

InSET Day at Welland Academy: Exploring Printmaking Processes

AccessArt were invited to [Welland Academy](#) on an InSET day to run two morning and two afternoon workshops. The workshops ran in parallel: Drawing and Sketchbooks in the morning and Making and Printmaking in the afternoon. The staff were divided into two groups so that they could share what they'd learnt with each other: one group exploring drawing and making with [Sheila Ceccarelli](#) and the other group working with [Andrea Butler](#) on constructing sketchbooks and experimenting with print processes. The workshops were designed to introduce staff to a selection of creative processes and techniques that could be adapted for different subjects or curricular topics. This resource documents the printmaking session that took place after lunch.

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

Aluminium Foil Printing by Paul Carney

“Heart-Work” – A series of ‘Arts on Prescription’ style workshops for young people at Cambourne Village College with Arts and Minds; Led by Sheila Ceccarelli (Artist) and Yael Pilowsky Bankirer (Psychotherapist)

This series of workshops with students at Cambourne Village College was part of the ‘Young People’s Pilot’, coordinated and managed Arts and Minds, a leading arts and mental health charity in Cambridgeshire. The sessions were led by Sheila Ceccarelli from AccessArt (artist) and Yael Pilowsky Bankirer (Psychotherapist)

Landscape Painting: Tone in the Landscape

“Plasticine Models & Decorated Plinths ” Inspired by the Book ‘Dirty Beasts’ by Roald Dahl & illustrated by Quentin Blake

You Might Also like...

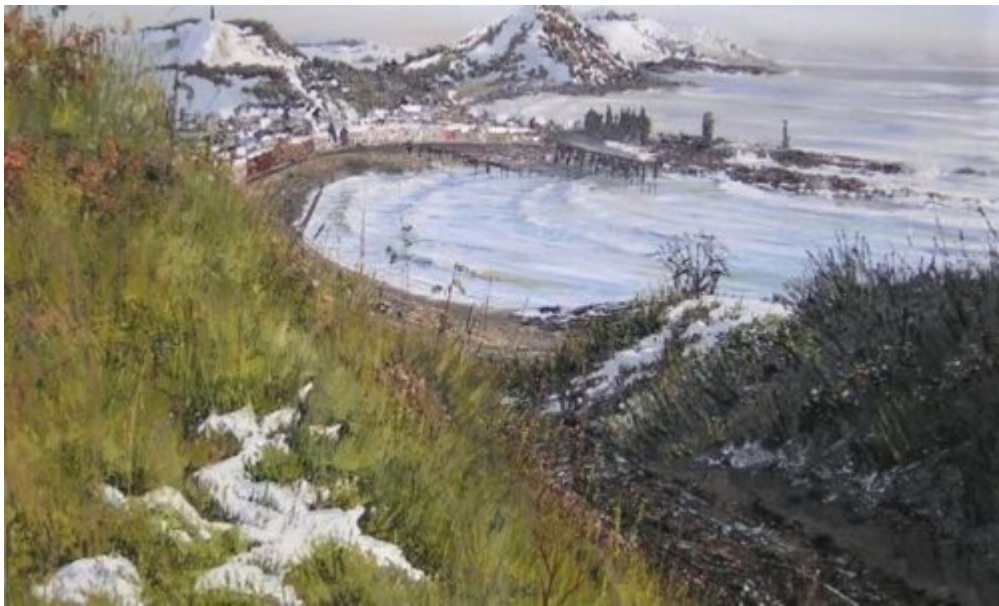
Pathway: Telling Stories through drawing and making



[This is featured in the ‘Drawing Stories Through Drawing and Making’ pathway](#)

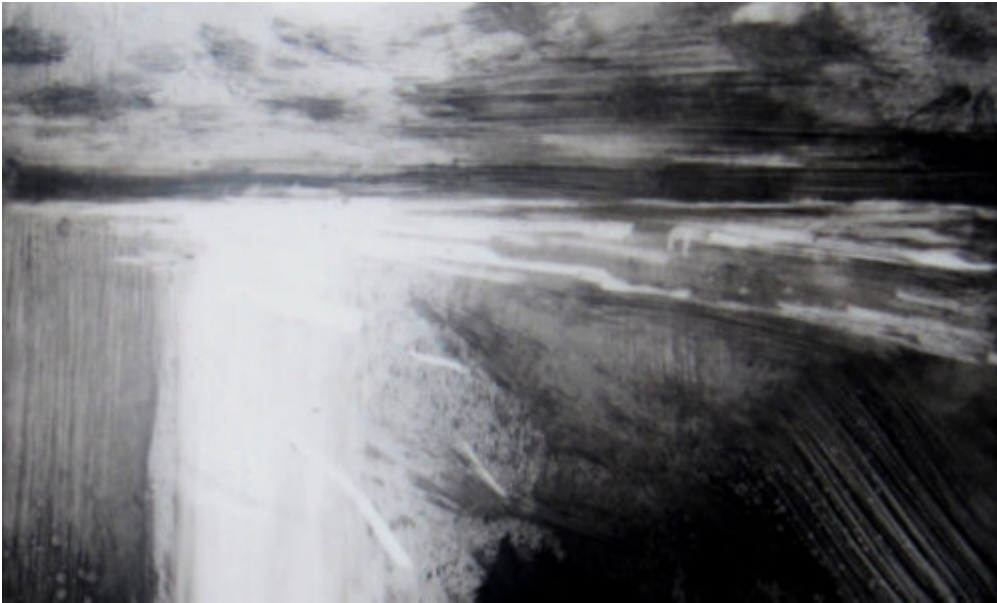
Landscape Painting: A Collection of Resources by Hester Berry

Introduction to Landscape by Hester Berry



This introduction to landscape painting is an exercise in looking and discovering, browsing and daydreaming.

Landscape Painting: Tone in the Landscape



In this post Hester Berry explores tone as a crucial aspect of landscape drawing and painting.

Landscape Painting: Plein Air Painting



Plein Air painting is the practice of painting outside, normally in front of one's subject.

Landscape Painting: Colour in the Landscape



Hester Berry shows how working with colour can be broken down, simplified and approached in a pragmatic way.

landscape Painting: Expressive mark Making



Practice and hone technical skills, use of tone and colour, observation and time spent in the landscape.

Arts and Minds: Building to the Limit

Arts and Minds: Manipulating Clay with Water

This post shows how to facilitate a sensory session exploring water and clay.

Arts and Minds: Constructing the World with Collage

**Arts and Minds: Expressive
Monoprinting on a Big Scale**

**Arts and Minds: Drawing for
Mindfulness**

**Arts and Minds: Feeling
Through Drawing**

**Arts and Minds: Asemic
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Arts and Minds: A 'Heart-

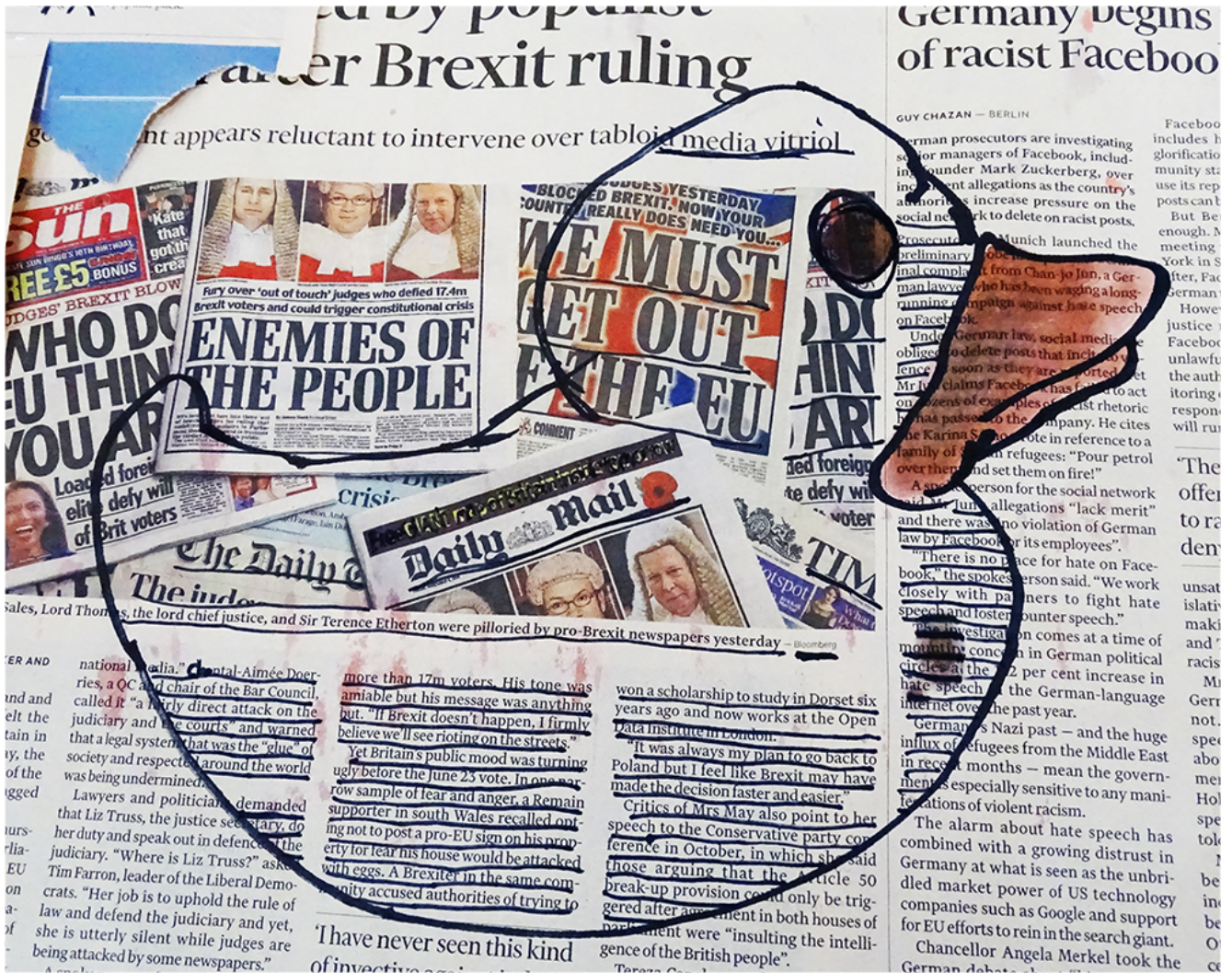
Work' Conversation

Arts and Minds: Time to Introduce Ourselves – A Sculpture Challenge

Sketchbook Exercise: Drawing Brushes with Charcoal

Filling a Sketchbook: Sketchbook Exercises

What is a Canvas?



Making drawings which compete with the background

Making a Charcoal Animation



Inspired by the animations of William Kentridge

Making Ruler Drawings



Using 2 grades of pencil and only straight lines

Drawing Brushes with Charcoal



Using varied marks to capture the qualities of brushes

Many thanks to Pink Pig International for the sketchbooks



**Introduction to Landscape by
Hester Berry**

What Are Drawing Skills?

Teachers Explore 'Line and Shape' at the Fitzwilliam Museum, Cambridge with AccessArt

In the spring and summer of 2016, Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge to create and deliver a series of InSET sessions (in-service-training) for primary school teachers.