

Tiny Art Schools: The Children's Art School

By [Chloe Williams](#).

AccessArt is creating a body of work to explore, celebrate and promote the notion of "[Tiny Art Schools](#)" across the UK. Tapping into existing practice and innovation, we'll be sharing how artist educators are working with their audiences, using community centres, village halls, and private studio spaces as art education labs, and building creative and economic communities of all sizes. In this series of case studies, we'll be showcasing a range of Tiny Art Schools, their different approaches, and what they offer the communities they're in.

The Children's Art School

Chloe Williams is CEO and founder of [The Children's Art School](#) (TCAS), a charitable organisation promoting the value of art education for children and young people. Through her school, she is committed to offering extraordinary, hands-on, creative opportunities to children and young people aged 2-18 across West Yorkshire.



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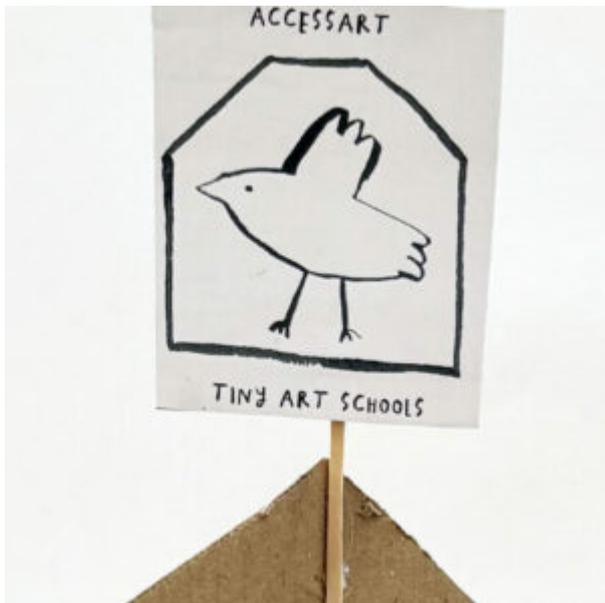


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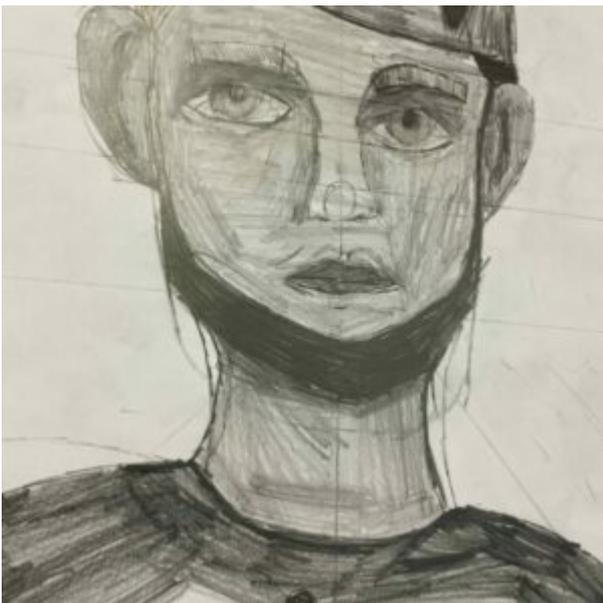
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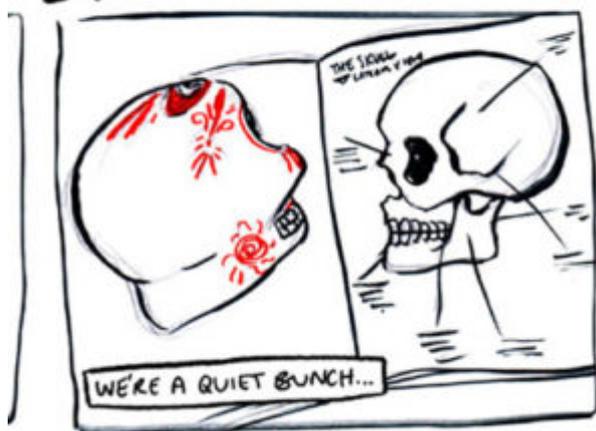
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What We Like About This Resource...

“I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience ‘fear of the white page’ and will allow learners to make conscious creative decisions as they go.” – Tobi, AccessArt

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