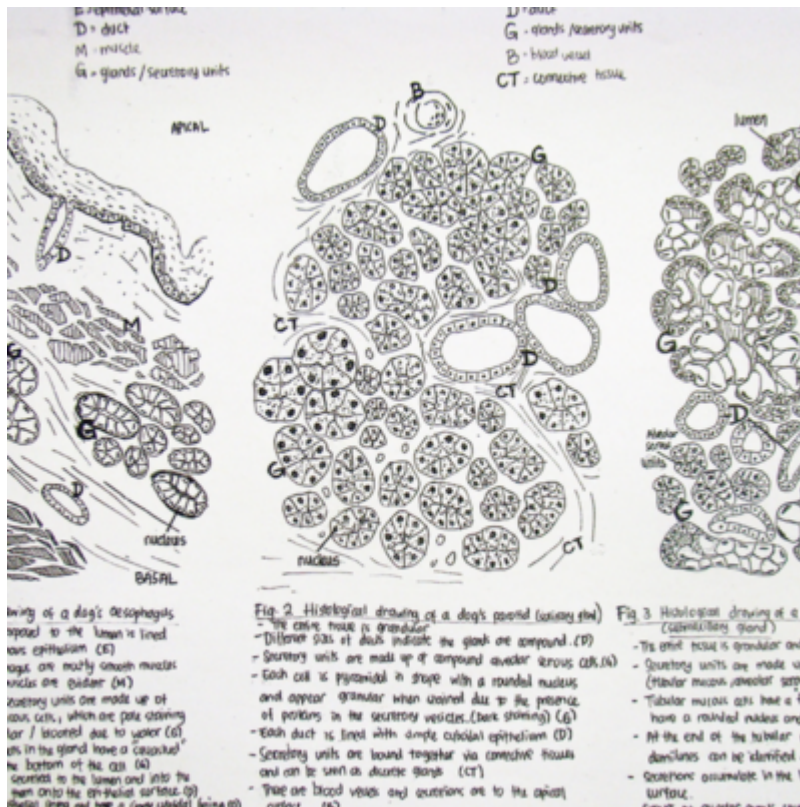
Pedagogy in 250 words



**Drawing for Learning in
Anatomy, by Dr Fay Penrose**

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University of Liverpool Veterinary Science Schematic Drawing Task



Fay shares her working process in using drawings as a means of building understanding

Drawing for Science, Invention and Discovery



[A collection of resources which explore methodical and chance drawing processes, together with visualisation, adaptation and memory drawing activities.](#)

Nature Kaleidoscope

How to create a kaleidoscope using found natural objects and mirror card.

Animal Habitats: An Ecological Mural of Planet Earth

Vicki Ostersen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.

Raising Aspirations

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DrawAble: Making Layered Portraits by Mike Barrett Part Three

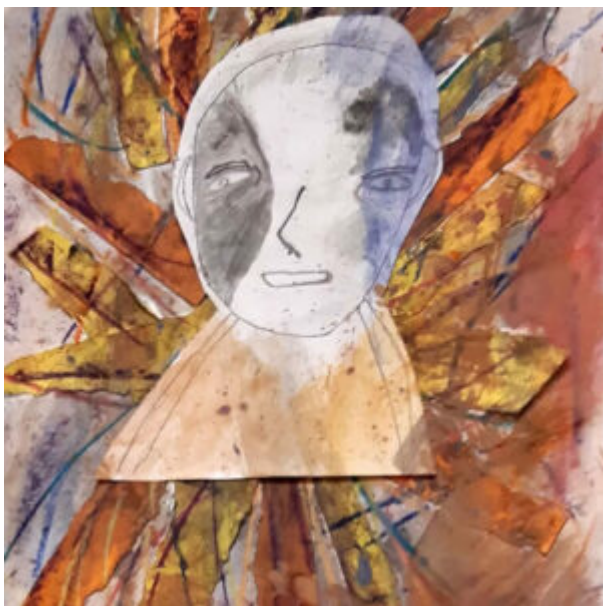
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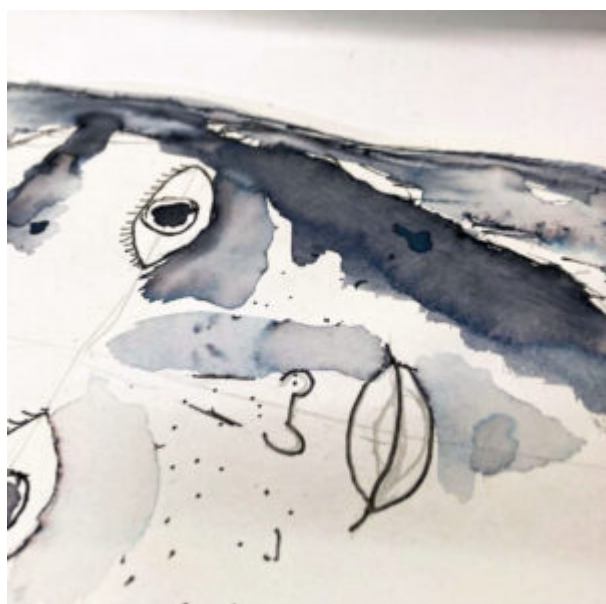
DrawAble: Making Layered Portraits by Mike Barrett

Part Two

DrawAble: Making Layered Portraits by Mike Barrett

Part One

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DrawAble: Creating a Book World by Rose Feather

DrawAble: Exploring Through Watercolour by Emma Burleigh Part Three

**See This Resource Used In
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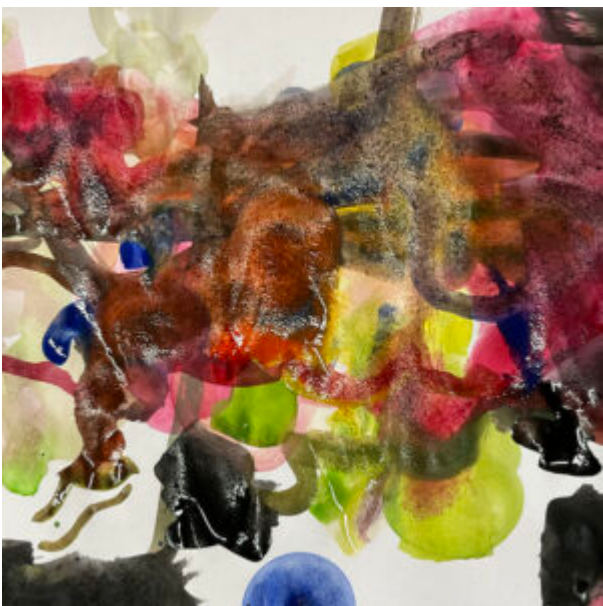


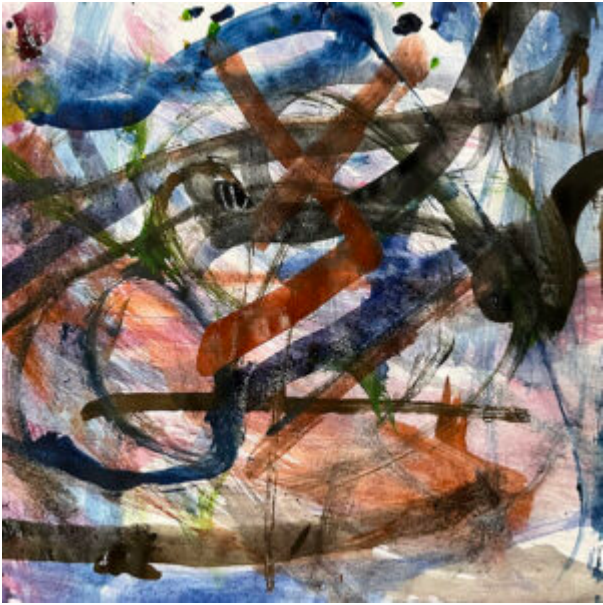


DrawAble: Exploring Through Watercolour by Emma Burleigh Part Two

**See This Resource Used In
Schools...**









DrawAble: Exploring Through Watercolour by Emma Burleigh Part One

Art Club Cafe

Use a range of making and modelling techniques to create a cafe, including modroc doughnuts and fabric pizzas!

Shadow Puppet Making and Performance

How Middle Eastern architecture was the inspiration behind a shadow puppet show for a year 4 class. A great opportunity for children to learn the technical aspects of making puppets, but also using narrative and story to create a performance.

Back – Painted Portraits

How to create portraits using an effective back painted technique. A great activity to explore less traditional portraiture methods that is suitable for a wide range of primary age groups.

Mark Making & Sound: Part

Three

You May Also Like...

Mark Making & Sound: Part One



Mark Making & Sound: Part Two



Pathway: Music and art



This is featured in the 'Music and Art' pathway