

How I use my Sketchbook as a Mixed Media Artist by Morag Thomson Merriman

In the series '[How Artists Use Their Sketchbooks](#)', we are celebrating the different ways in which artists use their sketchbooks, spanning across a range of disciplines, to open up minds as to what a sketchbook is and can be, from the perspective of practicing artists.

In this video, AccessArt team member and mixed-media artist [Morag Thomson Merriman](#) shares with us how she experiments with materials in her sketchbooks, to capture moody and atmospheric landscapes and objects that tell a personal story.

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"I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience 'fear of the white page' and will allow learners to make conscious creative decisions as they go." – Tobi, AccessArt

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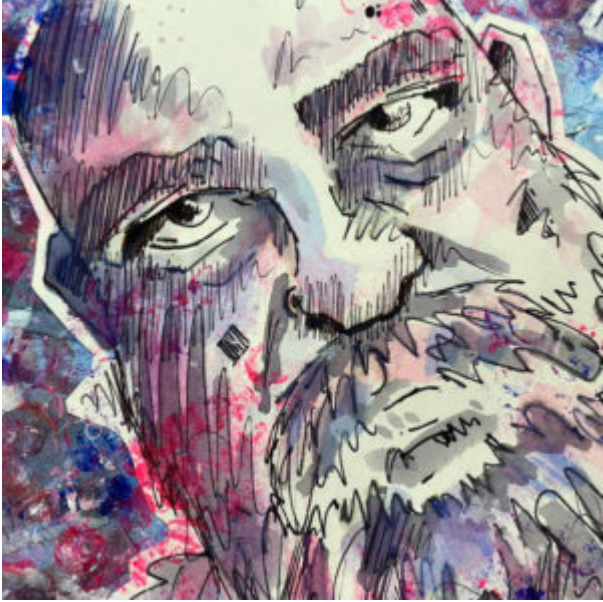
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