

# Children's Community Project

By [Jan Miller](#)

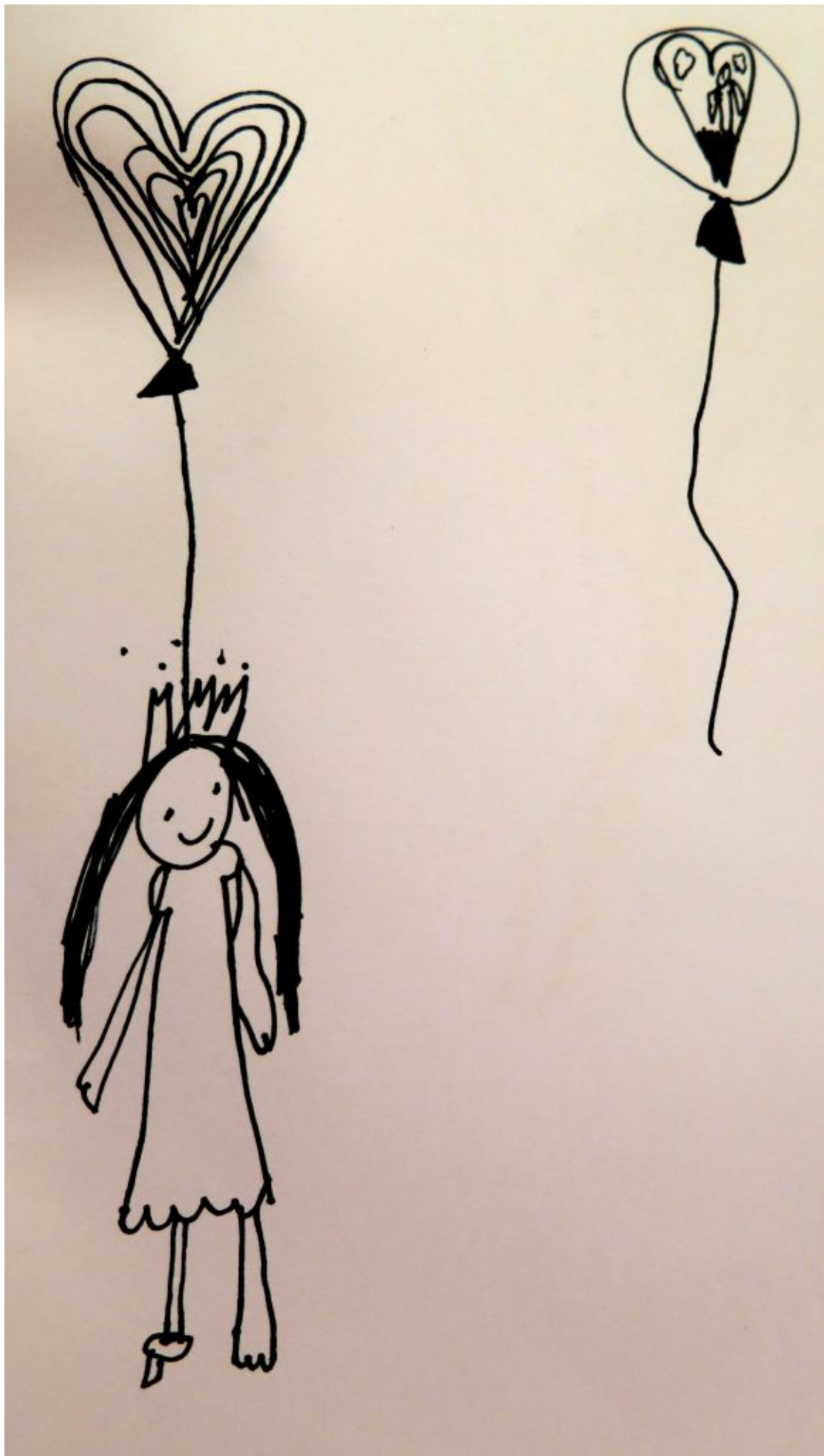


The story began with an invitation to me from a local children's physiotherapy charity: could we paint an image on the outside of their building to make it more inviting when children arrive for treatment.

Working collaboratively within the community and in response to a genuine brief was an exciting challenge; one that I was keen to involve all pupils from Year 3 to Year 9. I visited the Centre to meet the team, see the building and discuss the brief. The brief only had two stipulations – the design should incorporate their kite logo and embrace the 'flying high' motto as well as be all inclusive and welcoming to the families.

A large whiteboard was used to brainstorm contributions from all classes, and we decided on a sky scene theme filled with flying children. The children began by drawing on rolls of lining paper stretched across the desks. The most spontaneity and confidence came from the youngest junior classes when drawing from their imagination. We moved them around, overlapping and fitting together to tell the story. Carbon paper was used to transfer the final image to a pre-painted board resulting in a 1.3metre design of a sky scene. They

focused on 'Movement': dogs were lifted by balloons, kites carried teddies, prams with dolls floated past shooting stars and mermaids floated on clouds. The design was painted, presented and they were thrilled to use it as a welcoming feature for their foyer.





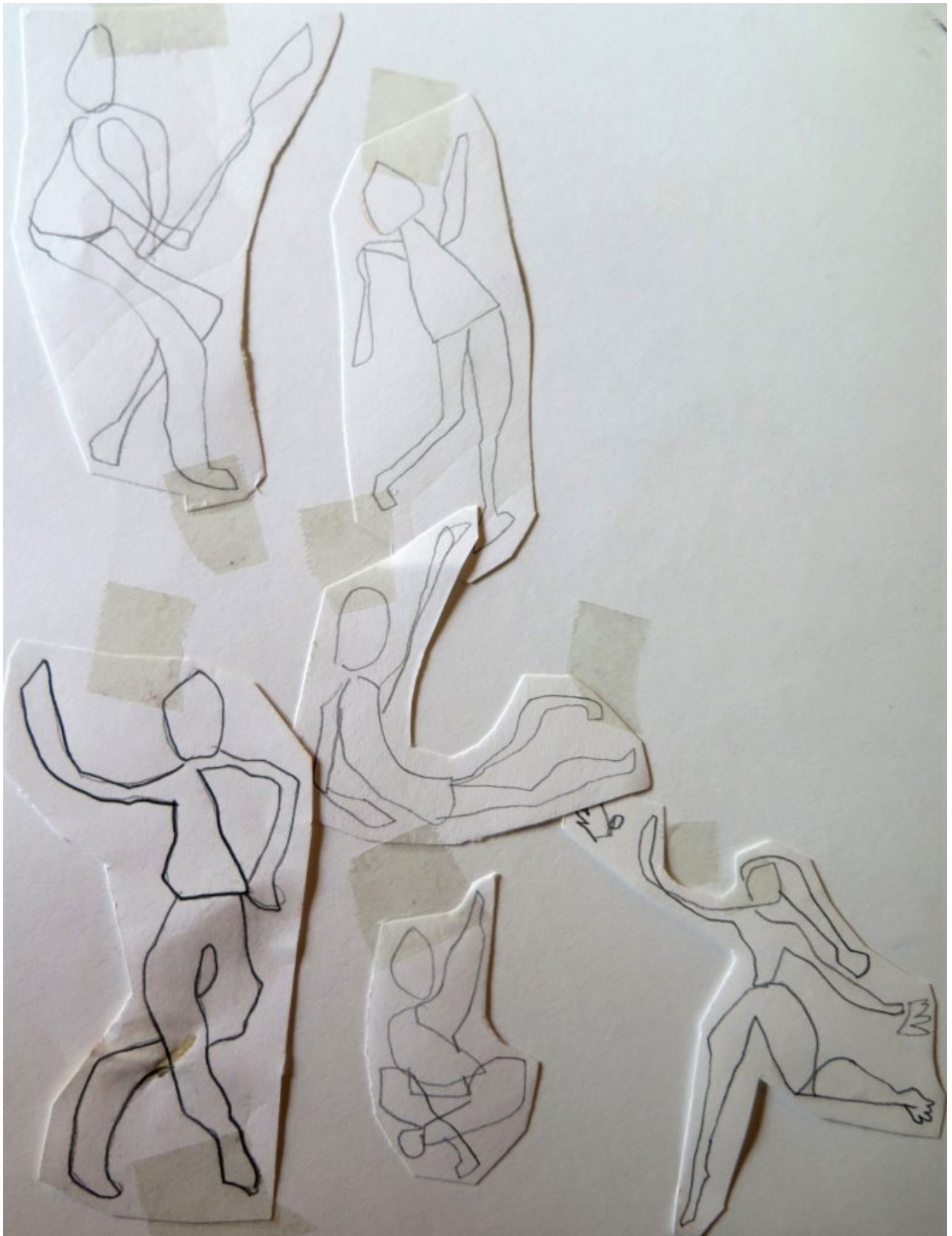


A collage of some year 3 drawings



The final 1.3 metre painting for the foyer.

The seniors were tasked with the bigger challenge - designing and painting the outside of the building. They decided upon a big, bold design, accounting for any visually impaired children using the centre. Inspired by a visit to a local exhibition of Matisse's paper cut-outs of plants and figures, pupils used marker pens to draw outlines of moving bodies using one continuous line. They drew from observation of each other with some using computer drawing software to create their simple shaped figures. Inspired by photographs of an aging Matisse when he was almost blind and making his cut-outs from his wheelchair, we too mixed vibrant colours and painted papers. He famously described the technique of directly cutting figures with scissors as 'drawing with scissors'. Twisted and contorted figure shapes interacted with sitting and acrobatic poses. All the elements that usually worry pupils about figure drawing were disregarded – proportion, symmetry, capturing a likeness, measuring and the dreaded 'fingers'.



Drawing with continuous lines



'Drawing with scissors' in the style of Matisse.







## Planning colour contrasts



Collaboratively creating composition ideas

Inspired by Matisse's designs - plants, leaves and birds were simplified and added to the compositions. Large figures were over shadowed by even larger plants - all shaped by imagination and the handling of the scissors.

A final mural design, using the collage shapes, was planned around the position of the windows across the exterior wall. The logo kites were added to each figure.



The initial design based on the pupils' collage ideas.

The feedback was positive and so the next stop was to the local paint shop to match the masonry paint to our design palette. Bamboo sticks with pastels taped to the end allowed us to scale up the image without losing the quality of the image. The design had to be masked off with tape for ease when the children painted. Groups of five children at a time came for a couple of hours to help and in typical British weather, we taped in torrential rain and painted in the blazing sun.



Taping the designs - the beginnings

We had continual encouragement from any passers-by. It developed quickly each time we stood back to view the advancement, we planned the next stage.





The triumph of the final mural was born from the strong lines, simple shapes, vivid colours and size of the figures. We were not sure what the hospital were expecting when they initially asked us, but everyone who sees it stops and smiles and this was our vision.

The benefits are evident from the hospital but, likewise, the pupils have all profited from engaging in the various stages of the process. Hopefully they have gained empathy for the children using the centre, understanding of a local charity as well as a sense of community. One pupil said 'when standing painting, I realised that we all have different skills that can benefit each other and that's how a community should work with schools and hospitals as central features – only the teacher could have the vision to pull it off, the children were able to create the unique design, the nurses are able to offer the specialist treatment, the helicopter pilot hovering above has specific skills and the surgeons operating in the

theatres next door have the life-saving expertise.'

We are just a little bit proud too, that our little drawings can have such a big audience and have an impact for many years to come.



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**We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.**

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## **Foreshortened Sketches**

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# **Cupid and Psyche: How a Fifteenth-Century Renaissance Panel Became the Most Loved Painting in Cambridgeshire**

Sheila Ceccarelli tells the story of how Cupid and Psyche, painted by Jacopo Del Sellaio, an Italian Renaissance artist, came to become the most loved painting in Cambridgeshire. Inspire is an exhibition of art made by primary school children and celebrates the creativity of our local schools. It champions the on-going importance of cultural learning and the visual arts for children and young people. A chance also to see Del Sellaio's Cupid and Psyche on display next to the

children's work.

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## **The Story of Cupid and Psyche by Jacopo del Sellaio (1442 – 1493)**

In this post, Kate Noble, Education Officer at the Fitzwilliam Museum, Cambridge shares the story of Cupid and Psyche as depicted in the 15th Century painting by Jacopo Del Sellaio. This is one of a series of posts from Inspire: A Celebration of Children's Art at the Fitzwilliam Museum, Cambridge.

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## **Bubble Drawings**

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## **Flying Minpin Birds**

Roald Dahl's The Minpin Birds inspired Arbury school pupils to design and make their own birds for a tiny Minpin to ride upon. Alongside this project, the class drew their own maps of imaginary worlds and imagining themselves as Minpins.

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# Pastel and Rubber Chiaroscuro Drawings

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## Thinking Silhouettes

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## Mini World Light Boxes

Teacher Anna Campbell shares this beautiful resource which shares how children aged between 4 and 7 years old, made 'Light' boxes. This project could easily be adapted for an older class and is brilliant for SEN children/adults.

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## Wall Drawings with Tape

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## Painted Clay

A resource inspired by the Japanese art of dorondongo, where mud and dirt are shaped and buffed into highly polished spheres.

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# Classical Inks

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## Abstract Face – Relief Sculptures

In this construction and painting resource, students make an abstract face, relief sculpture from cardboard, adding colour, texture and metal findings. This resource was inspired by the work of Kimmy Cantrell, a self-taught contemporary artist who uses asymmetry to question long-established views around beauty.

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## Anthropomorphic Animal Paintings

This painting activity looks at giving human characteristics to animals. Anthropomorphism is making something which is not human, more human like for e.g Miss Piggy, Mickey Mouse and the characters created by Beatrix Potter. This activity was inspired by the paintings of two contemporary artists who use anthropomorphism in their work, Ken Hoffman and Svjetlan Junakovic.

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# Nib & Ink Mark Making Still Life

Many thanks to accessArt Young Artist  
Rowan Briggs Smith



Young  
Artists



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## **Decorative Clay Coil Pots**

Artist educator Sharon Gale working with KS1 & KS2 students at the Weston Park Art Club shares a clay pot making resource: "This is not the traditional way of making coil pots but it's lots of fun and by using different paint effects, the end results can be very interesting. We worked on this project for two, two hour sessions".

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## **'Painting' with Plasticine**

In this resource, students create an A4 plasticine painting on mountboard, in a theme of their choice. The artwork is

completed with a painted border using water based paints. This project took six, one hour sessions to complete but if you can't allocate that amount of time, reduce the size of the mountboard to A5 or smaller.

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## **Clay Art Medals**

In this three stage resource, students make a circular medal from clay depicting their own profile, look at examples of fun lettering and devise a short, fun or meaningful phrase to paint inside their portrait profile.

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## **Burton Hathow Ducklings**

Newly hatched ducklings are the inspiration for a collection of paintings by Years 2 and 3 at Burton Hathow Preparatory School. Head of Art, Rachel Burch shares the activity.

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## **The Wildflower Meadow**

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils explore simple drawing, collaging and painting techniques to create beautiful artworks inspired by a summer meadow.