

# Decorative Clay Coil Pots

Artist educator Sharon Gale working with KS1 & KS2 students at the Weston Park Art Club shares a clay pot making resource: "This is not the traditional way of making coil pots but it's lots of fun and by using different paint effects, the end results can be very interesting. We worked on this project for two, two hour sessions".

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## 'Painting' with Plasticine

In this resource, students create an A4 plasticine painting on mountboard, in a theme of their choice. The artwork is completed with a painted border using water based paints. This project took six, one hour sessions to complete but if you can't allocate that amount of time, reduce the size of the mountboard to A5 or smaller.

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## Clay Art Medals

In this three stage resource, students make a circular medal from clay depicting their own profile, look at examples of fun lettering and devise a short, fun or meaningful phrase to paint inside their portrait profile.

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# Burton Hathow Ducklings

Newly hatched ducklings are the inspiration for a collection of paintings by Years 2 and 3 at Burton Hathow Preparatory School. Head of Art, Rachel Burch shares the activity.

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## The Wildflower Meadow

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils explore simple drawing, collaging and painting techniques to create beautiful artworks inspired by a summer meadow.

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## Clay 'Portrait' Miniatures

This two stage clay and painting resource by artist/educator Sharon Gale is very versatile because essentially the miniatures are blank canvasses. In this particular workshop, the subject matter had to link with KS2 Geography and the topic of rivers. Students were asked to research their favourite creature or plant, that made the British riverside its home. They made their miniatures from clay and painted their chosen wildlife onto them.

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# Composing Digital Music to Enhance Visuals

AccessArt Young Artist Alex Tunstall shares his passion for composing digital music.

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## David Parr House – “What’s Your Space?”

In celebration of the opening of David Parr House in Cambridge, this resource aims to inspire children aged 8 to 12 to explore design.

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## Painting A Rainbow Forest

Rachel Burch, Head of Art at Burton Hathow Preparatory School and her pupils paint their own large scale, colourful forest inspired by AccessArt’s resource ‘Painting A Bluebell Forest’. Rachel shares her process in this resource.

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# Exploring Black & White Film Photography

AccessArt Young Artist Mitch shares his passion and process in analogue photography.

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## Inspire: Teachers

This post is based on CPD (Continued Professional Development) sessions in February and March 2019, hosted and delivered by the Fitzwilliam Museum, Cambridge in collaboration with AccessArt, for Cambridgeshire teachers participating in Inspire 2020 Project.

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## Graffiti With Teens

In this class teenagers work with Melissa Pierce Murray and take inspiration from the motivations and methods of Graffiti artists.

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## Tall Skinny

Teenagers working with Melissa Pierce Murray used thin wire to make works with a strong presence. They began by looking at

examples of works by two contemporary women artists including Phyllida Barlow and Rebecca Warren.

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## **Layers**

Teenagers draw on layers of acetate to make a palimpsest with Melissa Pierce Murray.

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## **The Making of: “Being Creative Builds Your Sense of Self”: A Simple Building Block Animation**

Be inspired to make a simple stop motion animation using building bricks!

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## **‘Meet and Make’ Teacher CPD Event and Resource Share**

See how teachers, museum educators, the local scrap store and arts organisations were brought together for a making session inspired by Brilliant Makers at Arbury Primary School,

Cambridge with year three teacher Eilis Hanson.

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# **Simple Animation: Making a Flick Book**

Flick books are a great way to make simple animations.

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## **Animation Software**

Simple advice to help you chose and use accessible animation software and hardware. No experience needed!

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## **The Making of: “Everyone Else is Better Than Me!”**

Simple animation technique using a vegetable, but a great example of how a clear message and thoughtful animation can communicate emotion.

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# Nursery Night Time Collage

Inspired by the AccessArt Village, artist Rachel Thompson works with pre-school aged children in St Matthew's Nursery School, Cambridge to make their very own night time scenes with collage and wax-resist.