

# Simple Casting Techniques – by Melissa Pierce Murray

Artist Melissa Pierce Murray led a series of workshops for teenagers exploring a variety of casting techniques.

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## Hand Casts

In this post, artist Melissa Pierce Murray, shows, step-by-step, how teenagers made modroc casts of their hands.

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## Clay Moulds

In this post, artist Melissa Pierce Murray, shows, step-by-step, how teenagers explored plaster casting by making simple clay 'waste moulds' and then moved on to making simple 'two piece moulds'.

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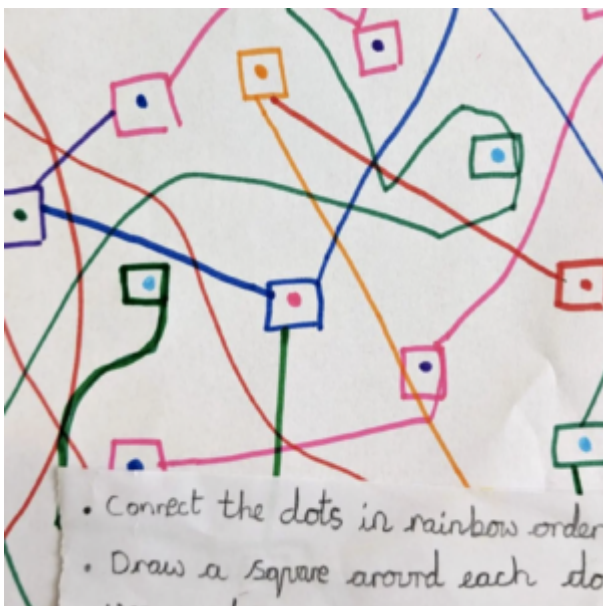
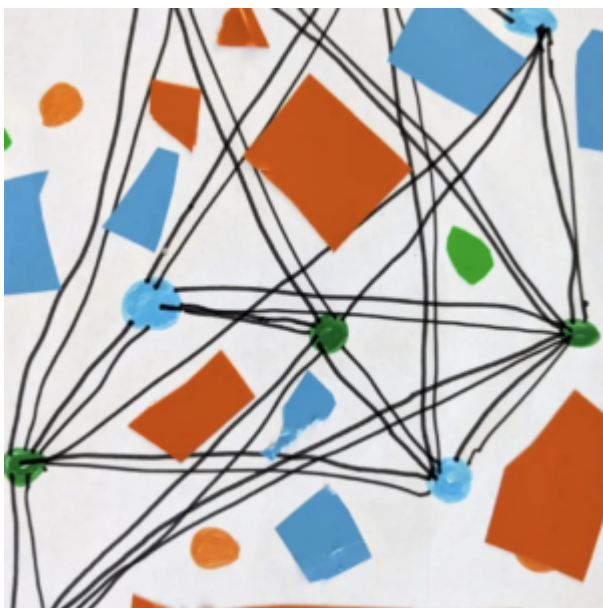
## Alginate Casting

Artist Melissa Pierce Murray introduces teenagers to the process of casting with non-toxic and fast-setting alginate.

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# Rules and Resolutions

See This Resource Used In Schools...





**You May Also Like...**

**Pathway: Exploring pattern**



[This is featured in the 'Exploring Pattern' pathway](#)

**Talking points: Andy Gilmore**



**talking points: Louise Despont**



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## Journeys

Melissa Pierce Murray explores the theme of Journeys with teenagers. Inspired by the work of Kandinsky, teenagers explored how to capture the tone, texture and feel of a place or a movement.

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## Drawing in the Dark: Developing a Visual Language

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# Animating Hands!

Using image frames from video to create quirky animations of hands moving!

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## #BeACreativeProducer – Animating a Demonstration!

Using cut-out images against a green screen to make a simple stop motion animation.

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## For Remembrance Day

Anne-Louise Quinton creates a project for her Year 9 pupils to commemorate Remembrance Day. The teenagers worked collaboratively to create a collaged frieze of paper soldiers in response to an artwork by John Singer Sargent and a war poem by Wilfred Owen.

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## Japanese Sushi Inspires Our

# Art

Jan Miller leads a project enabling children to explore materials and learn from another culture by creating colourful, large-scale mixed media drawings inspired by food from Japan. This activity is suitable for older KS1 and KS2 children.

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## **Japan – Ceramics Inspire Painting and Painting Inspires Ceramics**

Jan Miller shares a class project that uses the work of a contemporary Japanese ceramicist to inspire vibrant paintings in a variety of materials. The children then used their own art to design ceramic vessels.

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## **Spotting Potential and Nurturing a Young Talent**

## **You May Also Like...**

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## Assessment & Progression



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# **Japan: Making Sushi – Recycled Style!**

Inspired by research into Japanese culture, children explored the potential and limitations of paper and recycled materials, learning through play and experimentation to make 3D forms. The outcomes of this process were used to inform work created in a second medium of clay, using kitchen equipment to shape the clay and add textures.

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## **The Making of: “Being Creative Helps You Tackle Challenges in All Areas of Life”**

Meet Bob! A cloth character with a bendy wire armature to animate in front of a green screen.

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## **The Making of: Hand Coloured Photoshop Animation Frames**

This post shares how one of the #BeACreativeProducer team members, Alex, developed his digital skills by working across iMovie and Photoshop to extract single frames from a movie,

hand colour them in Photoshop, and then import them back into iMovie to complete the animated scene.

We used the technique as a visual to an aural backdrop of the teenagers working collaboratively on their musical composition.

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## **Taking on the Inktober Challenge**

Artist Morag Thompson Merriman taking on the Inktober Challenge and generously shares her process with AccessArt.

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## **Three Approaches to Drawing**

Melissa Pierce Murray proposes three approaches to challenge habitual ways of drawing by expanding the repertoire of marks and approaches.

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## **The Making of: “Creativity is a Process” and Comebacks to**

# the Ogres”

This resource shares how teenagers practised interviewing skills before filming to get footage for animations.

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## The Making Of: The “Fill Your Funnel” Scene

Animating text and images using magnets and whiteboard, combined with stop motion footage of drama sessions.