

# Making Elastic Band Sketchbooks with Pupils at Philip Southcote School

[By Andrea Butler](#)

This session was part of a full day workshop [Animal Sculpture and Collage with Students at Philip Southcote School, Surrey](#).

The students had spent the morning drawing and making and in the afternoon they gathered materials from the selection that we had brought and made themselves an elastic band sketchbook.

The theme of identity which we had been exploring throughout the day was carried through into the personalisation of their sketchbooks.



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**Landscape Painting: Colour in  
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# **Mural and Workshop Project at Chesterton Community College in Collaboration with Jon Bates from Blight Society**

This project started out as getting Blight Society back to Chesterton Community College, Cambridge to do a mural

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# **Making Paper Masks for Carnival and Mardi Gras**

Making a Carnival Mask with the help of an AccessArt Template.

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# **Teenagers Experiment with Glow in the Dark Paint and Rice with Artist Melissa Pierce Murray**

teenagers at AccessArt's Experimental Drawing Class, I brought in UV reactive paint and markers, and surprised students by

turning off the lights and shining a UV torch on the palates.

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# AccessArt helps teachers at Belvue School to get ready for a Drawing Week

[Back to InSET & CPD](#)

## Teachers Battle it Out in Conversation with Marks on Paper



Teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner. This was a playful and fun exercise and teachers very much enjoyed both the process and outcomes.

## Teachers Explore Pattern, Shape & Texture with Charcoal, Graphite, Masking Tape and Pastels



This was the second session in the series and an introduction to pattern, shape and texture with charcoal and graphite, and an opportunity for teachers to break down any preconceived ideas about what drawing is and who drawing processes is for.

## Play and Placement: Teachers Explore Approaches to Drawing



This was the third and final session in the series, and an opportunity to play with creative mark-making and explore context and placement as an introduction to larger scale drawing and concepts around installation art.

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# **Teachers Battle it Out in Conversation with Marks on Paper**

After a series of warm up exercises which introduced drawing through feel, teachers embarked on an exercise whereby they made marks on paper to have a conversation with a partner.

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# **InSET Day at Welland Academy: Exploring Printmaking**

# Processes

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## **Aluminium Foil Printing by Paul Carney**

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**“Heart-Work” – A series of ‘Arts on Prescription’ style workshops for young people at Cambourne Village College with Arts and Minds; Led by Sheila Ceccarelli (Artist) and Yael Pilowsky Bankirer (Psychotherapist)**

This series of workshops with students at Cambourne Village College was part of the ‘Young People’s Pilot’, coordinated and managed Arts and Minds, a leading arts and mental health charity in Cambridgeshire. The sessions were led by Sheila Ceccarelli from AccessArt (artist) and Yael Pilowsky Bankirer (Psychotherapist)

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# **Landscape Painting: Tone in the Landscape**

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**“Plasticine Models & Decorated Plinths ” Inspired by the Book ‘Dirty Beasts’ by Roald Dahl & illustrated by Quentin Blake**

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**Pathway: Telling Stories through drawing and making**



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**Landscape Painting: A Collection of Resources by Hester Berry**



Explore these resources created by artist [Hester Berry](#), to develop your develop technique, observation, and good practice in painting and drawing when approaching the landscape as a subject.

The series begins with suggestions for how to keep a sketchbook followed by exercises in drawing and painting.

We hope that these exciting resources will inspire you to experiment with materials and techniques and enable you to discover your own visual language for drawing and painting the landscape.

Explore Hester Berry's resources to help build upon [drawing and painting from life](#).

**Explore the basics....**

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# Introduction to Landscape by Hester Berry



[An exercise in looking and discovering](#)

**Landscape Painting: Tone in the Landscape**



[Explore tone in the landscape](#)

**Landscape Painting: Plein Air Painting**



## Explore what 'Plein Air' means

**Landscape Painting: Colour in the Landscape**



## Simplify colour by breaking it down

**landscape Painting: Expressive mark Making**



Practice and hone technical skills

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**Arts and Minds: Building to  
the Limit**