

# Making an Ink and Wax Village with Pupils in Mansfield

This was a very special day for [Sheila Ceccarelli](#) from AccessArt, as she got to meet and work with sixty, year five pupils from [Berry Hill Primary School](#) in Mansfield Central Library, with colleagues from [Inspire Arts Service](#), who had previously facilitated the development of the [AccessArt Village](#) across Nottinghamshire.



Collection of Inky, waxy houses by pupils of Berry Hill Primary School

## Why are Year Five Berry Hill pupils



## so special to AccessArt?

Last year, when this group of pupils was in year four, AccessArt had the very great pleasure of receiving envelopes in the post, from all over the country, and beyond, containing stitched contributions for the AccessArt Village - including envelopes from the Inspire Arts team, Notts.

You can read more about the AccessArt Village [here](#), but this is the story of one group of children, who generously contributed to the project, and then got a chance to see their work on show, locally to them, in Mansfield Central Library. The pupils stitched work can be seen, in and amongst contributions from all over the country, at **Mansfield Central Library** until the end of December 2017.



The AccessArt Village at Mansfield Central Library in November and December 2017

# The workshop

Year five pupils from Berry Hill Primary school, had a day out, visiting the library, to see the AccessArt Village, so Sheila, keen to meet the young artists, offered to lead a workshop session for them there. The session, documented below, was repeated three times, each time for a group of twenty children. Each session was an hour long.

The aim of the session was to offer children the opportunity to make a new village, but this time for them to keep! This was also a chance to introduce children to some drawing techniques, wax resist and some fun creative processes.

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# Explore and Draw

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# **Show Me What You See: Drawing Inspired by Anglo Saxon Architecture**

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## **Sculptures with Personality, Inspired by Anglo Saxon Houses**

This resource shares a 3 hour session with Year 6 children from Barton Church of England Primary School. Children were studying the Anglo Saxons and we thought it would be a good opportunity to explore making skills.

Led by Paula Briggs, children to “make sculptures inspired by” an Anglo Saxon Village.

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[Explore how Linda Bell creates sculptures](#)

**Talking Points: Nnena Kalu**



[Explore artist Nnena Kalu](#)

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# Making a Lyre Inspired by the Ancient Greeks

Here, Portia, aged ten and in year five, shows, step by step, how she approached a creative homework to learn more about the Ancient Greeks.

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## Wax Resist Autumn Leaves by Rosie James

## See the Resource Used in Schools...









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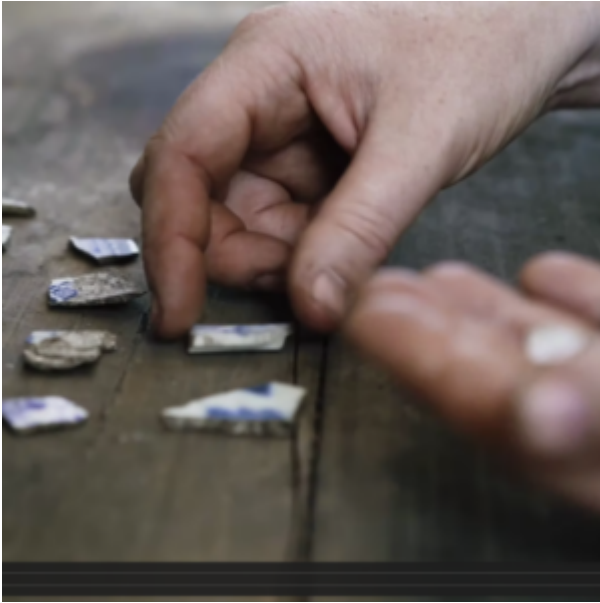
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**Talking Points: Artists as Collectors and**

## explorers



## Talking Points: What is Composition



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# Sculpture Project Inspired by Egyptian Wall Painting

This resource shares a project which explored mould making, casting and painting in the creation of a sculpture inspired



by Egyptian wallpainting, in particular Nebamun hunting in the marshes, Nebamun's tomb-chapel, which can be seen in the British Museum, London

The project can be adapted for use in KS 2 and 3, and can be used to accompany a study of Egyptian Art / Hieroglyphics.

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## Watercolour Portrait

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## foreshortened sketches



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# Making a Pocket Gallery

This post shares an idea devised by Anne-Louise Quinton in which she enables children and teenagers to revisit the “ordinary” and resee it’s potential. The activity is a great way not only to inspire children as artists and curators, but

also to introduce them to a whole range of concepts and vocabulary. It would be a great activity to use in a museum and gallery education context, as well as the classroom.

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# **Drawing as a Tool for Wellbeing at Chesterton Community College, Cambridge**

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## **Continuous Line Drawing Exercise**

Many thanks to AccessArt Young Artist Alex Tunstall for composing the music for the video in the Continuous Line Drawing Resource.

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## **Style and Aesthetic**

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**Balancing Observational &  
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**Teaching for the Journey not  
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**A “Wallpaper” Sketchbook –**

# Enabling Drawing by Getting Rid of the White page

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## Layered Landscapes: Working in Mixed Media on Location with Kittie Jones

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## Fabulous Fish

Fabulous Fish was a Brilliant Makers workshop, for year four pupils, led by Sheila Ceccarelli, raising ocean awareness at Ridgefield Primary School, Cambridge.