

# **Modelling the Head in Clay Part 2 – Preparations**

This post looks at two preparations for making a clay head: drawing to help us learn to see the form in the round, and taking measurements from life.

This is the second post in a series of resources showing how teenagers modelled a clay head over the course of a term.

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# **Modelling the Head in Clay Part 1 – Armature**

Making a Steel or Wood Armature is the first in a series of resources showing how teenagers modelled a clay head over the course of a term.

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# **Pimp That Snack! Large Scale Food Sculptures**

Art educator Anne-Louise Quinton shares a process for making super sized food sculptures from everyday materials, inspired by the work of Claes Oldenburg. This is a fun and challenging sculpture project for Year Nine and above.

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# **Messages From Creative Adults: Focussing on Art as a Career**

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## **Project 13**

AccessArt Artist Rowan Briggs Smith shares her ideas and outcomes behind Project 13, and AccessArt Artist Mitch composes music to accompany the paintings.

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## **Basic Concepts in Drawing & Painting by Hester Berry**



Discover the building blocks of drawing, painting, and life drawing through the work of artist [Hester Berry](#), from introductory concepts for young learners to more advanced life drawing resources for older students.

Explore Hester Berry's approach to creating artwork [inspired by the landscape](#).

**Start Here for Young Learners...**

**Explore the basics....**

Explore the basics of drawing and painting for young learners

**Shape**



**Colour**



**Tone**



## **Portrait**



**Develop for Older Learners...**

**build upon skills...**

**Develop drawing skills with these resources centred on Life Drawing, perfect for older learners**

## how to run a life drawing class



## An introduction to life drawing



## How to Capture Gesture



## **Drawing the head**



## **hands and feet**



**foreshortening**



**Using Tone**



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## **Exploring Colour with Hester Berry**

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## **Teaching Children to See Shapes Objectively by Hester Berry**

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# Introduction to Portraits by Hester Berry

## You May Also Like...

Visual Arts Planning Collections:  
Portraits



basic concepts in drawing and painting



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**Introduction to 'Tone' by  
Hester Berry**

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**7 & 8 Year Olds Explore  
MonoPrinting & Oil Painting**

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**Making**

**Papier-Mache**

# **Marionette Puppets Inspired by Characters in a Historical Painting**

Year three children make marionette puppets to tell the story illustrated in of “Penelope with the Suitors” by Pintoricchio in 1509 with their teacher Jan Miller.

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# **Pop-Up Puppets Inspired by a Historical Painting**

Year three children design and make pop-up puppets inspired by the story in the painting “Penelope with the Suitors,” by Pintoricchio (1509), working with their teacher Jan Miller.

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# **Drawing with Scissors: Screen Printing Workshop in 3 Stages, Inspired by Matisse**

# **A Year of Art Lessons with Year 3 – Introduction**

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## **Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale**

In this project young teenagers were given the opportunity to paint on a larger scale; to explore working big whilst immersing themselves in colour. We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow Scolaquip acrylic paint. By Sheila Ceccarelli

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# Withy Butterflies

Art educator Anne-Louise Quinton shares a workshop for making a flock of large, withy butterflies, creating a colourful and dramatic artwork.

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**Inspired by Edgar  
Degas: Printmaking,  
Drawing & Sculpture at  
the Fitzwilliam Museum  
Cambridge with  
AccessArt**

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# **Making Sculpture Inspired by Degas**

This resource explores sculpture by French artist Edgar Degas (1834-1917) and shows how hands-on sculptural processes can be facilitated in a classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.

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# **How to Make Beautiful, Liquid Drawings Inspired by Degas**

This resource looks at drawings by the French artist, Edgar Degas (1834-1917), and how to enable the production of beautiful, 'inky drawings' in the classroom. This resource was created in collaboration with AccessArt and the Fitzwilliam Museum, Cambridge.