

Messages From Creative Adults: Art School Experience

What's The Best Thing About Art School?

Amy Rose Williams & Charlotte Dawson

Mohammed Ali

Haydn Spencer

Carter O'Sullivan

Jack Lennon

Sam Webber

See More Messages from Creative Practitioners

This is a sample of a resource created by UK Charity AccessArt. We have over 1500

resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

Messages From Creative Adults: What Does Creativity Mean To You?

What Shape is Progression

You May Also Like...

Assessment & Progression



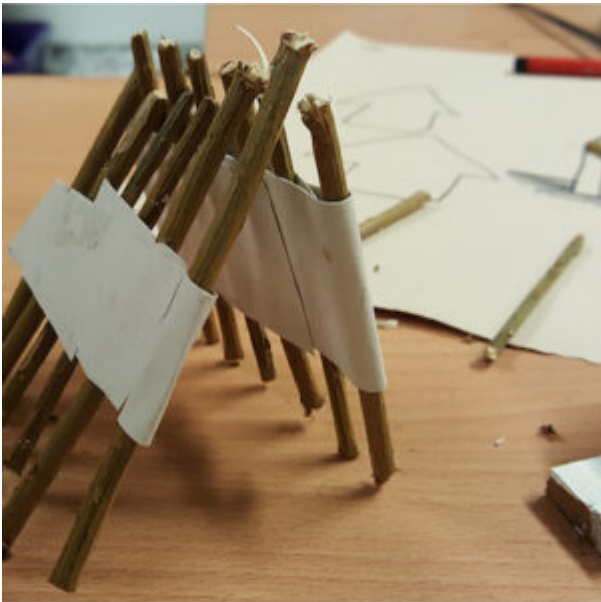
Knowledge Organisers for Art in Primary Schools

You May Also Like

Creativity Connects



Permission to Make



What did my child make this week?



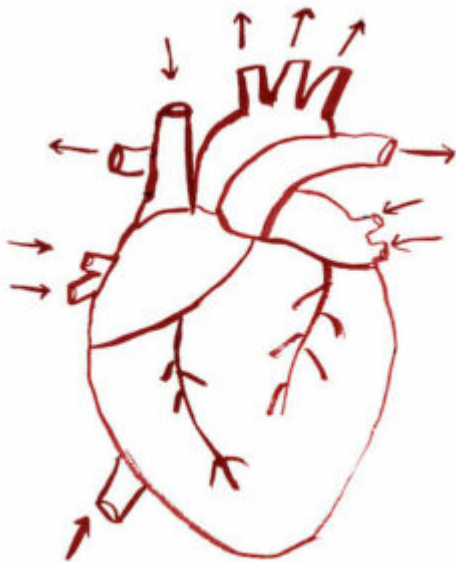
Visual Arts Planning: Light and Dark



Offering to Teachers to ages 4-11



Pedagogy in 250 words



Nature Kaleidoscope

How to create a kaleidoscope using found natural objects and mirror card.

Animal Habitats: An Ecological Mural of Planet Earth

Vicki Ostersen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.

Raising Aspirations

You May Also Like...

Assessment & Progression



**How I use my Sketchbook as a
Painter and Maker, by Rowan
Briggs Smith: Anatomy
Sketchbooks**

**DrawAble: Making Layered
Portraits by Mike Barrett
Part Three**

**See This Resource Used In
Schools...**







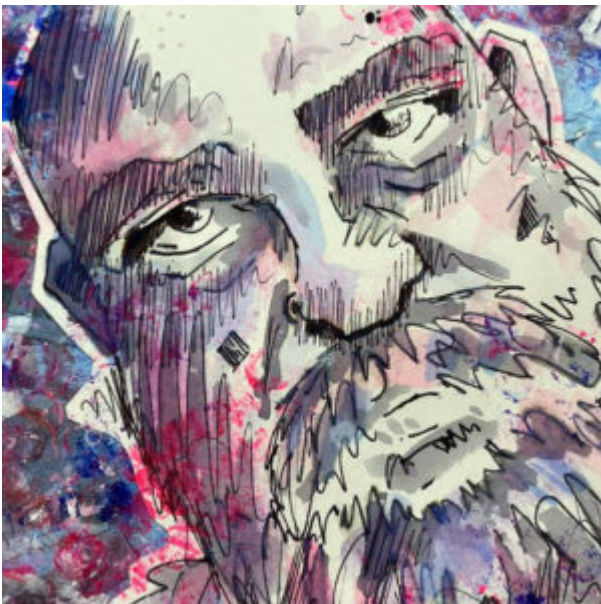






You May Also Like...

Pathway: Exploring Identity



[This is featured in the 'Exploring Identity' pathway](#)

Talking Points: Njideka Akunyili Crosby



Talking Points: Yinka Shonibare



DrawAble: Making Layered Portraits by Mike Barrett

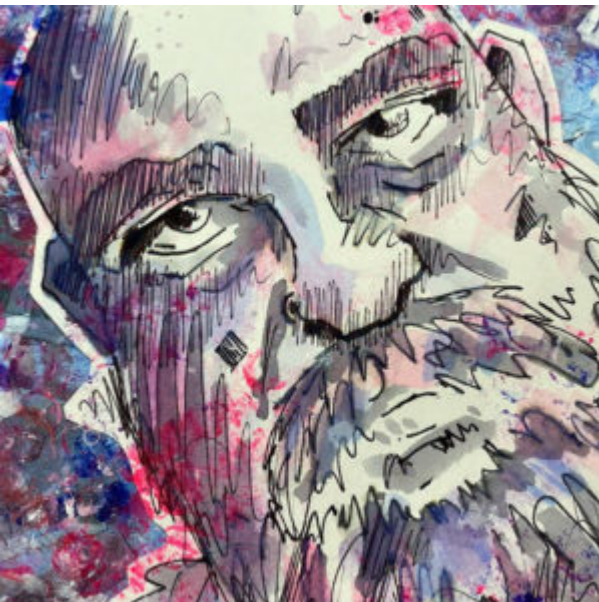
Part Two

See This Resource Used In Schools...



You May Also Like...

Pathway: Exploring Identity



[This is featured in the 'Exploring Identity' pathway](#)

Talking Points: Njideka Akunyili Crosby



DrawAble: Making Layered Portraits by Mike Barrett Part One

See This Resource Used In Schools...





You May Also Like...

Pathway: Exploring Identity



[This is featured in the 'Exploring Identity' pathway](#)

Talking Points: Njideka Akunyili Crosby

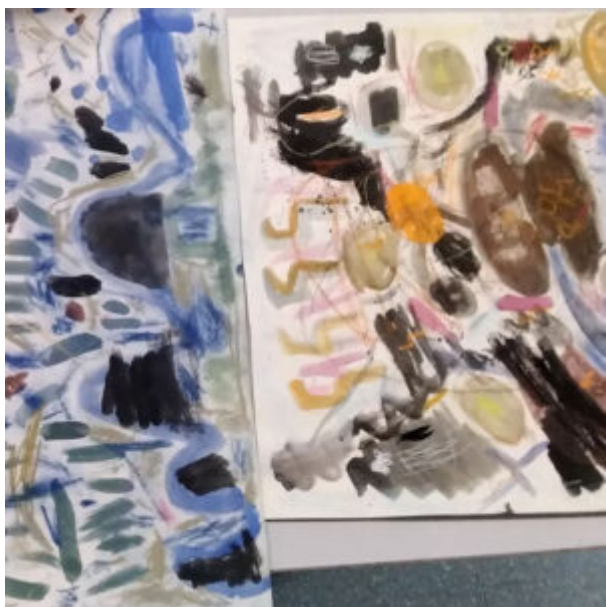


DrawAble: Creating a Book World by Rose Feather

DrawAble: Exploring Through Watercolour by Emma Burleigh Part Three

See This Resource Used In

Schools...



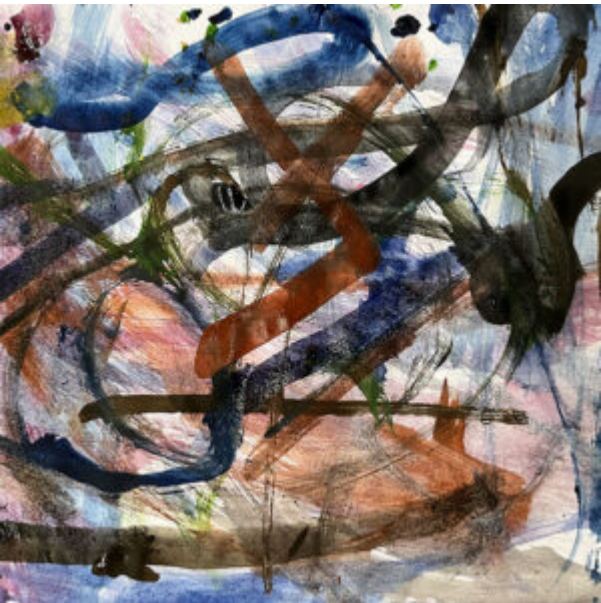




DrawAble: Exploring Through Watercolour by Emma Burleigh Part Two

See This Resource Used In Schools...









DrawAble: Exploring Through Watercolour by Emma Burleigh Part One

Art Club Cafe

Use a range of making and modelling techniques to create a cafe, including modroc doughnuts and fabric pizzas!

Shadow Puppet Making and Performance

How Middle Eastern architecture was the inspiration behind a shadow puppet show for a year 4 class. A great opportunity for children to learn the technical aspects of making puppets, but also using narrative and story to create a performance.

Back – Painted Portraits

How to create portraits using an effective back painted technique. A great activity to explore less traditional portraiture methods that is suitable for a wide range of primary age groups.

Mark Making & Sound: Part Three

You May Also Like...

Pathway: Music and art



[This is featured in the 'Music and Art' pathway](#)

Mark Making & Sound: Part One



Mark Making & Sound: Part Two



Mark Making & Sound: Part Two

You May Also Like...

Pathway: Music and art



[This is featured in the 'Music and Art' pathway](#)

Mark Making & Sound: Part One



Mark Making & Sound: Part Three

