

# Wave Bowls

In this session children make 'wave bowls' with Paula Briggs – a session where the pieces literally 'come together'.

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# Collagraphs Inspired by Architecture

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# Ink & Foamboard Architecture

Inspired by "Amphis" by Folke Köbberling and Martin Kaltwasser at Wysing Arts Centre, this post shares how the children went on to make architectural models based upon their exploration with Paula Briggs.

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# Under the Ocean Mirrors

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

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# Making Shells

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. This session was aimed at children who love making, and was limited to eight pupils, to allow for a rich, and rewarding experience and plenty of time to play with, and explore materials.

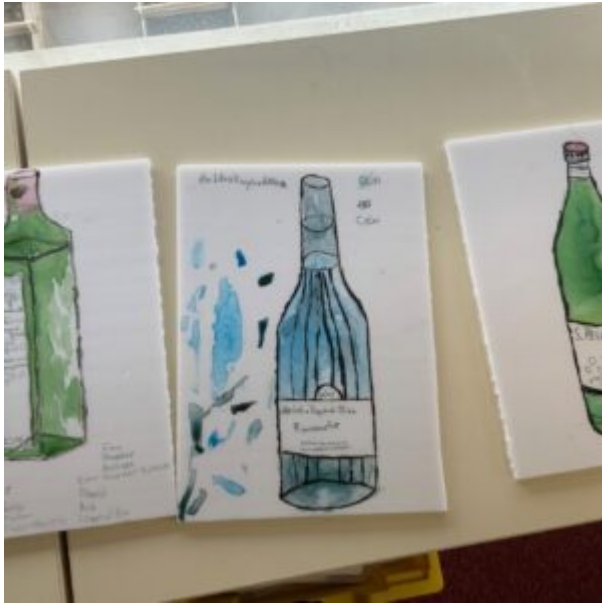
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## Graphic Inky Still Life!

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[This is featured in the 'Explore Still Life' pathway](#)

talking points: Flemish and Dutch Still

## Life Painters



## Talking Points: Paul Cezanne



## talking points: Contemporary still life



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# Making Boats that Float Out of Everyday Materials

What Makes a Boat Float? This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. By Sheila Ceccarelli

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## Sculptural Constraints Workshop by Susie Olczak

This workshop, for students at AccessArt's Experimental Drawing Class, looked at the idea of the constraints that might come up when creating a sculpture for a gallery or



public space, and hoped to give a sense, that often the things that might initially hinder a project, can actually be a source of inspiration and good starting points for creativity.

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# Self Portrait in Acrylic

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## **The Geometry of Chickens!**

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**Talking Points: Kittie Jones**



**Talking Points: Vanessa Gardiner**



## Talking Points: The Shoreditch Sketcher



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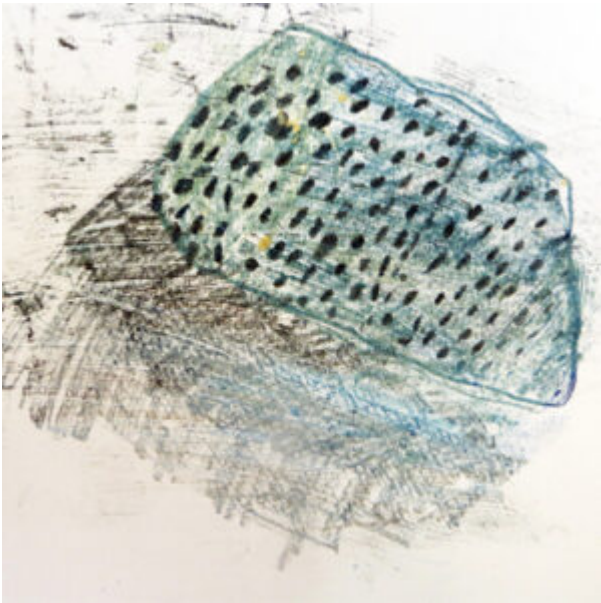
**Using Colour to Develop  
Gestural Drawing**

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# Backwards Forwards Drawing Exercise

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Drawing Large



**Drawing small**



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## **The Anatomy of a Pencil**

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**develop and inspire your creative thinking, practice and teaching.**

**AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.**

**We believe everyone has the right to be creative and by working together and sharing ideas we can enable everyone to reach their creative potential.**

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**Beginner's Guide to Drawing Materials**





## **Drawing Insects with an H Pencil**



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## **Animated Walk Cycle**

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# Using Sketchbooks to Take Ownership of Ideas

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## Conquering SATs Stress with Seats

After two terms of sitting on the same blue chairs being taught (and taught very well!) the same curriculum, artist, Paula Briggs wanted to remind these year six children, that they were all individuals with different areas of skills and unique personalities and that they were all valued as such.

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## Be Inspired to Inspire

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## “Heart-Work” an Arts and Wellbeing Project for Young People

## Arts and Minds: Time to Introduce Ourselves – A Sculpture Challenge



## Arts and Minds: A ‘Heart-Work’ Conversation



## Arts and Minds: Asemic Writing and Invented Text



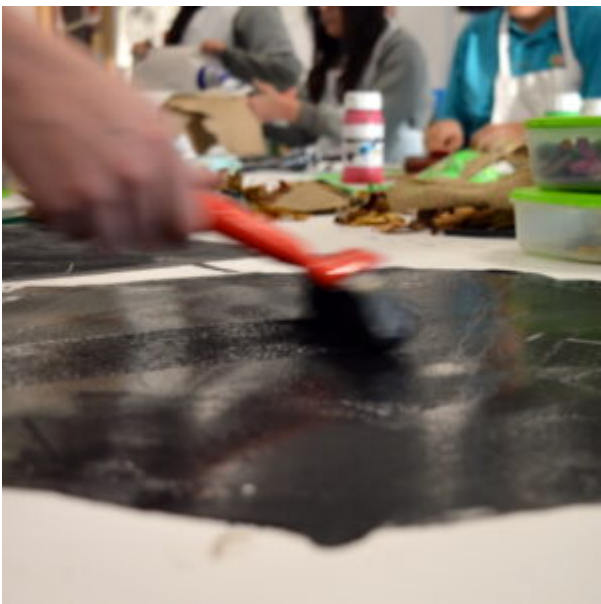
## **Feeling Through Drawing**



## **Drawing for Mindfulness**



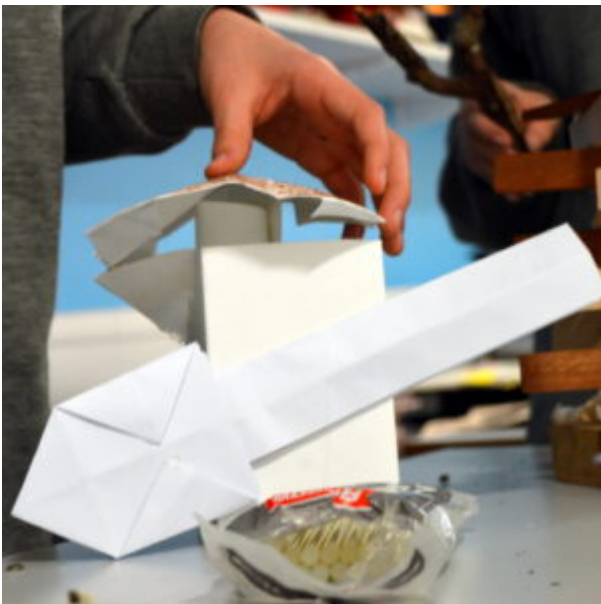
## **Arts and Minds: Expressive Monoprinting on a Big Scale**



## **Constructing the World with Collage**



**Building to the Limit**



**Manipulating Clay with Water**





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**Landscape                      Painting:**  
**Expressive Mark Making**